



Philatelic Review Bulletin

Wyong & Districts Philatelic Society

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Produced in Australia by

Wyong & Districts Philatelic Society
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Dear members,

The content of this bulletin aims at informing hobby and calendar items relevant to our hobby and club.

It is hoped that errors and omissions are kept to a minimum.

All members are invited to submit articles that they like to share with others. Articles can be short or long and the editor will decide to publish those in one or more than one bulletin.

The editor

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Meetings and other information:

[Philatelic Association of NSW \(philas.org.au\)](http://philas.org.au)

Evening Meeting:

The **third Wednesday** of the month at
7.00 pm
Canton Beach Sports Club
11 Hibbard Street
Toukley NSW 2263

Daytime Meeting:

The **first Wednesday** of the month at 1.00 pm

RFBI Lake Haven Masonic Retirement Village
12 - 16 Christopher Crescent
Lake Haven NSW 2263

George V Study Group

The **first Wednesday** of the month following the daytime meeting.

2024 Meeting Dates

Evening meetings at Toukley 7.00 pm

21 February

Brian Calcott: Australian early postal envelopes

Daytime meetings 2024 at Lakehaven 1.00 pm 7 February

Exchange & KGV study group

Philas Connection

All meetings can be found at

[Wyong and District Philatelic Society](http://Wyong and District Philatelic Society (philas.net.au))
[\(philas.net.au\)](http://philas.net.au)

Monthly Display

A five-page display by members for the December meeting took place and drew some interesting collections out of the cupboards. Thanks to all participants.

PART II Australian Stamps reproduced Australian Stamps Reproductions for Exhibitions

Several images of official Australian Stamps were reproduced on cards as fund raisers for stamp exhibitions.

It appears that stamp collectors embraced those reproductions and at a more sophisticated level Replica cards were produced with the assistance of Australia Post.

Some of those image's reproduction appeared on entry tickets and other reproduction on cards or envelopes were sold to the public.

However, there was a problem as the reproduction of stamp images without permission infringed the Copy Rights Act and also laws controlling the activities of Postal Authorities.

To overcome the problem some publishers printed a line through the image or used and empty postmarker.

For the ANPEX 1950 the cachet maker had to reprint envelopes to be used for the exhibition.



with POSTAGE & ONE PENNY in left stamp image



no POSTAGE & ONE PENNY in left stamp image

1905 Sydney Stamp Exhibition

A stamp exhibition was held on 1st and 2nd December 1905 at St James Hall, Phillip Street. On this date the

5d New South Wales stamp had been in continuous use for 50 years.

To commemorate this event appropriately the Sydney Philatelic Stamp Club prepared a souvenir card and also arranged for a Post Office to be set up at the venue.



The cards were used to invite club members and others. They were posted and registered from the venue Post Office.

The Post Office used as special postmarker which is the first commemorative postmarker in Australia.

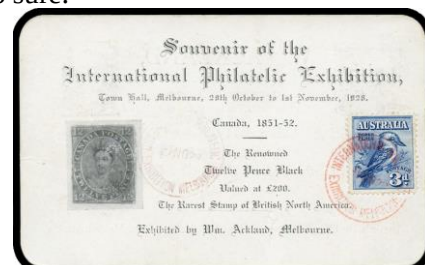


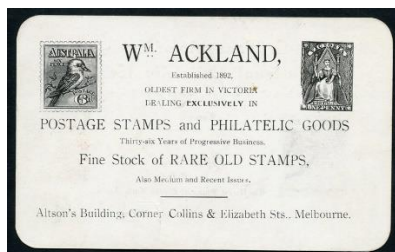
A 5d stamp was printed at the venue using the original printing machine used 50 years earlier.

1928 Melbourne Stamp Exhibition

The exhibition, noted as International, was held had the Melbourne Town Hall from 29th October to 1st November 1928.

It is safe to say that the exhibition was organised by the Philatelic Society of Victoria but the involvement or the extent of the involvement of the Prahran Philatelic Society and the Melbourne Philatelic Club is not so sure.





A facsimile of the 1851 Canadian Queen Victoria 12p on the dinner menu is very elusive.

At this exhibition the 3d Kookaburra was printed in perforated blocks of four within sheets of 60 comprising 3 rows of 5 blocks of four. It was also printed in sheets of singles, and in sheets of 30.

1953 BRIPEX

A stamp exhibition was held in Brisbane from 3rd to 5th September 1953.



1954 WAPEX

The Western Australian Philatelic Exhibition (WAPEX) was held in Perth, Western Australia from 2nd to 6th August 1954.



The exhibition was held to celebrate the first adhesive stamps of Western Australia. A souvenir card was issued showing the first three stamps issued in Western Australia in 1854: 1d black, 4d blue and the 1/- frown together with a facsimile of the relevant Perth postmark of that time.

Coloured inks for postmarks have been used for the 4th International Philatelic Exhibition in Melbourne, October 1928 but WAPEX '54 made use of coloured inks in a new way.

1956 Olympic Games

In 1957 a Melbourne art firm produced, by lithographic process 50 000 miniature sheets reproducing the four issued Olympic Stamps in slightly reduced format and tied by an Olympic Postmark. Produced with special permission of the Postmaster-General's General's Department. Neither the sheets nor stamps had postal validity and no official status.

Size: 85.5 mm x 60 mm

Colour separation trials 1

Yellow



Yellow and red



Yellow, red and blue



Yellow, red, blue and black



Yellow, red, blue, black and brown



¹ Images courtesy of T. J. D'Arcy

Yellow, red,
blue, black,
brown,
2nd red and
2nd blue

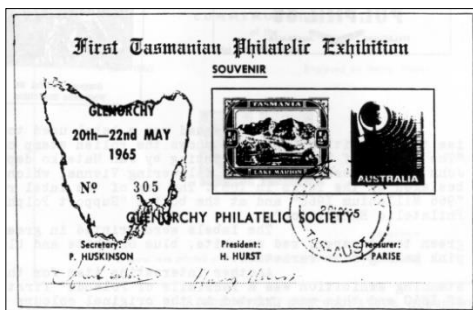
The final
product



1965 Glenorchy Stamp Exhibition

A Philatelic Exhibition sponsored by the Glenorchy Philatelic Society was held from 20th May to 22nd May 1965 in the Town Hall Glenorchy.

At the time of the exhibition the society was only six months in existence. The local Council made the upper foyer available to the Society under the condition that no admission fee be charged. A local firm provided display frames made from carton and polythene sheets. The competition was non-competitive. It was opened by the Minister for Tourism the Hon. Mr A. Atkins.



A souvenir sheet (issued: 500) was issued to assist in financing the exhibition

1965 (?) Australian States Queen Victoria Souvenir Sheet

Sheet size: 77 mm x 64 mm



1972 Australian National Philatelic Exhibition

ANPEX 72 was held at the Hotel Australia from 22nd to 27th August 1972 in Adelaide, South Australia. The exhibition was opened by the Postmaster-General, Sir Alan Hulme.

The following card were the only privately printed issue by a South Australian Company (Sands and McDougall Pty. Ltd.) for the South Australian Government.



Three similar souvenir sheets were issued. The first printing used black for the inscription, the second red and the last one blue. It should be noted that some collectors removed the sheet. As there is no indication on the that those are facsimile, non-collectors could be deceived.

Inscription black:



Inscription red:

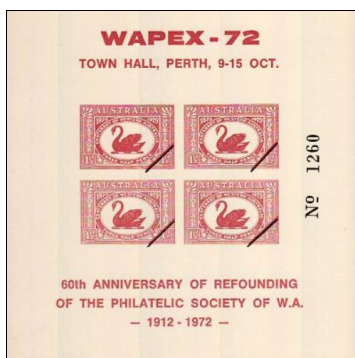


Inscription blue :



1972 WAPEX

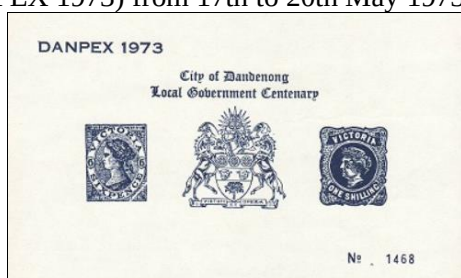
It coincided with the 60th anniversary of the re-founding of the Philatelic Society of Western Australia in 1912.



As souvenir card was also issued printed in black on pink paper and in black on yellow paper rouletted

1973 DANPEX

As part of the City of Dandenong, Victoria Centenary of Local Government celebration the Dandenong Philatelic Society staged a stamp exhibition (DANPEX 1973) from 17th to 20th May 1973.

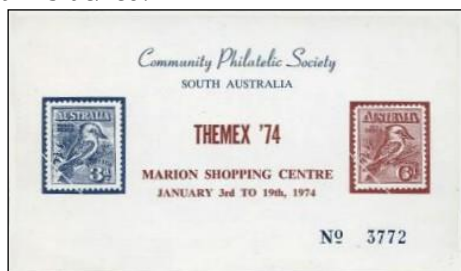


A souvenir sheet showing the City's Coat of Arms and two early Victorian stamps was printed in blue on white card.

1974 Adelaide Stamp Exhibition

The Community Philatelic Society of South Australia issued this miniature sheet (148 mm x 86 mm) for the THEMEX '74 held at the Marion Shopping Centre, January 3rd to 19th, 1974, unwatermarked paper. Both reproduced stamps feature on the back FACSIMILE in black.

Imprint in blue/red:



Imprint in blue/red plus one penny black & red text:



Imprint in blue/red plus one penny black & blue text:

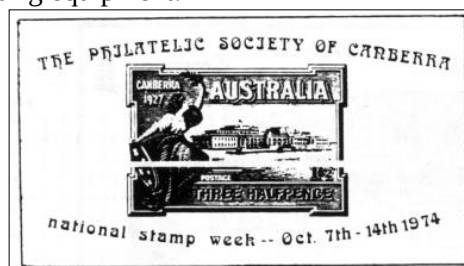


Imprint in blue/red plus 1d Kangaroo:



1974 Canberra Stamp Exhibition

From the 30th September to 19th October 1974 the Philatelic Society of Canberra held a stamp exhibition and workshop at the Civil Centre Exhibition hall. Activities between 7th to 10th October included audio and visual displays providing information on topics such as what to collect and demonstrating stamp collecting equipment.



1976 Tamworth Stamp Exhibition

To commemorate the centenary of local government in Tamworth the Tamworth Philatelic Society issued a souvenir sheet showing a 1d dull red of New South Wales and a Queen Elizabeth II 7c. The background is a part copy of the Government Gazette dated 17th March 1876. The reverse of the sheet shows details of the City as in 1976.



The sheet was designed by Mr. I. Ogg and Mr. R. B. Williams (both society members). Mr Williams is the founding president of the society. Quantity issued is 5000. The sheet was inserted into a cover postmarked 17th March 1976 and sold for \$1.20. A total of 2880 sheets were sold. It should be noted that the 7c stamp shows variety dot at the top left on the head of the 7. Sheet No 1 was presented to Tamworth City Council to be incorporated into the City's Philatelic collection.

1977 National Stamp Week

50th Anniversary Parliament House Canberra Multicoloured printing requires a separation of colours. Each colour is printed on a separate plate or cylinder. Sometimes collectors may find a stamp were one or the other colour is missing. The Australian Stamp Promotion Council issued in 1977 a booklet commemorating 50 years of Canberra stamps.

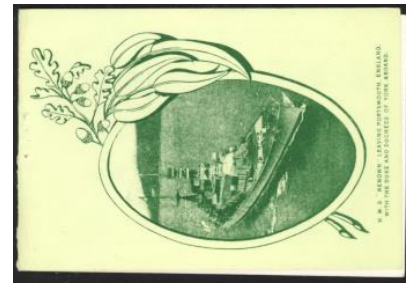


Front

To the inside front cover of the numbered booklets the finished stamp was affixed tied by a special postmark.



Front inside

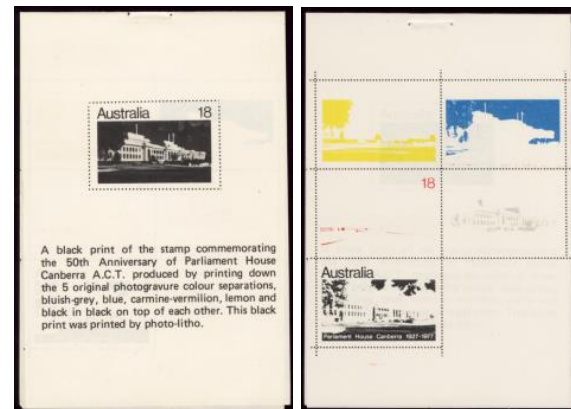


Back: H.M.S. renowned leaving Portsmouth, England with the Duke and Duchess of York aboard.

The back inside shows a reproduction of a block of four of the Parliament House stamp issued on 9th May 1927.



The booklet is interesting as it contains a black print produced using all five colours and also a sheetlet showing the five colours (yellow, blue, red, grey, black) as separate prints.



The Australian Stamp Promotion Council produced this folder containing on the inside a sheetlet of four stamps overprinted in red with a large margin on the left.

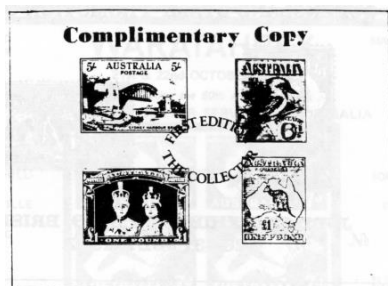


On the front of the folder a single stamp with black SPECIMEN overprint was affixed.



1977 Complementary Copy – the Collector

To promote a new stamp magazine published in Sydney in 1977 a souvenir sheet was given at the press conference launch.



Without imprint on white ungummed paper; labels rouletted, 111 mm x 81 mm.

From memory, only four issues were made before the journal folded.



1978 Adelaide Stamp Exhibition

At the stamp exhibition from 23rd to 29th September 1978 held in Adelaide, South Australia a numbered souvenir sheet (140 mm x 190mm; white paper) was issued.

At the left hand side a facsimile of a block of four of the 3d kookaburra was printed. At the right hand of the sheet four different images appear. The four different designs are the result of the competition held for juniors under 16. The winner was Sarah Winsdale. Sheets can be folded in the middle. Sheets up to 100 did not receive a 'postmark' for the blue kookaburra stamps. A full set of 7 sheets was postmarked for each day of the show using black, green, red and blue ink. Only 24 sets were made



Two different postmarkers were used on the 23 September

Type 1 (kookaburra sheetlet not postmarked):



Type 2:



Postmarkers using green ink were used on the 24 September:



Postmarkers using red ink were used on the 25 September:



Postmarkers (Type 2) using black ink were used on the 26 September:



Postmarkers (Type 2) using black ink were used on the 27 September:



Postmarkers (Type 2) using black ink were used on the 28 September:



Postmarkers (Type 2) using black ink were used on the 29 September:



Only 20 sets were produced with kookaburra postmarked from 23rd to 29th September without large postmark.

29 September: blue ink; kookaburra not postmarked; only 13 exists numbered from 84 to 96.



1978 - 50th Anniversary 1928-1978 First Australian miniature sheet

A stamp exhibition was held from the 30th September to the 1st October 1978 at the Corroboree Room of the Hotel Manly organised by the Manly Warringah Philatelic Society in conjunction with national Stamp week 1978.



The Society produced a souvenir sheet bearing a facsimile of the 1928 issue of the 3d kookaburra overprinted at the top and bottom margins. The wide frame is in black. It appears the sheet comes in two shades, dark and grey blue.



1978 WARATAHPEX

The WARATAHPEX sheets were issued by the Dulwich Hill – Marrickville Philatelic Society (in Sydney) to mark the Commemorative Stamp Exhibitions held on 21st and 22nd October 1978. Sheet size is 170 mm x 105 mm, printed in three different colours (blue, red, black) and numbered.



Black number



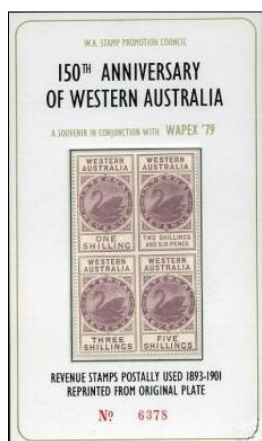
Red number

1979 WAPEX

WAPEX 79, a National Stamp Exhibition, was staged in the Town Hall, Perth from the 4th to 9th January 1979 to celebrate the 150th Anniversary of the Settlement of Western Australia.

Highlights of the exhibition were the display of a 4d inverted frame and the re-discovery of the Intermediate Lithographic Stone made in 1854.

To mark the event the Western Australia Stamp Promotion Council produced a most unusual and attractive souvenir card to which was mounted, in a protective strip, a facsimile block of four revenue stamps postally used in W. A. in the period 1893 -1901 in denominations of 1-, 2/6, 3/- and 5/-. The numbered facsimiles were produced on unwatermarked paper printed under tight security by the W.A Government Printer from the original plate. It was a strictly limited edition (the cards are numbered) produced by permission of the Commissioner for State Taxation.



1980 The Melbourne International Centenary Exhibition

The Victorian Stamp promoting Council issued a miniature sheet relating to The Melbourne International Centenary Exhibition from 23rd September to 5th October 1980 depicting the Exhibition Building and an image similar to the 1951 Foundation of the Commonwealth stamp (without value 5 ½ d) and numbered sheetlets were printed at The House of Questa, London, England in a quantity of 50 000. This came about as Australia Post refused to issue commemorative stamps marking the occasion.



The sheet was designed by Mr Ray Honisett.

This sheet was adapted several times and can be found: with an overprint for AUSIPEX 84; and for the ASDA Stamp and Coin Fair 1985.

1980 Canberra National Philatelic Convention

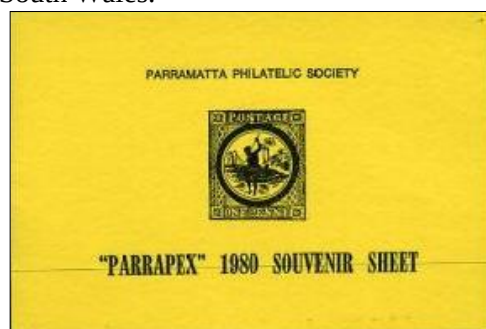
The first National Philatelic Convention was held in Canberra on 25th and 26th October 1980.



A souvenir sheet printed by pink Panther Press, Canberra in quantities of 2000 to 3000, 500 sheets being used and a large number destroyed. The design of the sheet was left to the printer. They choose the 1927 Canberra Stamp (printed in bright green) and the 1963 Walter Burley Griffin stamp (printed in red). The sheets were used as admission tickets.

1980 PARRAPEX

A souvenir sheet was issued (quantity: 1000) for the PARRAPEX 1980 held in Town Hall, Parramatta, New South Wales.

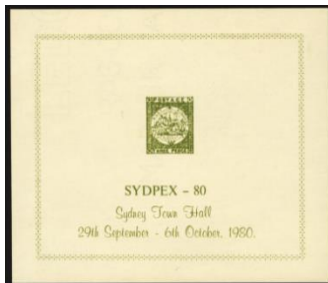




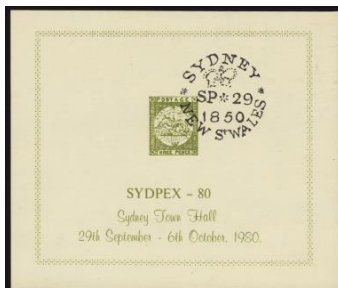
The essays on the sheet were prepared but never issued. The sheet layout was by Mr. William Banks and the sheet was imprinted in black and stamps in near proposed colours.

1980 SYDPEX

A reproduction (quantity: 6000 each) of the first New South Wales stamps in blue, red and green on watermarked carton paper (121 mm x 106 mm) was made available to collectors.

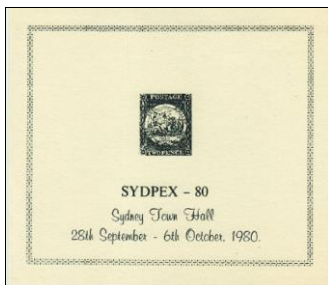


Printed in green

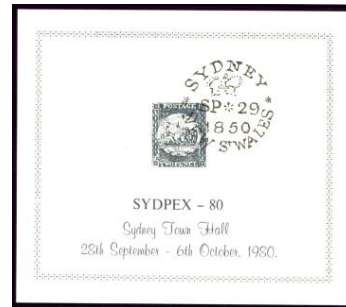


Printed in olive green.

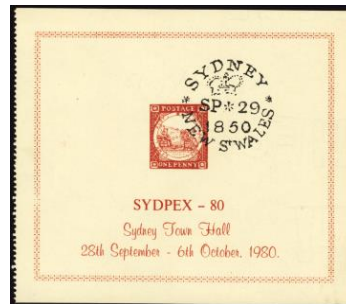
Mint cards were sold at the SYDPEX unmarked. The remainder not sold were sold later marked as follows.



Printed in blue



Printed in blue.



Printed in red.

Note: sheet perforated on left side

1981 National Stamp Week

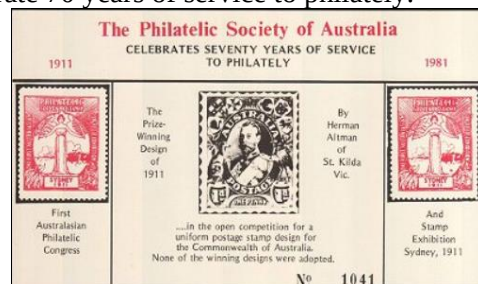
The sheets were issued in 1981 to assist in funding for ANPEX 82.



1981

Philatelic Society of N. S. W.

The Philatelic Society of Australia issued in July 1981 a souvenir sheet (quantity: 2000 numbered in black) to celebrate 70 years of service to philately.



The winning design for the 1911 competition was used because this was the year the Society was founded. The design was flanked by two labels (in red) commemorating the first Australasian Philatelic Congress and Stamp Exhibition held in 1911 in Sydney.

Layout was by Mr R. Kennedy. The sheets were printed by Bell Press, Rockdale, New South Wales.

Each sheet came in a white folder with the logo of the Society on the back and numbered to correspond to the sheet number.

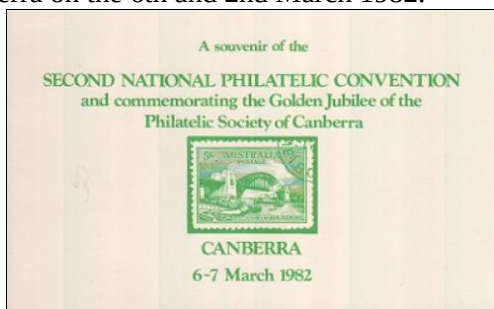
1982 National Stamp Week

The following numbered sheet containing four Queensland stamps is overprinted in red indicating it as issued for the National Stamp Week 1982 held on the 11th to 17th October 1982.



1982 Canberra National Philatelic Convention

The second national philatelic Convention was held in Canberra on the 6th and 2nd March 1982.



To commemorate this event the Philatelic Society of Canberra issued a souvenir sheet also used as admission ticket. The sheet was printed (quantity 2000) in green by Koomarri Printers and Industries, Canberra.

At the convention a catalogue was launched providing details of all exhibits as well as the story of the 1927 Canberra stamp. A black print was included in each catalogue but was not available separately. Quantity stated as 500.

1982 50th Anniversary Sydney Harbour Bridge

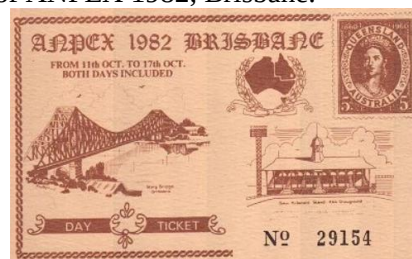
The N.S.W. Tramways Historical Society issued a souvenir sheet to celebrate the 50th anniversary of the opening of the Sydney Harbour Bridge.



Quantity issued was 5000 inserted in a protective envelope.

1982 ANPEX

The following collectable Day Ticket was given to visitors of ANPEX 1982, Brisbane.

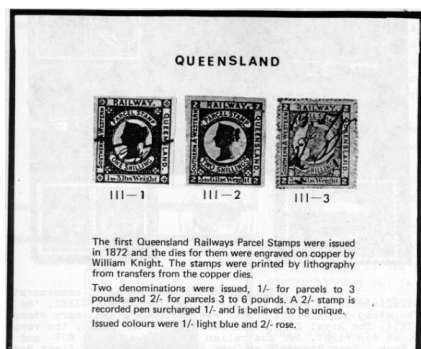


The organisers of ANPEX 82 also produced a limited quantity of most unusual souvenir items for presentation to members of the Queensland Philatelic Societies and Stamp Clubs attending the Exhibition.



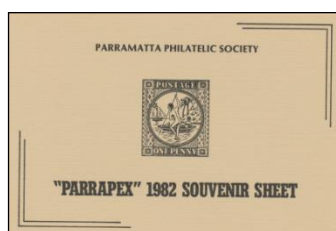
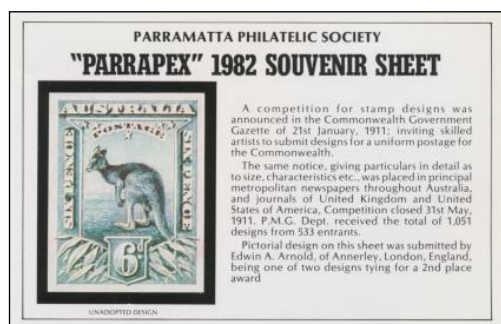
1982 National Stamp Week

This card was enclosed with each ANPEX 82 catalogue. It was also printed on the back of the Awards Banquet Menu.



1982 PARAPEX

PARRAPEX 82 was held on 13th March 1982 At Parramatta Town Hall, New South Wales organised by the Parramatta Philatelic Society.



Protective folder

1981 St. George Society

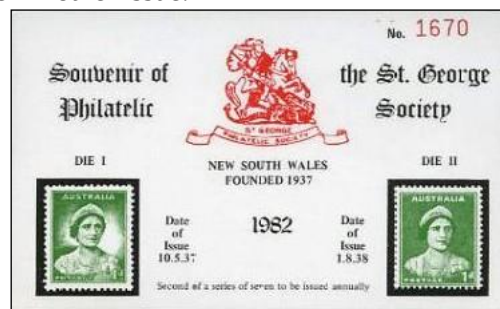
The following souvenir sheets were produced leading up to 50th anniversary of the St. George philatelic Society.



A stunning reproduction of the 1937 and 1938 stamp issue of King George VI (in red) under the Societies Coat of Arms is the first of a series of seven to be issued annually.

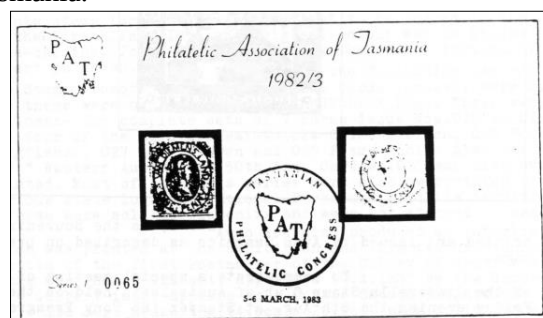
1982 St. George Society

The stamps on the card are Die I and Die II of the Queen Mother issue.



1982 /83 Hobart Stamp Exhibition

A Philatelic Congress was held on the 6th and 7th March 1982 organised by the Philatelic Association of Tasmania.



A recess printed souvenir card was issued produced by H. & C. Best at the offices of the 'Courier' Hobart.

1983 St. George Society

A stunning reproduction of the 1937 and 1938 stamp issue of King George VI under the Societies Coat of Arms is the third of a series of seven to be issued annually.



1983 National Stamp Week

Australia Post issue 1983. 4c moth, overprinted. This is not a stamp reprint but original stamps were used.



1984 Canberra National Philatelic Convention

The third National Philatelic Convention organised by The Philatelic Society of Canberra was held on the 10th and 11th March 1984.



A souvenir card designed by Mr. Frank Knight and printed by Adler and Stoyles was issued and used as admission ticket but were also sold. Cards for the first day were in green and for the second in yellow. Approximately 1000 of each colour were printed. A numbered limited edition of 200 in black and white and signed by Mr Knight. Mr Knight has designed stamps for Australia Post. He is employed by the C.S.I.R.O. as Wild Life Illustrator.

1984 Unissued Australian Stamps 1914



These two stamps were prepared for use and were intended to be part of a series of stamps to replace the 1913 'Kangaroo and Map' stamp series. The new series commenced with the issue of a 1d stamp featuring King George V and a 6d stamp depicting a kookaburra, issued in 1913 and 1914 respectively. However, the outbreak of World War I and other factors caused the series to be terminated. Trial printings had been made of the 2d and 1/- stamps, but the two stamps were never issued. The above reproductions of the stamp designs have been produced using the original master dies.

Card Size: 132 mm x 95 mm

Type: single pane

Issued: March 1984

1984 Centenary of Victoria Stamps 1934

Card Size: 133 mm x 95 mm

Type: single pane

Issued: 21 September 1984



The centenary of European settlement in Victoria was commemorated by the issue of three postage stamps in July 1934. The stamps were issued in three denominations, 2d, 3d and 1/- and the design featured an aborigine of the Yarra Yarra tribe facing the modern city of Melbourne. The design and engraving of the stamp was the work of Mr Frank Manley of the Note Printing Branch.

1984 AUSIPEX 84

The exhibition was held under the patronage of the Federation Internationale de Philatelie (F.I.P.) and was held from 21st to 30th September 1984.



The official AUSIPEX catalogue (\$5.00) included a souvenir proof sheet from the original dies of the Victorian centenary issue of 1934, i.e. 2d, 3d, and 1/- as an inset.

This card was produced by Avon Graphics printed on 216 gsm white Byronic cover stock card. Quantity printed was 60 000. Of those 10 000 were attached to the official AUSIPEX 1984 catalogue and the remainder sold for \$4.00 each.

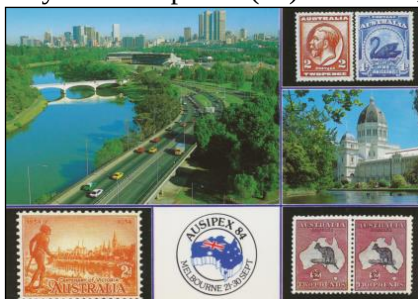


The exhibition was held under the patronage of the Federation Internationale de Philatelie (F.I.P.) and was held from 21st to 30th September 1984

This card is not an 'official' reproduction of an issued stamp.

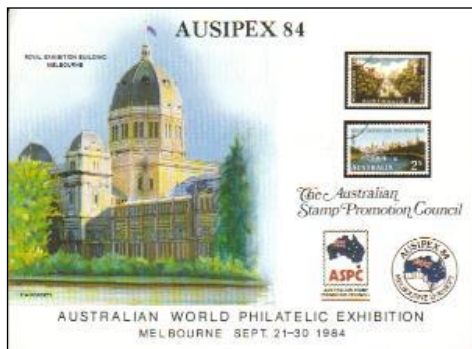
The above was printed at the exhibition by Avon Graphics, Moorabbin, Victoria. For the first eight days the card was printed in black against a yellow background (8045). For the last two days of the exhibition the card was printed in red on yellow background (2 034)

For AUSIPEX 84 a postcard was produced by Biscay Greetings Pty. Ltd Telephone (03) 544 5144; BG 191



Used cards sighted are all addressed to Post Office officials.

The 1s and 2s Olympic Games 1956 stamps were also reproduced for AUSIPEX 84.



Size: 208 mm x 152 mm

² Image courtesy Hans Meyer

The editor has recorded two more similar cards

1984 St. George Society



1984 WAPEX

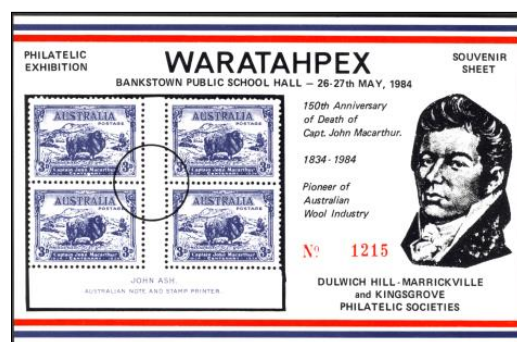
A souvenir sheet was produced using the 4c Regent Skipper of the 1983 Butterfly series.



The sheets are postally valid.

1984 WARATAHPEX

he WARAHTAPEX was jointly organised by the Dulwich Hill-Marrickville and Kingsgrove Philatelic Societies held on the 26th and 27th May 1984 at Public School Hall, Bankstown.



2

WARATAHPEX sheet commemorating the 150th Anniversary of the death of Captain John Macarthur, pioneer of the wool industry, showing portrait of Macarthur and block of four of the 3d Macarthur stamps of 1934.

The layout of the sheet was done by Mr R. Kennedy. Numbered sheets were printed at a quantity of 2000 in blue, red, and black. The issue date was 1st February 1984. 100 sheets (No 201 to 300) were affixed to covers using pre-stamped envelope No 069 (Commonwealth Coat of Arms) and tied by a special postmark showing three Waratahs around the outer circle. These were sold at the exhibition.

Date sets have been noted:

1985 ASDA Stamp and Coin Show

The souvenir sheet issued for the Melbourne International Centenary Exhibition was re-used to commemorate this exhibition. From the original sheet a strip 6 mm wide was cut off.



The figure 1980 was blackened out. A new overprint was applied in black by trade Printers, Hawthorn: THE STAMP & COIN SHOW / MELBOURNE / October 18 – 20 / 1985. Only 3000 sheets were overprinted and of those 1000 used on cover.

1985 St. George Society

The 5th card shows the Queen Mother in her Coronation Robes using the 5/-stamp.



1986 Melbourne Stamp and Coin Show

The Stamp and Coin Show was held from 21st to 23rd march 1986 at the Royal Exhibition Building, Melbourne.



1986 Australia's Most Famous Stamps

The numbered sheet contains five of the most famous or valuable Australian stamps.

Size: 140 mm x 82 mm. Highest Number seen: 61754
The Sydney view stamp (upper left) noted in pale brown and dark brown (two print run?).



1986 SOUTHPEX

SOUTHPEX 86 was organised by the Armadale / Kelmscott Philatelic Society, Canning Stamp Club, Kalamunda Stamp Club and all the Southern Country Clubs of Western Australia and held on the 20th July 1986 at the Gosnell's Civic Centre, Albany Highway, Gosnells.



A souvenir sheet was issued featuring the 3c Jimble leaving one stamp in nine with a cream surround and imprint. The item would be valid for postage.

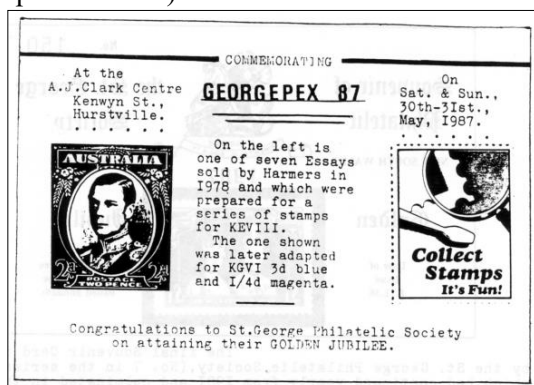
1986 St. George Society

The 6th card shows King George VI in his Coronation Robes using the 10-shilling stamp

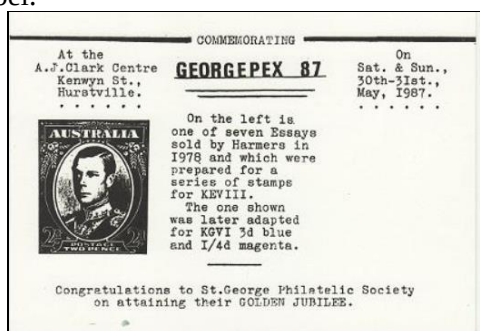


1987 GEORGEPEX

At the Georgepex 87, 400 cards had a label (Collect / Stamps / It's Fun!) affixed.



No label:



These cards are known with additional stamp

1987 St. George Society

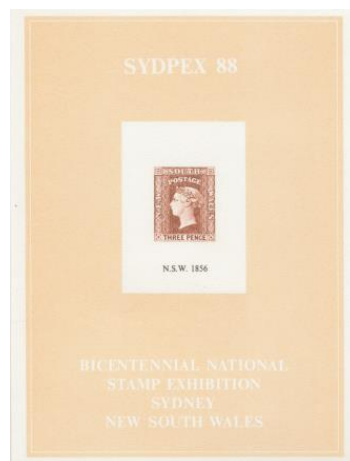
The 7th card was the last in this series to finance GEORGEPEX 87. The exhibition was staged at the A. J. Clark Centre, Kenwyn Street, Hurstville.



1988 SYDPEX 88

Bicentennial National Stamp Exhibition Sydney New South Wales

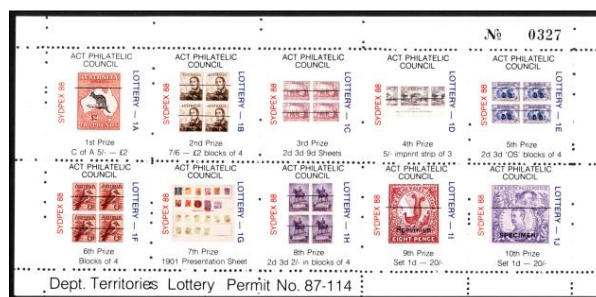
A replica card was enclosed in each exhibition catalogue.



The card reproduces the Three Pence New South Wales stamp of 1856.

1988 SYDPEX 88

The souvenir sheet was designed by Mr. Richard Peck using actual size colour design transparencies supplied by Australia Post Graphic Design. Printing was carried out by letterpress Kwik Kopy printing, Sydney and pin perforated (1 mm diameter using a hand press). Quantity printed was 3000 sold at \$10 each.



3

1990 (?) Phoenix Auction

Record price for an Australian item \$326,000



³ Image courtesy Hans Myer

1990 Junction Park Stamp Club

Not quite a reproduction of an Australian stamp but together with the Frilled Neck Lizard an interesting combination.



1990 Richmond Stamp Club

Richmond Stamp Club Cinderella 150 Years of Stamp Collecting (1990)



1991 Dubbo Stamp Exhibition

James Berry Design

In 1954 "Stamp News" conducted a stamp design competition which was won by the well known stamp designer, Mr James Berry, of New Zealand. His entry comprised 17 designs which he had originally submitted in an Australian Post Office design competition of 1947 but which the Post Office rejected because Mr Berry was not a resident of Australia.



To publicise the campaign which "Stamp News" was then running to secure better Australian stamps, one of the designs (for a Canberra stamp) was selected and a quantity of essay sheets were prepared. The designs were laid down in a block of four (2 x 2) and a letterpress block made plus an additional stereo so that the essays were printed 8-up (two adjacent blocks of four). They were printed letterpress by the Dubbo

Printing Works on white gummed paper in dark purple ink and left imperforate. They were then guillotined into blocks of four and these were mailed to newspapers and Members of Parliament with a circular pointing out how good stamp designs could be achieved from one colour art work and seeking aid in the campaign to have the Post Office improve its stamp designs.

Copies of the sheet were given without charge to readers of "Stamp News" on request. The sheets were not marketed in any way but as some of the freely distributed specimens would have found their way into collections and may puzzle future generations of collectors the background story is provided here for the record.

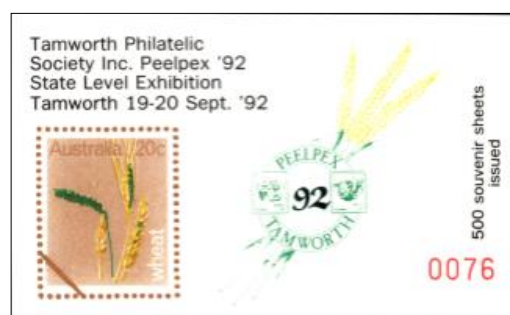
The Dubbo Stamp and Coin Fair was held in the Wesley Hall, Dubbo 16th November 1991.



A souvenir sheet was issued showing one of 17 submitted (1947) unadopted essays by Mr James Berry. Mr Berry was a well know stamp designer in New Zealand. Only 1000 sheets, not perforated were produced. Only 500 were sold.

1992 PEELPEWX

The PEELPEX 92 State Level Philatelic Exhibition was held in Tamworth, N.S.W. from 19th to 20th September 1992. The sheet shows in full colour reproduction an Australian 20c wheat stamp plus logo.



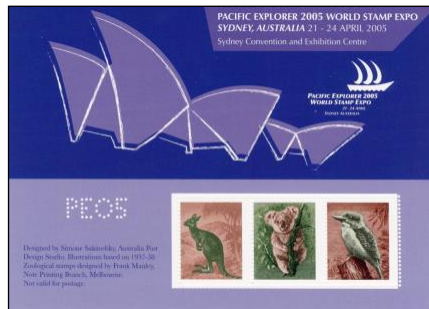
4

Only 500 numbered sheets were produced and a large proportion of those used on souvenir envelopes. Sale was limited to one per customer

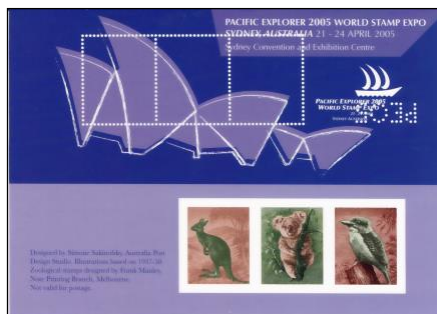
⁴ Image courtesy Hans Meyer

2005 Pacific Explorer

Visitors were given miniature sheets using a perforation machine supplied (some sheets came out with perforation inverted).

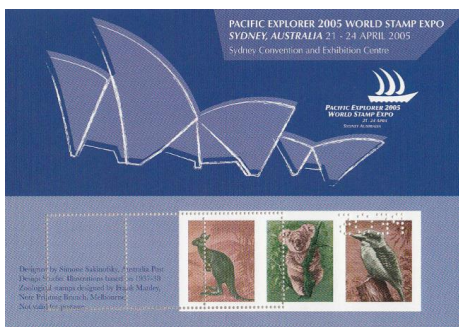


However, the Note Printing Branch issued a souvenir sheet (148 mm x 105 mm) and also provided a perforation machine. The Zoological labels were designed by Frank Manly. The overall design was by Simone Sakinofsky, Australia Post Design Studio.



Perforated and not perforated sheets can be found. Inverted perforation is rare.

A shift in perforation could easily happen if the customer using the perforation machine was not 'careful'.

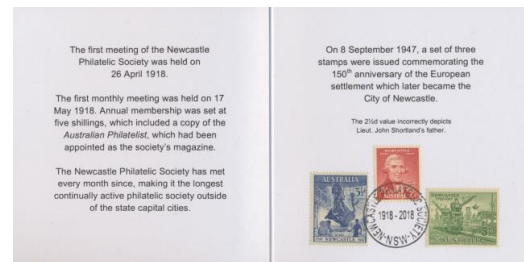
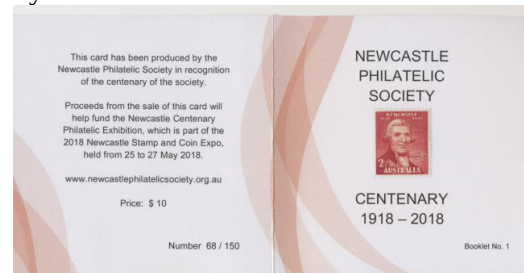


2018 Newcastle Stamp Show

The Newcastle Philatelic Society organised their centenary Stamp & Coin Expo from Friday 25 May to Sunday 27 May 2018 at the Newcastle Showground Exhibition Centre.

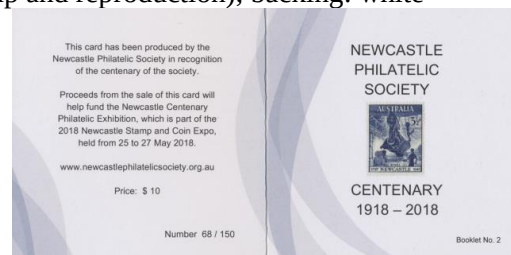
Three different booklets were for sale:
Booklet 1:

On 8 September 1947, a set of three stamps were issued commemorating the 150th anniversary of the European settlement which later became the City of Newcastle. Stamps tied by Newcastle Philatelic Society seal.



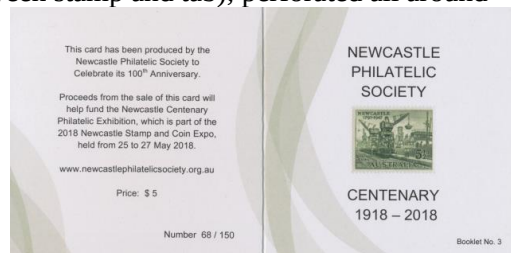
Booklet 2:

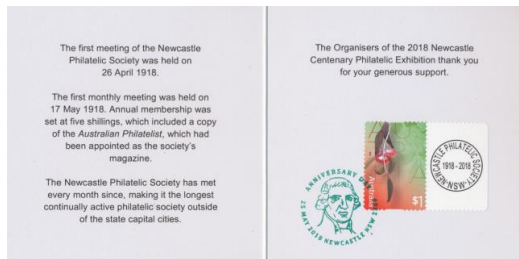
Original stamps seen in booklet 1 reproduced as Personalised stamps, rouletted (not rouletted between stamp and reproduction); backing: white



Booklet 3

Personalised stamp reproducing the Newcastle Philatelic Society's seal in the tab (printed perforation between stamp and tab); perforated all around





It should be noted that booklet numbers 1-60 were included in the Supporters Packs. Booklet number 51 to 150 were offered for sale at the Exhibition Centre. Also offered were (1-50 in supporter pack; 51 to 150 general sale)

- Imperforate Australia Post Memorial mini-sheet overprinted in gold
- ANZAC Replica Card number 21 overprinted with show logo
- Unissued Stamp Design Card, numbered 1 to 250
- Abandoned stamp design – photogravure Aerogramme in form of a card

Reference

Australian Philatelic Association
[HOME - \(apf.org.au\)](http://apf.org.au)