

12^p

**Dr Helen Cockburn
Collection**

World of Women

***Women in
Literature***

Ro - Zu

Charlotte Brontë: Jane Eyre

Dr Helen Cockburn World of Women
Women in Literature

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Women in Literature

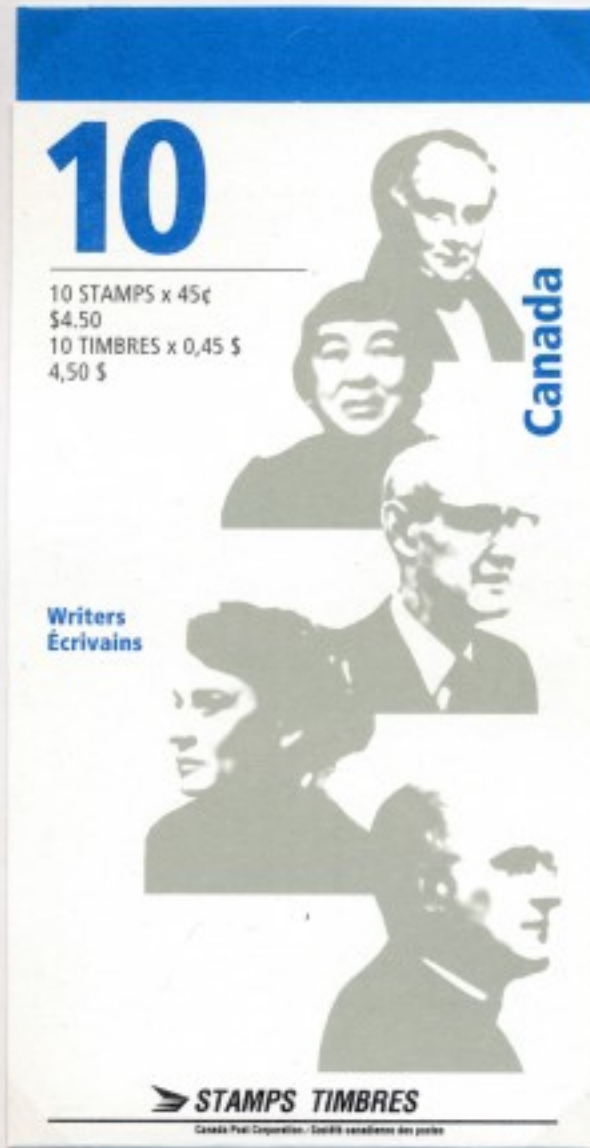
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THE WORLD OF WOMEN

Women of Literature



Gabrielle Roy 1909-1983

French-Canadian novelist who taught school in rural Manitoba. She went to England and France 1937-1939. Her first novel *Bonheur d'Occasion* (1945) established her position in Canadian literature and won her France's Prix Femina. Her other works were *La Petite d'Eau* (1950), *La Petite Poule d'Eau*, *Street of Riches* (1957), *Garden in the Wind* (1977) and *Children of My Heart* (1977). She mainly wrote about the character of the prairies and the poverty of the immigrants who sought their fortunes there.

THE WORLD OF WOMEN

Women of Literature



For birth centenary



Nelly Sachs 1891-1970

German poet and playwright, born to a wealthy Jewish family. Between the wars she published *Tales and Legends* (1921) and several volumes of lyrical poetry. With the rise of Nazi power she studied Jewish religious and mystical literature. In 1940 through the intercession of the Swedish royal family and Selma Lagerlof, she and her mother escaped to Sweden although all other members of her family were transported to concentration camps. She then took out Swedish citizenship. After World War II she wrote plays and poetry about the anguish of the Jewish people. In 1966 she was awarded the Nobel prize for literature jointly with Israeli novelist S Y Agnon.

THE WORLD OF WOMEN

Women of Literature



Sally Salminen 1906-1976

Born at Vardo in Aland, she had always kept a diary and had a dream of being a writer. She worked in Sweden until moving to U S A in 1930. She made her debut as a writer in 1936 when her novel *Katrina* won first prize in a novel competition. This novel tells the story of the hard life of a peasant wife in Aland at the turn of the century. It was a great success and was translated into over 20 languages and adapted for the screen. She wrote 17 novels including *Prince Efflam* and her memoirs *My American Story*.

Women of Literature



Princess of Tonga, daughter of King Taufa'ahau IV, she wrote the text for *The Story of the Cocomut* and *The Sacred Bats of Kolovai*.

THE WORLD OF WOMEN

Women of Literature



George Sand 1804-1876

French novelist and feminist whose early works, *Indiana* (1831), *Valentine* (1832) and *Lelia* (1833) were unashamedly sentimental and romantic. Later she turned her attention from love and marriage to the problems of social justice, in works such as *Consuelo* (1843) and *Le Meunier d'Angibault* (1845). She also wrote a number of pastoral novels and her notorious liaisons with Frederic Chopin and the poet Musset inspired her other writings, *Elle et Lui*, and *Un Hiver a Marjorque*.



ЖОРЖ САНД
1804—1876



Куда _____

Кому _____

Индекс предприятия связи
и адрес отправителя



Индекс предприятия связи места назначения

THE WORLD OF WOMEN

Women of Literature



Issued for birth centenary
Shows her villa at Nohant-Vic

George Sand



Imprinted non-denominated
envelope from France for 200th birth
anniversary

CORRESPONDANCE
PHILATELIQUE

ANNIVERSAIRE
DE LA
NAISSANCE DE
GEORGE SAND

NOHANT-VIC
3-4 juillet 2004



Cancelled at her home – Nohant, France

THE WORLD OF WOMEN

Women of Literature



Isabelle Sandy 1884-1975

Andorean writer whose first volume of poetry was published in 1914. She was born at Cos in French Pyrenees and educated in Paris. She moved to Andorra in 1922 and many of her novels are based on Andorean life.

THE WORLD OF WOMEN

Women of Literature



Sappho born c 650BC

Greek lyric poet who was born on island of Lesbos. About 596BC she went into exile from Mitylene to Sicily and after some years returned home. She married Cercylas and had a daughter, Cleis. She seems to have been the centre of a circle of women and girls, probably her pupils. Tradition represents her as exceptionally immoral, because of the passion she apparently expresses in a love poem to a girl. The greatest women poet of antiquity, she wrote lyrics unsurpassed for depth of feeling, passion and grace. Only two of her odes are extant in full but many fragments have been found.

THE WORLD OF WOMEN

Women of Literature



Dorothy Sayers 1893-1957

English author who was educated at home before winning an Oxford scholarship in 1912. Although she completed her work before World War I she did not receive her degree until 1920 when Oxford first gave women degrees. She taught school in Hull, worked for a publisher in Oxford and then in an advertising agency. The first Lord Peter Wimsey mystery *Whose Body* appeared in 1923. After *Busman's Holiday* (1937) she lost interest in Wimsey and continued to write mainly Christian theology and social criticism. She also wrote plays and essays.

THE WORLD OF WOMEN

Women of Literature



Dr. HELEN COCKBURN
c/o Apartado número 90
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SPANIEN

Ruth Schaumann 1899-1975

German writer, sculptor and painter who often illustrated her own books. Her writing is strongly influenced by Catholicism to which she converted in 1924. She made her literary debut in 1920 with a collection of Expressionist poems *Die Kathedrale*. Her later works, which includes poems, stories, novels and children's books, tend to revolve around love, marriage and motherhood. Her work was banned under Hitler's rule.

THE WORLD OF WOMEN

Women of Literature



Annie M Schmidt 1911-1995

Dutch writer who wrote children's books and poems, short stories and radio plays. Her work included *This is the Spider Sebastian* (1951), *Cabaret Songs* (1951), *Yes Nurse, No Nurse* (1976).

THE WORLD OF WOMEN

Women of Literature



Olive Schreiner 1855-1920

South African writer who, while she was a governess to Afrikaner families near Cradock wrote *The Story of an African Farm* (1883). Her reputation is largely dependent on her gift as a political commentator and as a crusader for women's rights. *Thoughts on South Africa* almost certainly her best non-fiction work, was published posthumously.

THE WORLD OF WOMEN

Women of Literature



Anna Maria van Schuurman 1607-1678

Born in Cologne but settled in the Netherlands in 1615, she was the first woman ever to study theology. She was an extremely gifted person who corresponded with many contemporary scholars and is best known for her letters. Her etched self-portrait is depicted on this stamp and can be seen in Franeker Museum.

THE WORLD OF WOMEN

Women of Literature



Sophie Rostopchin, Countess of Segur 1799-1874

Russian-born French writer whose fairytales were popular with several generations of children. Born in Russia, she moved to Paris in 1815, married Comte Eugene de Segur and had eight children. Virtually invalided for several years afterwards, she recovered about 1856 and then published her first book *New Fairytales*. She is best remembered for her stories based on one character 'Sophie' as in *The Misfortunes of Sophie*. She first wrote about aristocratic children but later depicted with sensitivity the lives of the Parisian working class.



THE WORLD OF WOMEN

Women of Literature



Isidora Sekulic 1877-1958

Yugoslav writer who was educated at Advanced Girls School, Novi Sad, teacher-training school in Sombor and in Budapest and Germany. She was very successful as a teacher, school principal, lecturer and travel writer. She published short novels, critical articles, travel tales (*Letters from Norway*) novels and short stories, the best being those describing life in Vojvodina and Serbia, with living and convincing characters and authentic events. Her criticism is characterised by powerful analyses, artistic augmentation and occasional emotional representation. The stamp shows her with an extract from one of her writings.

THE WORLD OF WOMEN

Women of Literature



Matilde Serao 1856-1927

Italian novelist who wrote *Fantasia* (1883) and *Paese di Cuccagna* (1891). She was the founder in 1902 and editor of *Il Mattino*, one of the most important daily papers of southern Italy.



For 50th death anniversary

THE WORLD OF WOMEN

Women of Literature

Matilde Serao



THE WORLD OF WOMEN

Women of Literature

Matilde Serao



THE WORLD OF WOMEN

Women of Literature



Lillian Serpas 1905-1985

Salavdorean writer who studied at Normal School for Teachers in San Salvador. She published her first book *Ballot Book of Dreams* in 1927 before going to San Francisco where she lived until 1938. Her other books of poems included *Guest of Eternity* (1928-1948) and *Heart and Sphere*.

THE WORLD OF WOMEN

Women of Literature



For 350th birthday

Marquise de Sevigne 1626-1696

Marie de Rabutin-Chantal, French writer whose letters to her daughter, Comtesse de Grignan, were published posthumously from 1725. Invaluable as socio-historical documents, recounting the news and gossip of the day, the letters are written in a warm spontaneous style, witty and yet full of compassion.



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AUSTRALIE

THE WORLD OF WOMEN

Women of Literature

Mme de Sevigne



SÉVIGNÉ (MARQUISE DE)
Mme de Marbais (Chantal)

Paris en 1626. Orpheline de bonne heure, elle fut élevée par son oncle maternel. Mariée à 18 ans au Marquis de Sévigné, un homme de camp, homme dissipé, elle resta veuve à 25 ans, avec un fils et une fille et repoussa toutes les propositions de mariage que lui attirèrent sa beauté. Elle se maria en 1669, avec Monsieur de Grignan, qui fut nommé gouverneur de la Provence. Éloignée ainsi de sa fille, elle lui adressa « ces Lettres si pleines de sensibilité de naturel, de grâce et d'esjouement, que l'on admire comme le modèle du genre ». Elle mourut de la petite vérole en 1696, après de sa fille qu'elle venait elle-même de sauver d'une grave maladie.

PAR AVION
AIR MAIL

GRIGNAN 1996
Tricentenaire de
Mme de Sévigné
1626 - 1696

GRIGNAN

29-1-96



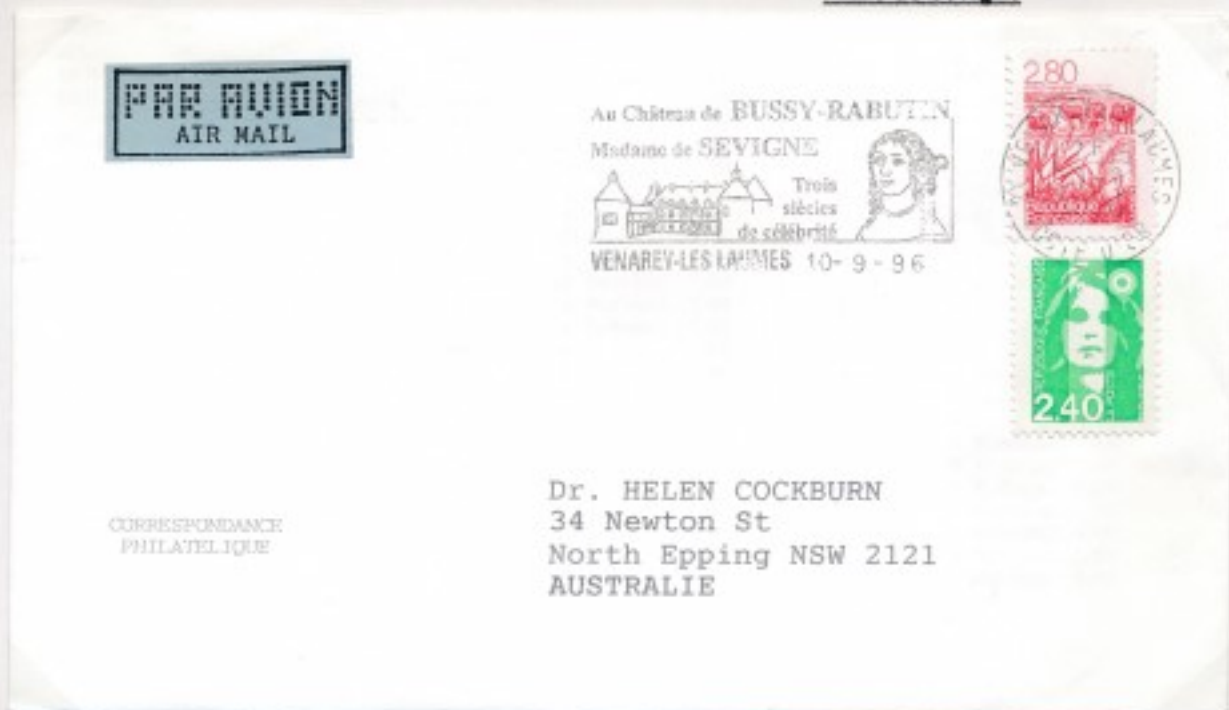
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AUSTRALIE

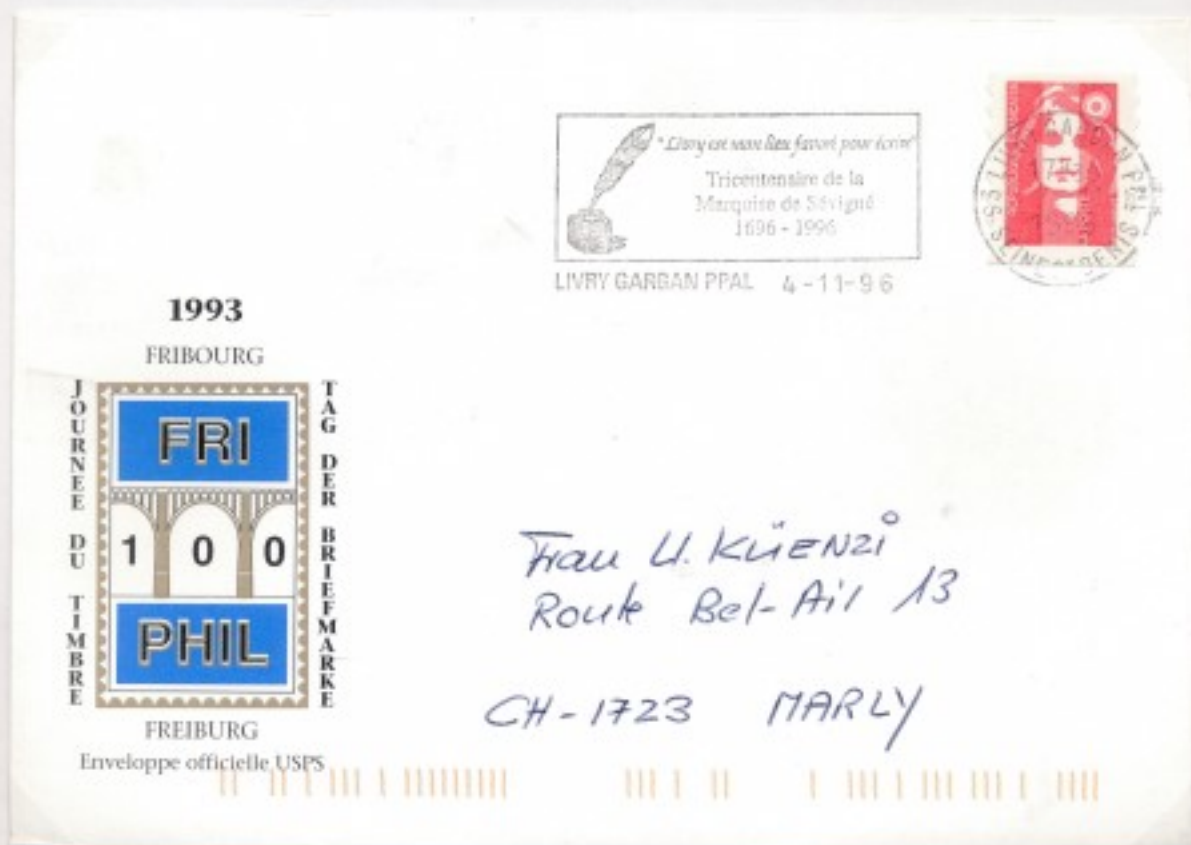
THE WORLD OF WOMEN

Women of Literature

Mme de Sevigne



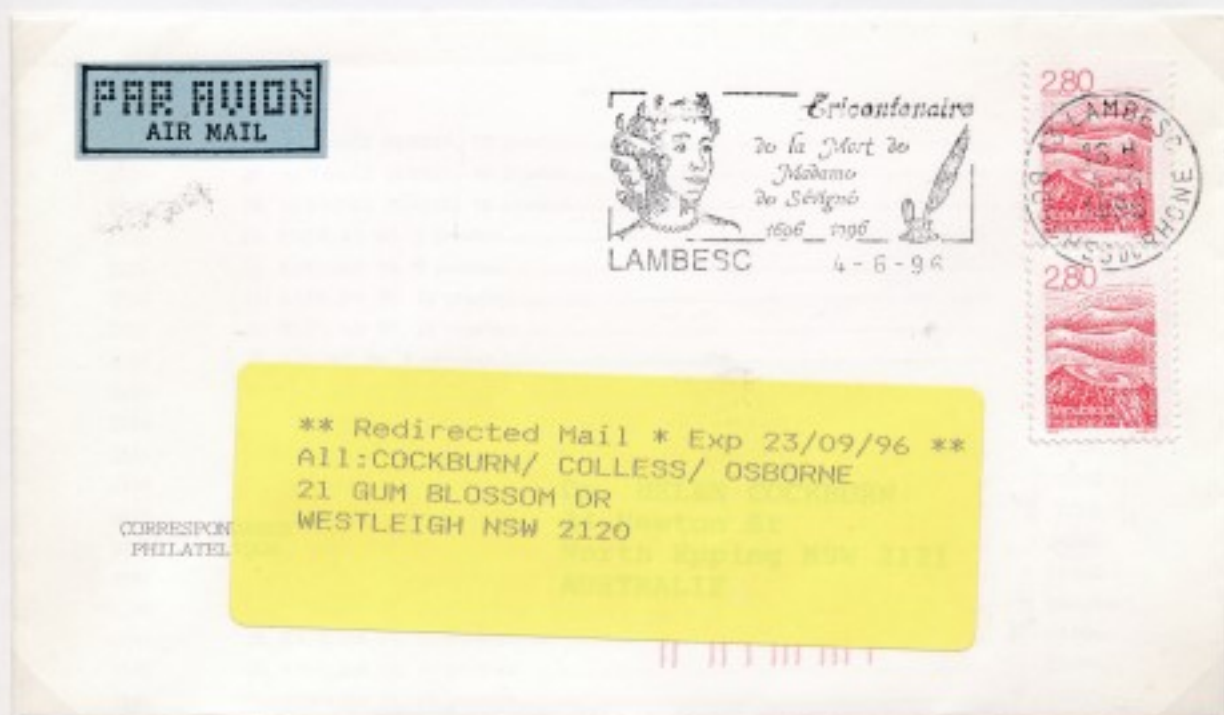
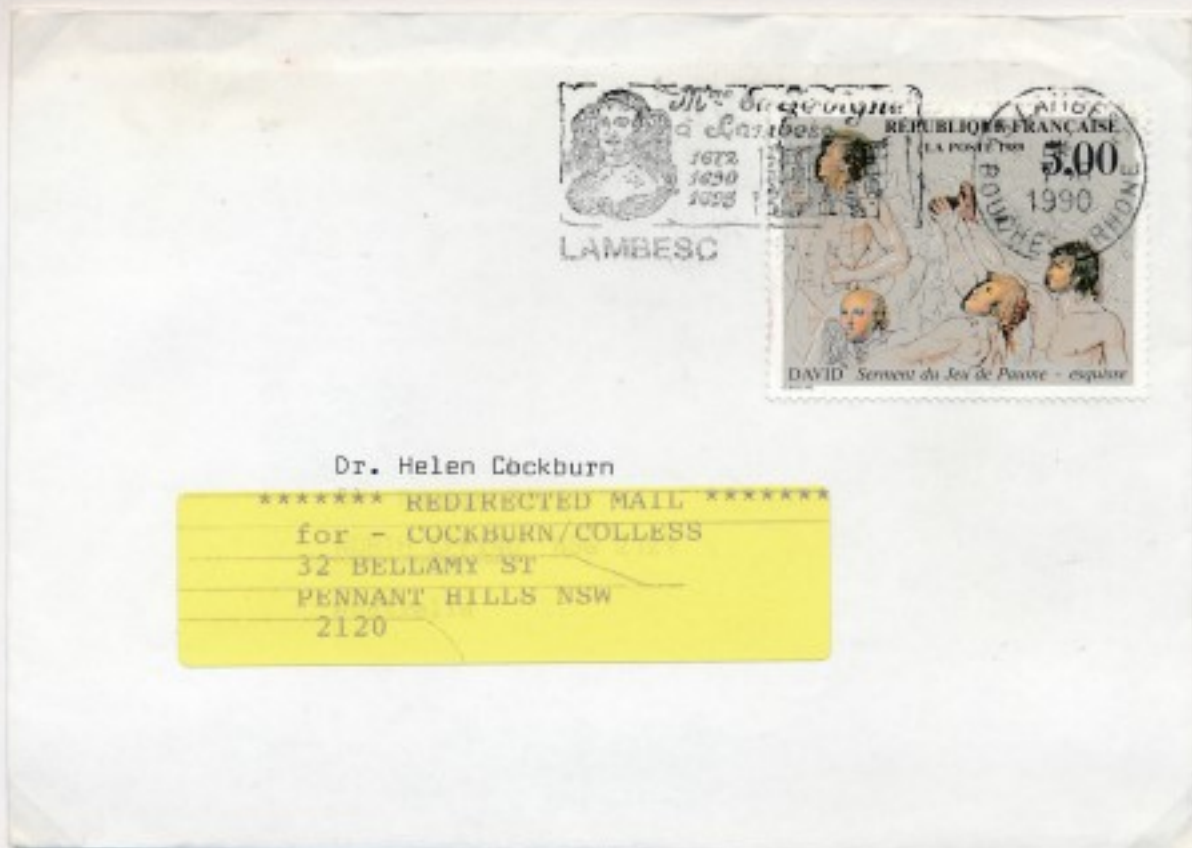
Shows her castle at Bussy-Rabutin



THE WORLD OF WOMEN

Women of Literature

Mme de Sevigne



THE WORLD OF WOMEN

Women of Literature

Mme de Sevigne



THE WORLD OF WOMEN

Women of Literature



Death Centenary



Anna Sewell 1820-1878

British novelist who was educated at home by her mother, Mary Sewell, a poet. She was born at Yarmouth, Norfolk and an ankle injury in youth made her semi-crippled for life. The family moved to Old Catton, near Norwich but her health worsened and she became a permanent invalid. Her literary fame rests on one book *Black Beauty* 1877 inspired by the desire to improve the treatment of horses. It is immensely popular with children.

THE WORLD OF WOMEN

Women of Literature



Русская советская писательница
Л. Н. СЕЙФУЛЛИНА • 1889—1954



Куда _____

Кому _____

Почтовые индексы предприятий связи

Индекс предприятия связи и адрес отправителя

Писать индекс предприятия связи место назначения

Lidiya N Sevifullima 1889-1954

Russian writer who graduated from high school in 1906 and then worked as a teacher. She acted in provincial drama theatres from 1909 to 1914 and after the 1917 October Revolution taught in the Urals and Siberia. She wrote *The Miscreants* (1922), the novelette *Humus* (1922) and plays. She co-authored *Chyornyy Yar* (1931), *Fellow Travellers* (1932), *The Son* (1947), stories *Alexander of Macedonia* (1922), *A Peasant's Tale of Lenin* (1924), a novelette *In One's Own Land* (1942) and essays and articles. She was awarded the Order of the Red Banner in 1939.

THE WORLD OF WOMEN

Women of Literature



For birth centenary

Marietta S Shaginian 1888-1982

Russian writer, the daughter of a brilliant father and an aristocratic mother. She earned an MA in philosophy in 1912 and a doctorate of philology in 1945. She began writing at age 15 for newspapers and in her first collection of verse *First Encounters* (1909), simple children's pleasures coexist with symbolic ambiguity. Her collection *Orientalia* (1912) brought her fame. A pilgrimage to Goethe's Weimar in 1914 found expression in *Journey to Weimar*. After the revolution she continued working for major newspapers as an investigative journalist and spent four years in mountain villages to write her famous *Journey through Soviet Armenia* (1950). Her historical documentary novels on Lenin were awarded a Lenin prize in 1972. Prolific and versatile, she authored 79 books.

Изображение работы М. С. Шагинян

Советская писательница
М. С. ШАГИНИН • 1888 — 1982

Куда _____

Кому _____

Индекс предприятия связи и адрес отправителя

Пожалуйста, указать индекс предприятия связи и адрес назначения

THE WORLD OF WOMEN

Women of Literature

Marietta Shaginian



Cancel at Moscow 2 Apr 1988 for centenary of birth

THE WORLD OF WOMEN

Women of Literature

Marietta Shaginian



Cancelled at Yerevan on 2 April, 1988 for centenary of birth

THE WORLD OF WOMEN

Women of Literature



Mary Shelley 1797-1851

English novelist best known for her novel *Frankenstein* (1818). Only daughter of feminist Mary Wollstonecraft who died just after her birth leaving her to educate herself among her father's intellectual circle. In 1812 she met the then married Percy Bysshe Shelley; they eloped in 1814 and travelled together through Europe. They married in 1818 when Shelley's first wife suicided. They lived in Italy until Shelley died in 1822 when Mary returned to England. She continued to write eg *Valperga* (1823), *The Last Man* (1826), *Lodore* (1835) and *Falkner* (1837).

THE WORLD OF WOMEN

Women of Literature

Mary Shelley

CLASSIC MOVIE MONSTERS

Boris Karloff 1887-1969 in *Frankenstein* (1931)

As *Frankenstein's monster*, Boris Karloff was able to convey an impressive range of emotion without speaking.



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Frankenstein's Monster



Bolton
Folkestone, Kent

THE WORLD OF WOMEN

Women of Literature



Maj Sjowall 1935-

Swedish writer and journalist who with her husband Per Wahloo created the detective character Martin Beck and published widely translated novels of Beck and his colleagues at Central Bureau of Investigation in Stockholm eg *Rosanna* (1965)

THE WORLD OF WOMEN

Women of Literature



Issued for 150th birth anniversary

Amalie Skram 1846-1905

Norwegian writer who married a sea captain at age 18 and had two sons. She left her husband in 1880 and began to write. Her first book *Mme Hojer's Tenants* appeared in 1882. She is considered the first naturalistic writer in Norway. Her books *Constance Ring* (1885) and *Lucie* (1888) were pessimistic descriptions of women's sexuality and of conventional marriage. She wrote about women's feelings and the female mentality, criticising the patriarchal mental hospital that forced its female patients into passivity. Her tetralogy *The People of Hellemyr* was considered the classic work of Norwegian literature.

THE WORLD OF WOMEN

Women of Literature



Agnes Smedley 1890-1949

American born and educated, she went to China in 1928 as a special correspondent for Frankfurter Allgemeine Zeitung. Here she combined journalism with social and political activities, campaigned for better health care and was largely responsible for the formation of the Chinese Red Cross. She wrote *Chinese Destinies*, *The great Road* and *Battle Hymn of China*.



首日封

F. D. C



THE WORLD OF WOMEN

Women of Literature



Nan Smith

Writer from Norfolk Island.

THE WORLD OF WOMEN

Women of Literature



Our Literary Heritage

English writers of South Africa



Pauline Smith 1882-1959

Born in South Africa at Oudtshoorn, she is best known for her collection of short stories *The Little Karoo* (1925) and her novel, *The Beadle* (1926). Both are set in the semi-arid, isolated and impoverished world of the rural Afrikaner at the turn of the century. She depicted her characters with sympathetic insight and artistic integrity.

THE WORLD OF WOMEN

Women of Literature



Edith Sodergran 1892-1923

Finnish poet who, when she died at 31, was dismissed as a mad, megalomaniac aristocrat by her contemporaries. Today she is regarded as Finland's greatest modern poet. Her poems, written in Swedish, are intensely visionary but show deep affinities with Russian poetry. Her first volume of verse *Dikter* (1916) may have been inspired by an unhappy love affair. She lived in total isolation in a house on Karelian isthmus. Her best known work is *Landet som icke är* published in 1925 after her death from tuberculosis.

THE WORLD OF WOMEN

Women of Literature



Lolita Soriano de Guerrero 1922-

Nicaraguan writer who was tireless in her literary capacity bringing a cultural aspect to a range of activities. She was a founder and member of different cultural entities, achieving numerous literary and cultural recognition at both national and international levels.

THE WORLD OF WOMEN

Women of Literature



Perf 14x14.75



Perf 14x14.25

Catherine Spence 1825-1910

Australian novelist, who was born in Scotland and emigrated to Australia at age 14. In 1843 she became a governess and three years later opened a school. At the age of 25 she abandoned teaching for a career in journalism. Her first novel was *Clara Morison* (1854) followed by *Tender and True* (1856). She visited Britain in 1865 and on her return the following year to South Australia became interested in the plight of destitute children. In 1878 she was invited to become a contributor to the Adelaide "Register" and for 15 years submitted regular literary, social and political articles. She also wrote for *Sydney Morning Herald*, *Melbourne Review* and *Victorian Review*. During this time she preached her first sermon for Unitarian Church. In 1890s she became interested in proportional representation of voters and organised and became the first president of an Effective Voting League fighting for "effective voting" in Commonwealth and State Constitutions.

THE WORLD OF WOMEN

Women of Literature

Catherine Spence



Prepaid Post card issued 1994 for centenary of women's voting - 2 varieties

THE WORLD OF WOMEN

Women of Literature



Illustration from *Heidi*



Johanna Spyri 1827-1901

Swiss author of juvenile literature, she used the background of her childhood in her books. Her best known book is *Heidi* (1881), a story of childhood in the Swiss Alps. Other books include *Cornelli* (1890) and *Vinzi* (1894).



THE WORLD OF WOMEN

Women of Literature



Germaine de Staël 1766-1817

French writer and critic whose works particularly *On Germany* (1810) had a marked influence on the development of the Romantic Movement in France. In an earlier book *On Literature* (1800) she had already revealed her cosmopolitan outlook and her theories about the distinct cultures of North and South. She also wrote two sentimental novels, *Delphine* (1802) and *Corinne* (1807), the first works to introduce the ideas of liberated woman to French fiction.



THE WORLD OF WOMEN

Women of Literature



Stamps show her fairytales



Portrait on booklet cover

Margarita Staraste 1914-

Latvian writer and illustrator of children's books. Attended school in Riga before graduating from the Latvian Academy of Arts. Her first fairytale book *Clean White Snowmen* was published in 1942, the second *One Small Town* in 1943. She has illustrated 50 books for children, 18 of which were her own books, either prose or poetry. Her fairytales have been translated into many languages.

THE WORLD OF WOMEN

Women of Literature



Freya Stark 1893-1993

British traveller and writer. She nursed on the Italian front during World War I and found relaxation in climbing mountains such as the Matterhorn. She learned Arabic in London and made her first voyage to Lebanon in 1928. She explored the interior of Iraq and Iran as described in her book *The Valley of the Assassins* (1934). She also wrote *The Southern Gates of Arabia* (1938) and *A Winter in Arabia* (1940) describing her travels in southern Arabia. During World War II she contributed to British Intelligence due to her knowledge of Arabia.



Dr. HELEN COCKBURN
34 Newton St
North Epping NSW 2121
AUSTRALIA

THE WORLD OF WOMEN

Women of Literature

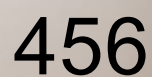


Marie-Henriette Steil 1898-1930

One of the few Luxembourg women of her time to make a name for herself as a writer. She wrote serials for newspapers but the work that made her famous was *Tier und Mensch, harmlose Geschichten von Marie-Henriette Steil*.

Women of Literature

American writer who from 1903 lived in Paris where she presided over the American expatriate community. Her experiments in prose which included *Three Lives* (1909) and *Tender Buttons* (1914) were influenced by the Cubist theories of Picasso, Braque and other painters whom she helped. Her most accessible work is *The Autobiography of Alice B Toklaas* (1933).



THE WORLD OF WOMEN

Women of Literature



Mary Stewart 1916-

English popular novelist who was educated at Durham University where she lectured and taught school. After an ectopic pregnancy made her infertile, she began writing, her first book being *Madam, Will You Talk* (1955) followed by a number of suspense novels and *The Crystal Cave* (1970), *The Wicked Day* (1983). Her children's books include *Ludo and the Star Horse* (1975) and *Thornhold* (1988) as advertised in this meter cancel.

THE WORLD OF WOMEN

Women of Literature

NUMIPHIL 2003
**CHRISTINE
STEYRER**

WIEN
8.12.2003



Dr. HELEN COCKBURN
c/o Apartado número 90
48920 PORTUGALETE (Vizc.)
SPANIEN

Christine Steyrer

Austrian publisher of the stamp catalogue "*Austria*" *Netto Katalog*
(ANK).

THE WORLD OF WOMEN

Women of Literature



Milica Stojadinovic-Srpkinja 1830-1878

Serbian poet, the first woman poet and a pioneer with her sentimental exalted patriotic verse. She captured the nationalistic imaginations of her contemporaries and was greatly admired, although her verse is somewhat naïve. She also wrote a cynical diary about the wooded hills of Fruska gore, containing both passages of prose and verse. In her writing she strived for a masculine style which would conceal her female identity.

THE WORLD OF WOMEN

Women of Literature



Gloria Stolk 1912-1979

Venezuelan novelist, poet, essayist, literary and diplomatic critic, she is the president and major supporter of cultural activities of Venez-American Centre. Founder of School of Social Communications of Andres Bello Catholic University. She was a columnist for the dailies *La Esfera* for ten years and *El nacional* for more than twenty. She received the Aristides Rojas prize in 1955 for her short story *Bitter Depth* and the Municipal Essay prize in 1956 for her work *Francisco Fajardo: Racial melting Pot*. Inducted into the Order of Andres Bello, she served as president of the Institute of Culture and Fine Arts 1969-1971 and as Venezuelan ambassador to the Dominican Republic from 1971 to 1974.

THE WORLD OF WOMEN

Women of Literature



Alfonsina Storni 1892-1938

Argentine poet whose verse form and emotional appeal are in a modern tradition but who gives a fresh twist to well worn sentiments of love and desolation. Her works include *La inquietud del rosal* (1916), *Ocre* (1925) and *Obra Poetica*. In 1938 learning that surgery had not saved her from cancer, she drowned herself in the ocean at Mar del Plata.



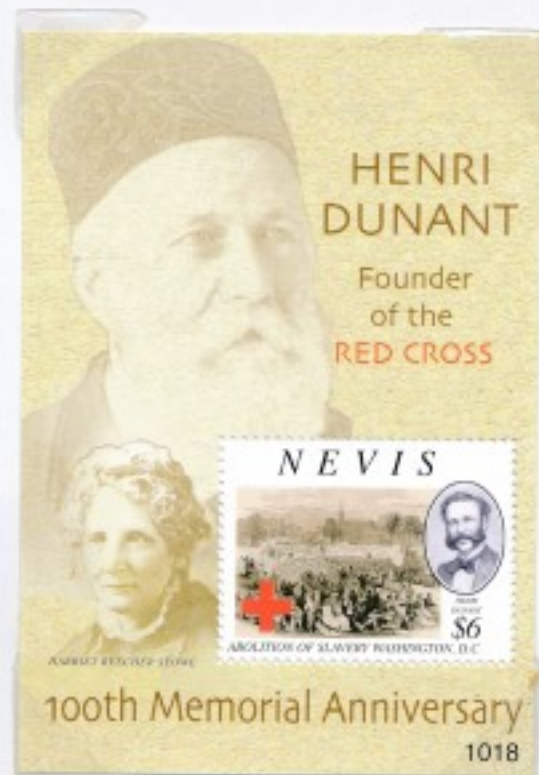
THE WORLD OF WOMEN

Women of Literature



Harriet Beecher Stowe 1811-1896

American author, her father was a minister who preached against slavery. She married Calvin E Stowe, a professor at Lane Theological Seminary in 1832. In 1850 she moved to Brunswick where she joined the staff of Bowdoin College living here until 1853. It was here that she wrote *Uncle Tom's Cabin*. In all she published 30 books.



HARRIET BEECHER STOWE
HOUSE STATION



Cincinnati OH
June 13, 2007



Harriet Beecher Stowe House Station
June 13, 2007
Cincinnati, OH 45206

THE WORLD OF WOMEN

Women of Literature



Anna Louise Strong 1885-1970

American writer who graduated from Bryn Mawr College in 1903. She published her first book in 1906. After she travelled to Russia as a correspondent for the American Friends (Quakers) Relief Mission she embraced Communism thoroughly as it supported her views about the 'working class'. Her resulting book *The First Time in History*, an independent view of her observations of Russia, attracted wide attention. She became an editor of "The Moscow Daily News", a newspaper for expatriates in Russia. In 1932 she married a Russian, Joel Shubin. She travelled to China five times between 1925 and 1947. Her book *China's Millions* (1928) is an account of Chiang Kai Shek's break with Moscow. She was a familiar face at Chinese Communist rallies, meetings and celebrations and was an honorary member of the Red Guard and the Revolutionary Youth Movement. She continued working for the newspaper until 1949 when she was ousted from Russia as a spy. She made Peking her home from 1958 and continued her friendship with Mao-Tse-Tung and Chou-En-Lai.

THE WORLD OF WOMEN

Women of Literature



Clementina Suarez 1902-1991

Hondurean writer.

THE WORLD OF WOMEN

Women of Literature



Anne Summers

Australian author and columnist who has had a long career in politics and the media. Chair of the Board of Greenpeace International; adviser to Paul Keating pre 1993; Office of Status of Women 1983-86. She has been editor of *Good Weekend* and her books include *Damned Whores and God's Police* (1975), *Gamble for Power* and *Ducks on the Pond*.

THE WORLD OF WOMEN

Women of Literature



Efua Sutherland 1924-1996

Ghanian writer who graduated from Cambridge University and London School of Oriental and African Studies before returning to Ghana in 1950. She wrote the plays *Foriwa* (1967) and *Edufe* (1967) and *The Marriage of Anansewa* (1975). She founded the Ghanian Society of Writers and the Ghana Theatre Studio in 1957 and was instrumental in setting up the School of Performing Arts at University of Ghana, Lagos in 1964.

THE WORLD OF WOMEN

Women of Literature



Bertha von Suttner 1843-1914

Austrian writer who mainly wrote about the problems of the Women's Movement and the Peace Movement. Her passionate hatred of war inspired the writing of her greatest work *Lay Down Your Arms!* (1889), one of the outstanding documents of pacifist literature. This novel inspired Alfred Nobel to establish the Nobel Peace prize - the first being given to von Suttner in 1905. She founded the International Peace League. After the death of her husband she dedicated herself completely to furtherance of her pacifist ideals. Her writings have little artistic value and her significance lies wholly in her contribution to the cause of peace.



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SPANIEN

THE WORLD OF WOMEN

Women of Literature

Berte von Suttner

Austria Postal Receipt with von Suttner cancel at Vienna 1 Dec 1965

Bitte sorgfältig aufbewahren!

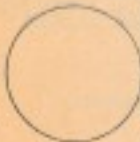
Aufgabeschein

Die Verwendung von Graphit- und Farbstift ist unzulässig.					
Sendungsart		R — ~~Wb~~ — ~~P~~ — ~~W*~~			
Empfänger	Name	Mr. Clyde J. Sargin 181 Main Street PORT WASHINGTON, L.I. U.S.A.			
	Anschrift				
Wert		S	g	Nachnahme	
		In Ziffern			

Postvermerke

Aufgabennummer	Gewicht		Gebühr**)		Besondere Vermerke
	kg	g	S	g	
4912					150 WIEN Druckerei

OT-Sempel



Namenszeichen des Postbediensteten

BERTHA V. SUTTNER

*) R — eingeschriebene Briefsendung — Wbf — Wert-
brief — P — 1943 — 1944 Ausland — W — Wert-
post
***) Nur bei Wbf, P u. W.

NOBELPREISSTRÄGER

AUF BRIEFMARKEN

150 WIEN
1125

P. Ann. 1—113, B.M. 20120-65, 21. Unterrichts-Strandfächer (S. 1) 348 64



THE WORLD OF WOMEN

Women of Literature



Sweden Booklet for Nobel
Prize winners



THE WORLD OF WOMEN

Women of Literature

Berthe von Suttner



THE WORLD OF WOMEN

Women of Literature

Berthe von Suttner



THE WORLD OF WOMEN

Women of Literature

Berthe von Suttner



Dr. HELEN COCKBURN
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48920 PORTUGALETE (Vizc.)
SPANIEN



NOBEL
PRISTAGARE
FRED

FÖRSTADAGSBREV - FIRST DAY COVER

PFA 1906 15

THE WORLD OF WOMEN

Women of Literature

Berthe von Suttner



Dr. HELEN COCKBURN
c/o Apartado número 90
48920 PORTUGALETE (Vizc.)
SPANIEN



Issued for centenary of her
Nobel prize

THE WORLD OF WOMEN

Women of Literature

Bertha von Suttner



Centenary of awarding of Nobel Peace prize to her

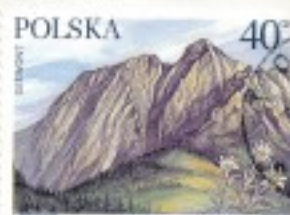
THE WORLD OF WOMEN

Women of Literature



Wisława Szymborska 1923-

Polish poet born in western Poland. In 1931 her family moved to Krakow and during the German occupation she attended illegal classes. From 1945 to 1948 she studied Polish literature and sociology at the University of Krakow. She worked as poetry editor and columnist on the Krakow literary magazine *Zycie Literackie* 1953-81. She has published eight volumes of poetry and in 1996 won the Nobel prize for literature.

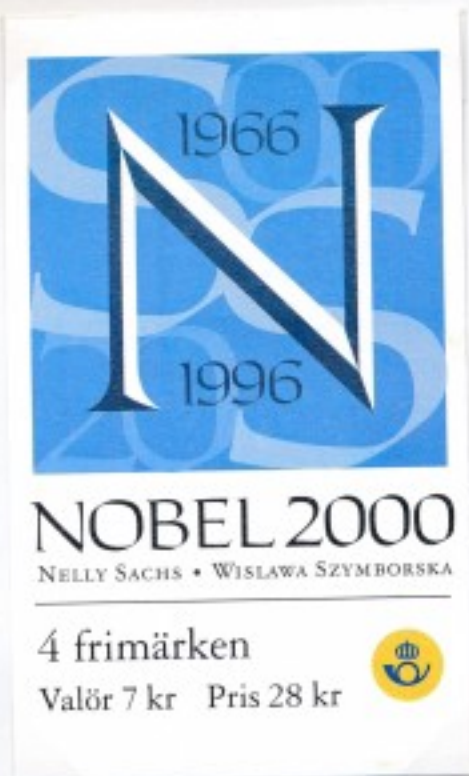


Mrs. Dr H. Cockburn
34 Newforn St.
North Epping NSW 2121
Australia

THE WORLD OF WOMEN

Women of Literature

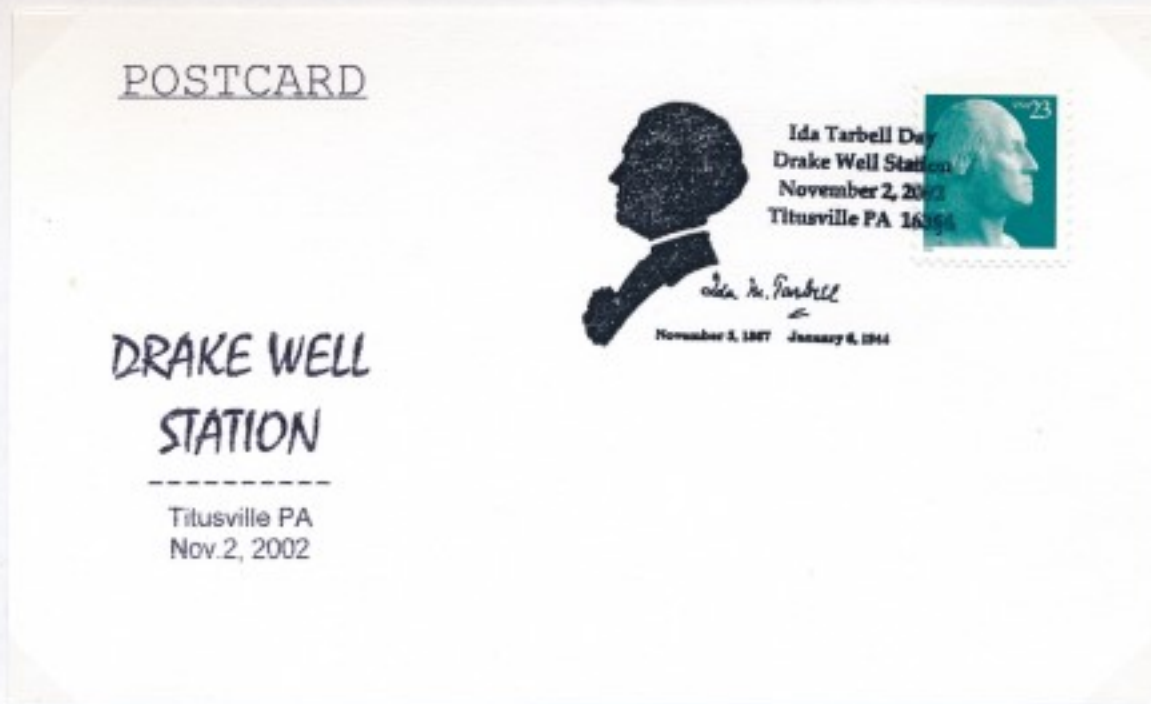
Wisława Szymborska



Stamp on stamp

THE WORLD OF WOMEN

Women of Literature



Ida Tarbell 1857-1944

American journalist, a leading light in school of investigative journalism called "muckraking" which sought to expose corrupt and unethical practices in business and government. In 1891 studied at the Sorbonne supporting herself by writing articles for US magazines. In 1894 she returned to America to work with "McClure's Magazine" where her greatest work *The History of the Standard Oil Company* was serialised leading directly to legal actions and the breakup of Standard Oil. From 1906 to 1915 she founded and owned "American Magazine" and wrote a number of popular biographies.



THE WORLD OF WOMEN

Women of Literature

Ida Tarbell



FIRST DAY OF ISSUE

THE WORLD OF WOMEN

Women of Literature



Олена Теліґа
(1907—1941)
українська поетеса



Куди _____

Кому _____

Індекс підприємства зв'язку	І адреса відправника
-----------------------------	----------------------



Пишіть індекс підприємства зв'язку місця призначення

Olena Teliha 1907-1942

Ukrainian poet whose husband was an active participant in the struggle for Ukrainian liberation. She married him about 1926 in Czechoslovakia and they moved to Warsaw where they lived 1929-1939 until moving to Kiev in 1941. They were both arrested by the Gestapo in February 1942 and shot in Kiev on 21 February 1942.

THE WORLD OF WOMEN

Women of Literature

Olena Teliha

Адреса відправника, індекс

.....
.....
.....
.....



Адреса одержувача, індекс

.....
.....
.....
.....



Втрави й сонцем Бог мій шлях намітив.
Та там, де треба, я тверда й сувора:
О країно мій, моїх ястих привітів.
Не дставай від мене жодней вороти.

Olena Teliha
1906-1942

--	--	--	--	--

THE WORLD OF WOMEN

Women of Literature



Maria Tesselschade 1594-1649

Dutch poet and Amsterdam society leader. She wrote some beautiful poems and charming letters to Muiderking whom she inspired with her personality. Her lyrics made her the leading woman poet of her day.

THE WORLD OF WOMEN

Women of Literature



Judith Thompson 1954-

Canadian playwright, she graduated from Queens University, Kingston Ontario in 1976. She wrote *The Crackwalker* (1980), *White Biting Dog* (1985) and *The Other Side of the Dark* (1990).

THE WORLD OF WOMEN

Women of Literature



Kranti Trivedi 1930-2009

Indian Hindi writer, one of the most prolific Hindi language writers of the last century, she exhibited her writing skills in different forms of literature through simple language and interesting subject matter in order to arouse spontaneous interest as well as to inspire more readers to read Hindi literature. She wrote more than 40 books including *Shagun Pakshi*, *Krishna Paksha*, *Amrit Ghat*. – powerful social novels in which the problems of women have been raised with great empathy.

THE WORLD OF WOMEN

Women of Literature



Jagoda Truhelka 1864-1957

Croatian writer of novels and short stories depicting the lives of peasant women and the bourgeois in Sarajevo and old Zagreb. She is best known for her children's books eg *Great Golden Days* (1919) and *Our Lady Cherry* (1943).

THE WORLD OF WOMEN

Women of Literature



Tsubo Sakae

Japanese writer of the novel *Nijyu-Yon No Hitomi* (Twenty-four Eyes), the stamps shows the scene with a teacher and student outdoors.

THE WORLD OF WOMEN

Women of Literature



Russian postcard issued for 100th birth anniversary

Marina Tsvetaeva 1892-1941

Russian poet who wrote rhythmic, spontaneous lyrics that reflected her background - her mother was a musician. She began writing before the Russian Revolution in 1917. She settled in Paris in 1922 publishing such volumes as *Mileposts* (1922) and *Poems in Blok* (1922). *A Fine Fellow* (1924) is her verse rendition of a folktale about a vampire. She was considered one of the most remarkable of poets writing in the Russian language but from 1925 to 1961 she remained unpublished in her homeland. She returned to Soviet Union in 1939 for personal rather than political reasons. Her husband, a former White Army officer and therefore considered politically untrustworthy, was shot in 1941. Later that year she committed suicide. Translations of her works are in *Selected Poems* (1971), *A Captive Spirit: Selected prose* (1980) and *The Demesne of the Swans* (1980).

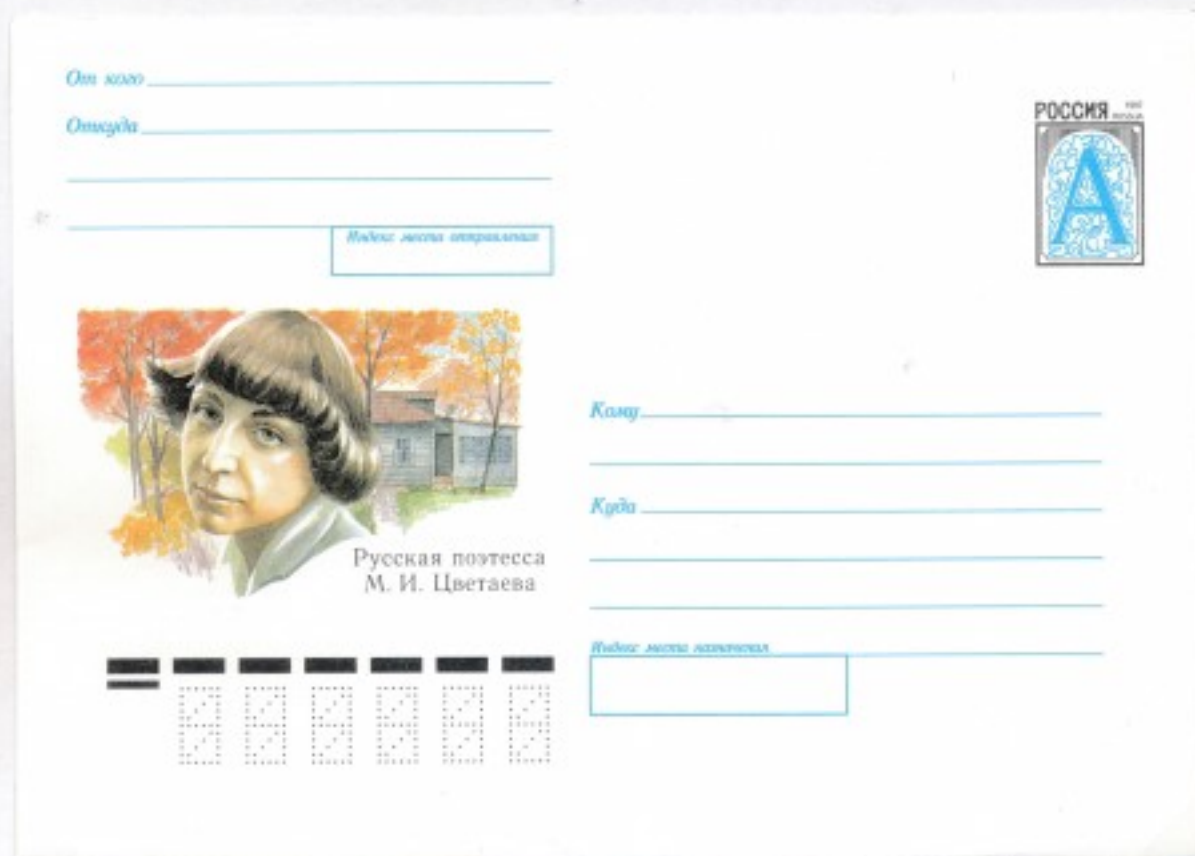
THE WORLD OF WOMEN

Women of Literature

Marina Tsvetajeva



Cancel at Moscow on 8 October 1992 for 100 birth anniversary



THE WORLD OF WOMEN

Women of Literature



Julia Tulkens 1902-1995

Belgian writer, she studied at English Dept of Normal School, Jodoigne and in 1923 married teacher and historian, Leo Tulkens. Her first book was *Heibloempjes* (1931) followed by *Father* (1938), *The Earthly Bride* (1950), *Collected Poems* (1978), *The Age to the Helt* (1991) and many others.

THE WORLD OF WOMEN

Women of Literature



Zinaida Tulub 1890-1964

Ukrainian writer who was born in Kiev, educated at Kiev Higher Women's Courses graduating in 1913. She wrote in both Russian and Ukrainian, her first work being published in 1910. She wrote novels, plays, filmscripts and translated from Russian into Ukrainian. She wrote the novelette *At the Crossroads* (1916), novels *Manhunters* (1934-37), *Overboard* (1962), *Sagaydachnyy* (1962) and *In the Endless Steppe beyond the Urals* (1964).

THE WORLD OF WOMEN

Women of Literature

Diane Turbay Quintero 1950-1991



Colombian journalist, daughter of ex-President Julio Cesar Turbay Ayala. She studied law at Superior College of Our Lady of the Rosary and at Santo Tomas University. With her husband Luis Francisco Hoyaos Villegas, she founded the television news program "Television Today" and for six years was director and manager of the news program "Democracy". She also founded and directed for five years the journal "This very Day". She deicated much of her life to political activity, the only position she held was Private Secretary to the Office of the President 1978-1982 during her father's term. With her mother she created Solidarity Foundation for Colombia. She was kidnapped in 1990 with five journalists of "Krypton" news program and "This very day" with whom she was attempting to interview the leader of a revolutionary group. She wrote a diary while a captive but died of gunshot injuries.



Commemorative cancel

THE WORLD OF WOMEN

Women of Literature



Ethel Turner 1872-1958

Australian writer of children's books, best remembered for *Seven Little Australians* (1894). While in her teens she and her sister, Lilian, started a schoolgirls' magazine "Iris" which was superseded by "The Parthenon" 1889-92. When the magazine ceased publication she wrote similar material for the "Illustrated Sydney News" and later "Australian Town and Country Journal". In all she wrote 27 novels as well as anthologies of verse and fiction. Her best known books, apart from *Seven Little Australians* are *Little Larrikin* (1896), *The Wonder Child* (1901), *That Girl* (1908), *Flower O' the Pine* (1914) and *The Cub* (1915). All her novels show an understanding of children's interests, needs and anxieties as well as an insight into the irritations, tensions and joys of family life.

THE WORLD OF WOMEN

Women of Literature

Ethel Turner



THE WORLD OF WOMEN

Women of Literature



For birth centenary



Леся Українка 1871—1913



Куди _____

Кому _____

Індекс підприємства за кодом	І адреса відправника
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Пішіть індекс підприємства за кодом місця призначення

Lesya Ukrainka 1871-1913

Ukrainian writer who wrote the plays *Blue Rose*, *Song of the Forest*, *In the Catacombs* and *Kassandra* mainly in verse and with Biblical themes. The Ukrainian Theatre in Kiev is named after her.

THE WORLD OF WOMEN

Women of Literature

Lesya Ukrainka



Cancel for 120th birth anniversary



THE WORLD OF WOMEN

Women of Literature

Lesya Ukrainka



Житомирська область,
м. Новоград-Волинський,
Поштова ДЛС УКРАЇНИ



Житомирська область,
г. Новоград-Волинський,
Почтовое ДЛС УКРАИНЫ



Почтуйте индекс підприємств своєї мести позначення

Индекс предприятия связи и адрес отправителя

Shows her monument



Житомирська область,
м. Новоград-Волинський,
Поштова ДЛС УКРАЇНИ



Житомирська область,
г. Новоград-Волинський,
Почтовое ДЛС УКРАИНЫ



Почтуйте индекс підприємств своєї мести позначення

Индекс предприятия связи и адрес отправителя

THE WORLD OF WOMEN

Women of Literature

Lesya Ukrainka

Волинская область, г. Луцк.
Памятник Лесе Украинке



Волинская область,
г. Луцк. Памятник
Лесе Украинке



Куда _____

Кому _____

Индекс предприятия связи
и адрес отправителя

Индекс предприятия связи места назначения

Memorial in Volynskaya district of Lutsk



Елена. Памятник Лесе Украинке
Елена. Памятник Лесе Украинке



Куда _____

Кому _____

Индекс предприятия связи и адрес
отправителя

Индекс предприятия связи места назначения

THE WORLD OF WOMEN

Women of Literature

Lesva Ukrainka





Куда _____

Кому _____

Индекс предприятия связи и адрес отправителя

Индекс предприятия связи места назначения

Индекс предприятия связи и адрес отправителя

Shows her monument

Индекс та адреса відправника



Индекс та адреса одержувача



THE WORLD OF WOMEN

Women of Literature

Lesya Ukrainka



Both Russian postcards show her memorial in Kiev.



THE WORLD OF WOMEN

Women of Literature

Lesya Ukrainka

**КНЕВ
КИЇВ**

Державний академічний російський
драматичний театр імені Лесі Українки



Государственный академический русский
драматический театр имени Лесы Украинки

Куда _____

Кому _____

Индекс предприятия связи и адрес отправителя

Почтовые индексы предприятий связи места назначения

1	2	3	4	5	6	7	8	9	0

Kiev Theatre was named after Ukrainka

THE WORLD OF WOMEN

Women of Literature

Marie Under 1883-1980



Estonian poet, the most outstanding of her country. She shocked her contemporaries by the sensuous love lyrics of her first collection in 1917 and influenced generations of followers. She was active in several literary circles with a social critical bias, but excelled with songs about beauty, joie de vivre and happiness. To escape Soviet occupation she sought refuge with her family in Sweden and lived there until her death, writing heart-felt poems about her country. Internationally the best known Estonian poet, she was shortlisted for the Nobel prize several times.



Stockholm Tallinn
4.-11. aug 1996



Dr Helen Cockburn
34 Newton St
North Epping NSW 2121
AUSTRALIA

THE WORLD OF WOMEN

Women of Literature



For birth centenary



Sigrid Undset 1882-1947

Norwegian writer who won the Nobel prize for Literature in 1928. Her major work *Kristin Lavransdatter* (1920-22) is a trilogy of life in Norway in the Middle Ages.

THE WORLD OF WOMEN

Women of Literature



For death centenary

Salome Urena de Henriquez 1850-1897

Wife of the Dominican Republic's president, she wrote patriotic verse.

THE WORLD OF WOMEN

Women of Literature



Utrio's book cover - lower right

Kaari Utrio 1942-

Finnish writer and historian. She graduated from Helsinki University in history in 1967 and became popular as a writer of historical love stories where the heroine became more and more conscious and rebellious against the traditional female role. She later gained recognition with *Eve's Daughters* (1984) when she popularised woman history. She has also written four books *Familia I-IV* about the history of the European family from ancient to modern times.

THE WORLD OF WOMEN

Women of Literature



Birth Centenary

Terezia Vansova 1857-1942

Slovak writer who wrote the plays *Dear Guests* and *Conscience*. She was the editor of the first woman's magazine in Czechoslovakia and wrote several books. She was also an active member of Women's Movement in Slovakia.



THE WORLD OF WOMEN

Women of Literature



Mahadevi Verma 1907-1987

Indian poet who graduated in Sanskrit in 1933. As principal of Prayag Mahila Vidyapeeth, she was one of the founders of women's education in Uttar Pradesh. She is one of the greatest Hindi poets of all time, her style was soft and serene, using delicate metaphors. While many of her works contain a hint of sadness, that emotion never overwhelms the underlying theme of love. She was honoured with several awards such as the Seksaria prize and the Mangala Prasad prize of Hindi Sahitya Sammelan. She also wrote stories based on socially relevant themes, such as women's role in a male dominated society. While her works as a painter reflected literary themes in a pictorial fashion.

THE WORLD OF WOMEN

Women of Literature



Angelina Vidal 1853-1917

Portuguese journalist who worked for several newspapers such as "The Voice of the Union", "The Worker" and "The Fabric". She was the owner and chief editor of "Union", "People's Justice" and "Empowerment". She wrote poetry and drama and was a worker for women's rights.

THE WORLD OF WOMEN

Women of Literature



Dorothea Viehmann 1755-1816

German daughter of an innkeeper and teller of tales, she told the story of Cinderella to the Grimm Brothers.

THE WORLD OF WOMEN

Women of Literature





Українська радянська письменниця
Тетяна Вільде

Українська радянська письменниця
Т. Д. ВІЛЬДЕ • 1907—1982

1	2	3	4	5	6	7	8

Пішіть індекс підприємств зв'язи міста призначення

Куда _____

Кому _____

Індекс підприємств зв'язи і адрес отримувача

T D Vilde 1907-1982

Soviet Ukrainian writer, she graduated from University of L'vov in 1932. From 1930 to 1939 she published stories and novellas about the life of the western Ukrainian intelligentsia, petit bourgeoisie and students. After the reunification of the western Ukrainian lands with the Ukrainian SSR she continued to develop in new ways the familiar themes of the family in Bourgeois society as in the novel *Grown Children* (1939). Her best work, the novel *The Richinski Sisters* (1958-60) was awarded the T G Shevchenko Literary prize in 1965. The novel presents a multilevel panorama of life in Galicia in the years of the Polish occupation and the struggle of progressive forces against social and national oppression and against fascism.

THE WORLD OF WOMEN

Women of Literature

Ethel Lilian Voinich 1864-1960

English writer who lived in Russia from 1887 to 1889. In 1892 she married the Polish revolutionary M Voinich and from 1920 she lived in New York. Her best novel *Ovod* was adapted for the stage by G B Shaw and performed in Victoria Hall, London in 1898. After the Russian Revolution it played in Russian theatres and was used as the basis for operas by several composers.



THE WORLD OF WOMEN

Women of Literature

Marko Vovchok 1833-1907

Ukrainian Russian writer whose best known works are *Folk Stories Volumes 1-2* (1857-62) attacking serfdom and the novella *College Girl* (1860). Her novellas and many of her short stories depict the awakening of class consciousness among the peasantry, the growing peasant discontent and the beginning of open protest against serfdom. Her characters are uncompromising, strong-willed and courageous.

Українська і російська письменниця
Українська і російська письменниця



МАРКО
ВОВЧОК
1833 — 1907



Куда _____

Кому _____

Индекс предприятия связи
и адрес отправителя



Индекс предприятия связи жеста возмещение

THE WORLD OF WOMEN

Women of Literature

Marko Vovchok



Cancel 22 December, 1983 for birth anniversary

THE WORLD OF WOMEN

Women of Literature



Coil stamps
Issued for birth centenary

Elin Wagner 1882-1949

Swedish writer who came to Stockholm from Lund in 1907 as a journalist. She wrote *Norrtullsligan* (1908), *Pennskaftet* (1910), *Asa-Hanna* (1917 her most famous novel and *Den Namnlosa* (1922). A highly appreciated writer of her day, she was elected to the Swedish Academy in 1944.

THE WORLD OF WOMEN

Women of Literature

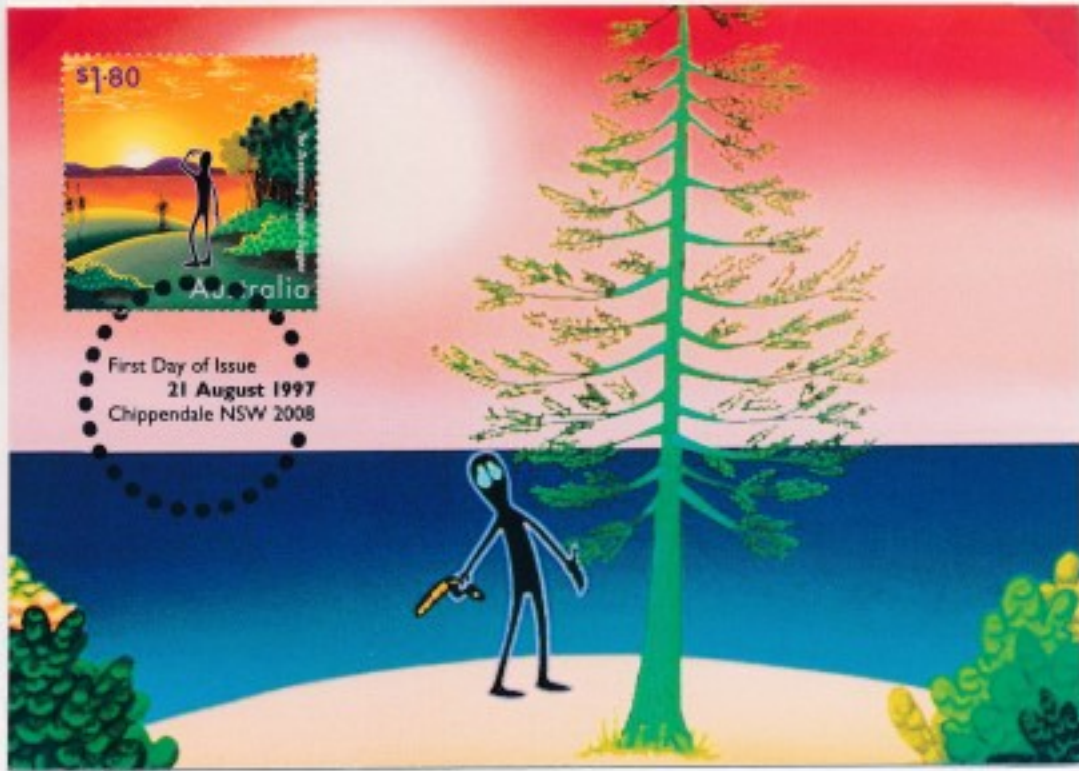


Jenny Wagner

Australian writer of children's picture books who has collaborated with Ron Brooks on three highly successful publications., *The Bunyip of Berkley's Creek* (1974) and *John Brown, Rose and the Midnight Cat* (1978) as seen on this stamp.

THE WORLD OF WOMEN

Women of Literature



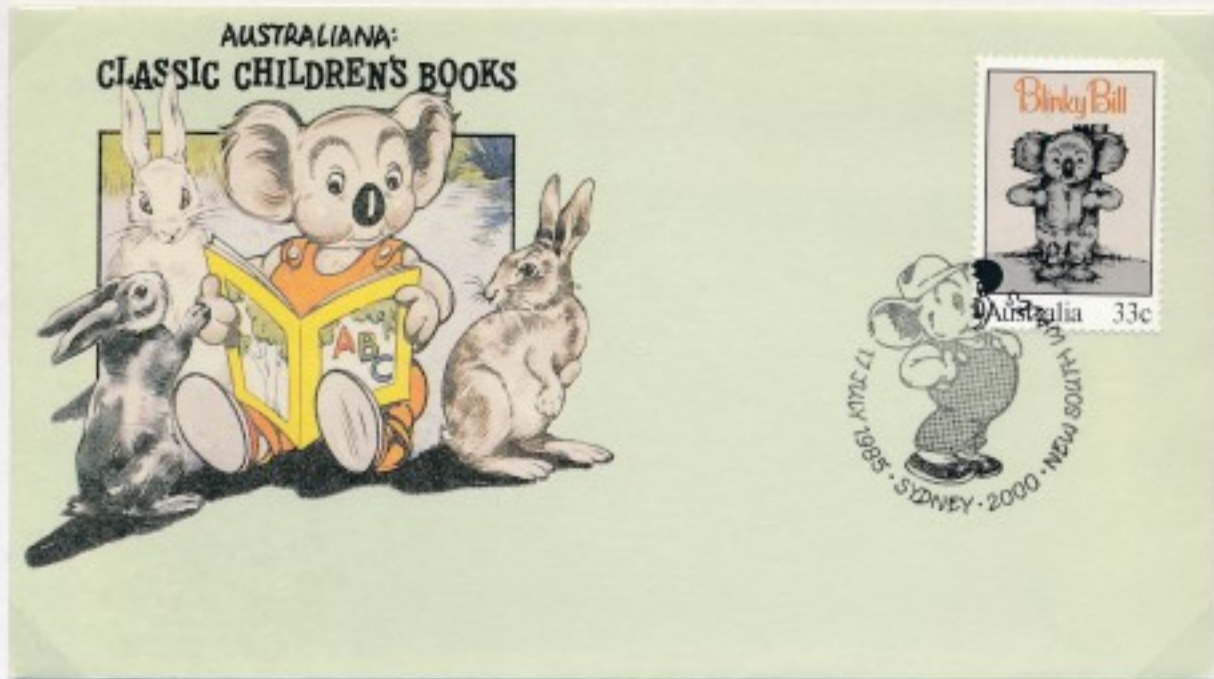
Kath Walker 1920-1993



Australian aboriginal poet and aboriginal rights activist. She worked in domestic service from age 13, getting her education mainly from the libraries of her employers. During World War II she served in the Australian Women's Army Service and after the war became involved in aboriginal activism. In 1964 she became the first aboriginal writer to be published with her collection of poems *We Are Going* followed by *The Dawn is at Hand* (1966). In 1972 she published a book of stories in traditional aboriginal form *Stradbroke Dreamtime*. She has won a number of awards including the Mary Gilmore medal. She visited USA on a Fulbright scholarship in 1978-9 lecturing on aboriginal rights and has been active in many aboriginal interest committees such as the Aboriginal Arts Board. She ran a Centre of Aboriginal Culture for children of all races on Stradbroke Island, Queensland and has adopted the tribal name of "Oodgeroo Noonuccal".

THE WORLD OF WOMEN

Women of Literature



Dorothy Wall 1894-1942

New Zealand born author-illustrator who wrote a series of stories about Blinky Bill the Koala, beginning with *Blinky Bill, the Quaint Little Australian* (1933). Her other books included *Brownie, the Story of a Naughty Little Rabbit* (1935). She also illustrated books by other writers.

THE WORLD OF WOMEN

Women of Literature



María Elena Walsh 1930-

Argentinian poet who began her career as a musician but was acknowledged as a poet with the publication of her first book *Unforgivable Autumn* (1947) followed by *Scarcely a Voyage* (1948) and *Almost a Miracle* (1958)

The stamps show characters from her poems.

THE WORLD OF WOMEN

Women of Literature



Wanda Wasilewska 1905-1964

Polish born Russian poet and author of proletarian novels. She was a member of Supreme Soviet of USSR and during World War II was a leading organiser of Polish-émigré military units in the Russian army and of pro-Soviet political elements in the Polish underground. Her novel *The Rainbow* (1944) was filmed in 1944 at Kiev Studio in Ashabat, Turkmenistan. She also wrote the texts for two documentaries in the 1950s and worked on the film *Three Hundred Years Ago*.





ВАНДА ВАСИЛЕВСКАЯ
1905—1964

Куда _____

Кому _____

Индекс предприятия связи
и адрес отправителя

Индекс предприятия связи места назначения

THE WORLD OF WOMEN

Women of Literature

Wanda Wasilewska

Воспомята / радична поштована

В. А. ВАСИЛЕВСКАЯ



Польская и советская
исследовательница
В. А. ВАСИЛЕВСКАЯ * 1906 — 1964



Куда _____

Кому _____

Наше предприятие связано с адрес отправителя

Пожалуйста, указать индекс предприятия связи и адрес назначения

THE WORLD OF WOMEN

Women of Literature



Eudora Welty 1909-

American novelist and short story writer, she was educated at Mississippi State College for Women 1926-7, University of Wisconsin 1929 and Graduate School of Business at Columbia University. She worked in New York City but returned to her home town of Jackson Miss during the Depression. After travelling the Mississippi she described her experiences in *One Time, One Place* (1979). She wrote short stories for 'Atlantic Weekly', 'Hudson Review' etc. Her first volume was *A Curtain of Green* (1941), followed by *The Golden Apples* (1949), *The Robber Bridegroom* (1942), *The Ponder Heart* (1954), *Losing Battles* (1970) etc.

THE WORLD OF WOMEN

Women of Literature

Edith Wharton 1862-1937



American writer, her fiction was marked by its concern for form and its moral significance and irony to social stupidity. Her first novel *The Valley of Decision* (1902) was a historical novel set in mid 18th century Italy. She also wrote *The House of Mirth* (1905), *The Reef* (1912), *The Custom of the Country* (1913), *Summer* (1917), *The Age of Innocence* (1920) which won the Pulitzer prize, *Hudson River Bracketed* (1929) and *The Gods Arrive* (1934). After 1907 she mainly lived in France but was the first woman to be granted an Honorary Doctor of Letters by Yale University (1923) and the gold medal of National Institute of Arts (1924).



THE WORLD OF WOMEN

Women of Literature



Phillis Wheatley 1753-1784

First Black American woman poet, she was bought as a slave in early 1760s by John Wheatley who recognised her intelligence and wit and educated her. Her poems are religious in tone and many concern death as in *An Elegial Poem on the Death of that Celebrated Divine - George Whitfield* (1770). Her first book was *Poems on Various Subjects, Religious and Moral* (1773).

THE WORLD OF WOMEN

Women of Literature



Kate Douglas Wiggin 1856-1923

American novelist and educator, she taught in California from age 17 years and in 1878 in San Francisco organised the first free kindergarten west of the Rocky Mountains. In 1880 she founded the California Kindergarten Training School. She began writing to help her family overcome financial difficulties. Although she wrote for both adults and children she was more successful with those for children. She wrote *The Birds*, *Christmas Carol* (1888) and her best known *Rebecca of Sunnybrook Farm* (1903) which became an immediate best seller. It was converted into a play, opening in New York City in 1910 and enjoyed a long run in USA and Europe. Mary Pickford starred in a film version in 1917 and Shirley Temple in the 1938 version.

THE WORLD OF WOMEN

Women of Literature



Laura Ingalls Wilder 1867-1957

American children's author. A farm woman all her life, she did not start writing until her sixties when her daughter suggested that she write down her childhood memories. Her childhood and travels in the undeveloped frontier of the Midwest inspired several of her books. Her first book *Little House in the Big Woods* (1932) caught on instantly and was followed by several sequels - *Little House on the Prairie* (1935), *By the Shores of Lake Silver* (1939), *Little Town on the Prairie* (1941), *Farmer Boy* (1943) and *Those Happy Golden Years* (1943). Their popularity was boosted by the success of the television series *Little House on the Prairie* which began in 1974.

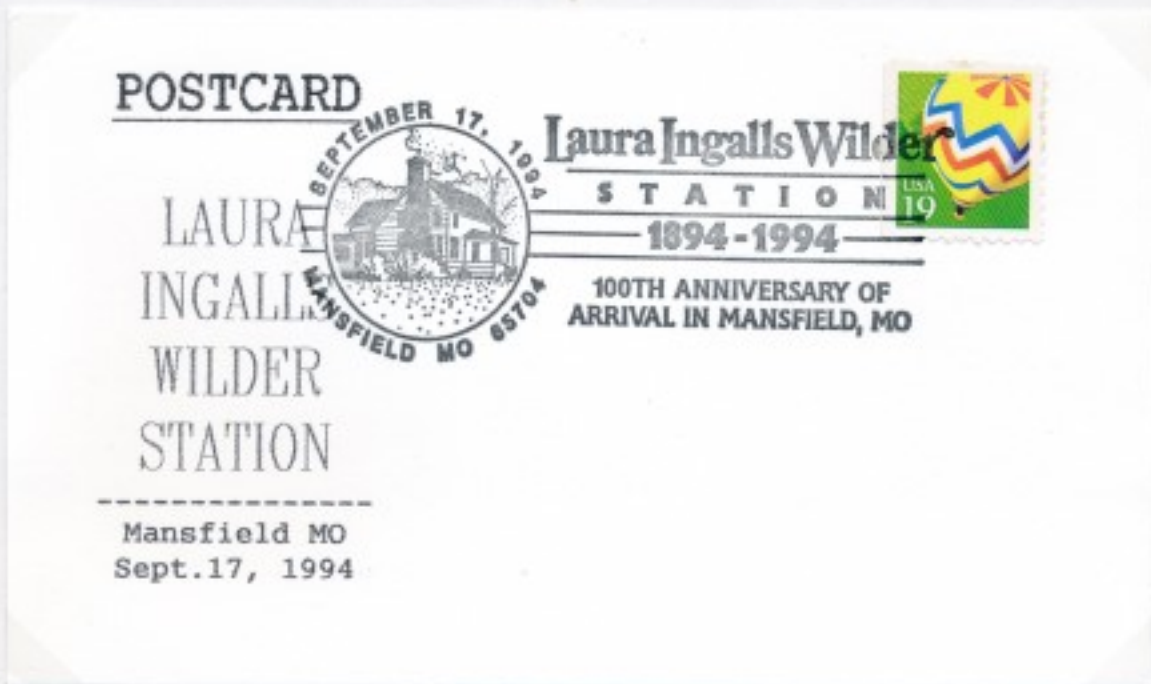
"Laura Ingalls Wilder Festival"
Mansfield, MO
65704
September 17,
1988
— Little House Station —



THE WORLD OF WOMEN

Women of Literature

Laura Ingalls Wilder



THE WORLD OF WOMEN

Women of Literature



Hanna Winsnes 1789-1872

Norwegian writer who was born in Drammen, daughter to the local mayor. In 1817 she married Paul Winsnes and had seven children. At the age of 50 she began writing short stories under the pseudonym of 'Hugo Schwarz' as it was not considered proper at that time for a woman to write light literature. Later she wrote poetry, educational books and children's books but most important were her cookery books. Her *Textbook on Different Aspects of Housekeeping* (1845) was reprinted many times and has earned her a place in Norwegian history.

THE WORLD OF WOMEN

Women of Literature



Mary Wollstonecraft 1759-1797

British writer, philosopher and feminist, she is regarded as one of the founders of feminist philosophy. She was the author of *A Vindication of the Rights of Women* (1792), one of the earliest works to argue that women were not inferior to men but only appeared so due to a lack of educational opportunities. She was the mother of Mary Shelley.

THE WORLD OF WOMEN

Women of Literature



Woolf Virginia 1882-1941

English, novelist, essayist and critic, she married Leonard Woolf in 1912 and together they established Hogarth Press in 1917. One of the Bloomsbury group of intellectuals, she suffered severe mental breakdowns following her mother's death in 1895 eventually leading to her suicide. She wrote *The Voyage Out* (1915), *Night and Day* (1919), *Jacob's Room* (1922), *Mrs Dalloway* (1925), *The Waves* (1931) and many more.

THE WORLD OF WOMEN

Women of Literature



Miriam Yallan-Stekelis 1900-1984

Israeli poet who devoted her writing exclusively to children. In her lyrical songs she knew how to portray the real distress that children suffer and she manages very faithfully and sensitively to depict things from the suffering child's viewpoint. Her verse and her stories, on one hand, express the sensitivity of all children, and on the other, are immersed in a love for the land of Israel and are closely connected with the Jewish world. In 1957 she was awarded the Israel prize for children's literature. This stamp shows her work *Hurry, Run Dwarfs*.

THE WORLD OF WOMEN

Women of Literature



For 50th death anniversary

YOSANO AKIKO 1878-1942

Noted Japanese poet and feminist writer, she graduated from Sakai Girls' School in 1895 and contributed her early poems to the journal of a local poetry group in 1899. She also contributed to the monthly *Myōjo* published by Yosano Tekkan whom she married in 1901. She produced her first book of poems *Tangled Hair* (1901) containing over 400 poems of passion and sensuality. She published over 20 more volumes of poetry. With her husband she travelled extensively in Europe in 1911 meeting leading artists and writers. She also wrote and lectured on education and woman's suffrage. 1921 she became dean and lecturer at the free co-educational school, Bunka Gakuin which she founded with Tekkan. Despite her arduous school duties and care of her 11 children with its endless financial struggle, she kept open house for new poets and writers. Her last major contribution was *New Man'yōshū* (1937-39) which she compiled with nine other leading poets. The background of her stamp shows her poem *Like the fragile moon on a foggy night, Japanese knotweed is fading into the veils of blue* (1929).

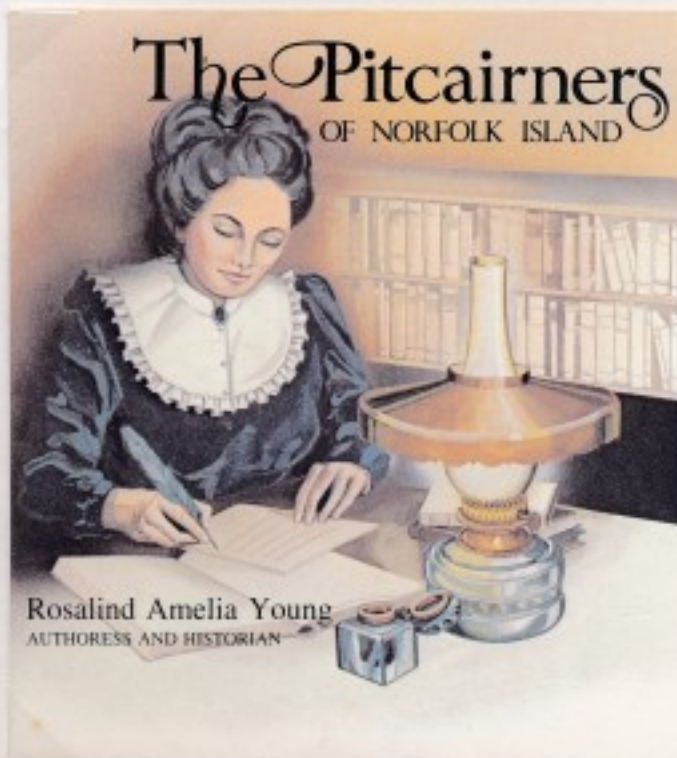
THE WORLD OF WOMEN

Women of Literature



Rosalind Amelia Young 1853-1924

Native Pitcairner who documented the 'Bounty' mutiny and the story of the Pitcairners published in 1894. Daughter of Simon Young and a direct descendent of mutineer John Adams, as a three year old she travelled to Norfolk Island with her family spending her childhood there. After their return to Pitcairn Island in 1861 she became the star pupil of her father, Pitcairn's pastor and teacher. She later became assistant teacher. She married Rev David Nield in 1907 and spent the latter part of her life in New Zealand. She died in 1924 while on a visit to Pitcairn Island.



THE WORLD OF WOMEN

Women of Literature



Marguerite Yourcenar 1903-1987

French novelist and poet who was educated at home in a wealthy and cultured household where she read Greek authors at the age of eight years and her first poems were privately printed in her teens. She travelled widely and wrote a series of distinguished novels, plays, poems and essays. Her novels, many of them historical reconstructions, include *La Nouvelle Eurydice* (1931), *Le Coup de Grace* (1939), *Les Memoires d'Hadrien* (1941) and *L'oeuvre au Noir* (1968). She has also written of her religious experiences in *Preface a Gita-Gavinda* (1958) and an anthology of American spirituals (1964), a long prose poem *Feux* (1939) and an autobiography *Souvenirs pieux* (1977). She emigrated to USA in 1939 but was later given French citizenship by presidential decree, and in 1980 became the first woman writer to be elected to Academie Francaise.



The stamp from the sheet has different perfs from that in booklet.

THE WORLD OF WOMEN

Women of Literature

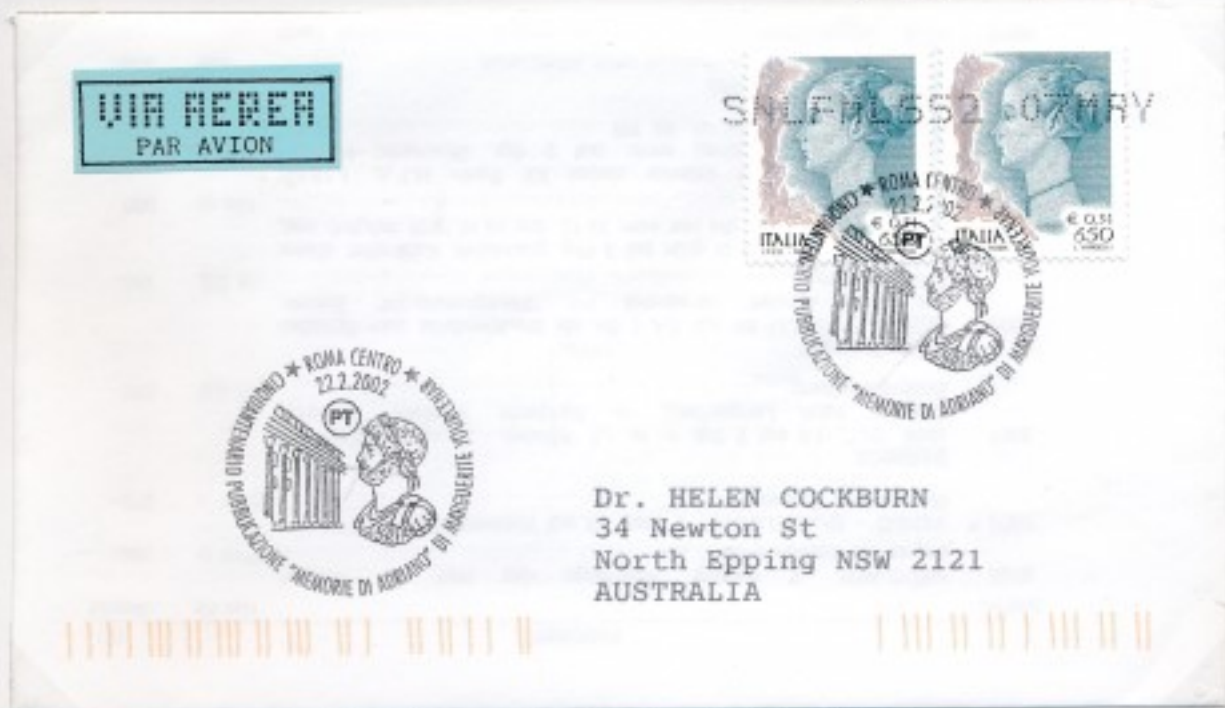
Marguerite Yourcenar



THE WORLD OF WOMEN

Women of Literature

Marguerite Yourcenar



It celebrate her novel *Les Memoires d'Hadrien* (1941)



THE WORLD OF WOMEN

Women of Literature

Marguerite Yourcenar



CORRESPONDANCE
PHILATELIQUE

MARGUERITE
YOURCENAR
1903-2003

BAILLEUL
15-16 Novembre 2003



THE WORLD OF WOMEN

Women of Literature

[illegible]

For birth centenary

Natalia Zablia 1903-1985

Ukrainian writer.

THE WORLD OF WOMEN

Women of Literature



Marija Zagorka 1873-1957

First Croatian professional woman journalist and most widely read writer. An extremely talented child, she was married against her will at the age of 15 to a Hungarian railway clerk and sent to Hungary. After 7 years she left her husband and returned to Zagreb where she began a journalistic career writing for a local newspaper under a male name. She based the plots of her novels on documentary material found in archives of Zagreb, Vienna and Budapest. Her best novels were *Witch of Gric* as illustrated on the stamp, *Gordana*, *Fiery Inquisitors* and others. She constantly fought for women's rights.

THE WORLD OF WOMEN

Women of Literature

Maria Zambrano 1904-1991



Second death anniversary

Spanish writer who took her doctorate at Central University under the tutorship of Ortega y Gasset, Garcia Morente and Zubiri, three key figures in the philosophy of her generation which was to set the foundations her own thought was to be based on. She travelled to Latin America after the end of the Spanish Civil War, teaching in Chile, Cuba, Mexico and Puerto Rico. Back in Europe she settled first in Rome and then in France. The merit of her works which range over such varied genres as novels, poetry, theatre and philosophical essays, are beginning to be known in Spain outside intellectual circles after she was granted the Prince of Asturias prize in 1981 and her first book was published.



Cancelled at her birthplace

THE WORLD OF WOMEN

Women of Literature



Gabriela Zapolska 1857-1921

Polish playwright and theatre critic. She became an actress in 1880 and for five years worked in Paris from 1889, joining the avant-gardist Theatre Libre in 1892. She then performed in Warsaw, Lembow and Cracow. She wrote some 40 plays about contemporary social issues, often focussing on women's issues and rights and sketching her subjects in the naturalistic way then popular in France. Her works include *Malaszka*, *Tanten*, *Moralnosc pani Dul skiej* and *Skiz*. The stamp shows a playing card depicting *Skiz*. *The Morality of Mrs Dulka* is a Polish classic.

THE WORLD OF WOMEN

Women of Literature



Perf



Imperf



Julia Zemayte 1845-1921

Lithuanian novelist who after an interrupted and defective schooling and a very hard life, turned to journalism and literature. She visited USA and wrote her first book *Autumn Evening* in 1894. Her writings reveal a peasant-like realistic mind, shrewd and observant and not without sentiment. She deals primarily with village life and writes a clear idiomatic Lithuanian.

THE WORLD OF WOMEN

Women of Literature

Julia Zemayte



Zemayte Memorial at Vilnius

THE WORLD OF WOMEN

Women of Literature

Julia Zemayte



Memorial for partisan movement with name Zemayte in Lithuanian SSR, Rokishsky district

THE WORLD OF WOMEN

Women of Literature

Адреса відправника, індекс

[illegible]

Адреса одержувача, індекс

Figure 1 shows a schematic diagram of a 1000 nm long waveguide. The waveguide is represented as a horizontal rectangle with a dashed line indicating its center. The total length is labeled as 1000 nm at the top. The waveguide is divided into three sections: a 100 nm long section on the left, a 700 nm long central section, and a 100 nm long section on the right. The central section is labeled with '700 nm' and '100 nm' at its ends, while the left and right sections are labeled '100 nm' at their respective ends.

For birth centenary

Ganna Zezko 1901-1977

Ukrainian poet.

THE WORLD OF WOMEN

Women of Literature



Olena Zhurliwa 1898-1971

Ukrainian poet.

THE WORLD OF WOMEN

Women of Literature



Cvijeta Zuzorić 1551- ?

Croatian poet and beauty who was born in Dubrovnik but with her parents moved to Italy. Extremely well educated, she married Bartolomeo Pescioni, a rich merchant from Florence. She moved in the highest cultural circles of this capital of culture and knowledge. In 1570 her husband was appointed consul to Dubrovnik and she returned to her native town. She wrote sonnets and was the inspiration for other poets - the link between Croatian and Italian cultures.

THE WORLD OF WOMEN

Women of Literature



Belle van Zuylen 1740-1805

Known in French literature as Mme de Charriere, she was born in Holland but married and lived in Switzerland. Influenced by Diderot and Rousseau, she wrote a number of novels and plays which are autobiographical in nature. Her attitude towards society was critical and she advocated women's rights. The stamp shows her signature and part of a letter written by her translated as reading "Reading and writing can change a person's life".