



Philatelic Review Bulletin

Wyong & Districts Philatelic Society

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Dear members,

The content of this bulletin aims at informing hobby and calendar items relevant to our hobby and club.

It is hoped that errors and omissions are kept to a minimum.

All members are invited to submit articles that they like to share with others. Articles can be short or long and the editor will decide to publish those in one or more than one bulletin.

The editor

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Meetings

All meetings can be found at
A new website has been constructed.

Evening Meeting:

The **third Wednesday** of the month at
7.00 pm
(at Canton Beach Sports Club).

Daytime Meeting:

The **first Wednesday** of the month at 1.00 pm
(at Masonic Village Centre, Lakehaven).

George V Study Group

The **first Wednesday** of the month
following the daytime meeting.

2024 Meeting Dates

Evening meetings at Toukley 7.00 pm:

20 March

Workshop night: All members: problems, flaws, etc

17 April

Uwe Kruger: Computing and stamps

15 May

David Watts: Queen Victoria

19 June

Dennis Sonter: My only Stamp: ½ d orange
Roo

17 July

AGM

21 August

18 September

16 October

20 November

18 December

Daytime meetings 2024 at Lakehaven 1.00 pm

6 March

Exchange & KGV study group

3 April

Exchange & KGV study group

1 May

Exchange & KGV study group

5 June

Exchange & KGV study group

3 July

Exchange & KGV study group

7 August

Exchange & KGV study group

4 September

Exchange & KGV study group

2 October

Exchange & KGV study group

6 November

Exchange & KGV study group

1 December

Exchange & KGV study group

Daytime meetings 2024 at Lakehaven 1.00 pm:

6 March

Exchange & KGV study group

3 April

Exchange & KGV study group
1 May
 Exchange & KGV study group
5 June
 Exchange & KGV study group
3 July
 Exchange & KGV study group
7 August
 Exchange & KGV study group
4 September
 Exchange & KGV study group
2 October
 Exchange & KGV study group
6 November
 Exchange & KGV study group
11 December
 Exchange & KGV study group

Philas Connection

All meetings can be found at
[Wyong and District Philatelic Society \(philas.net.au\)](http://philas.net.au)

Monthly Display

Dennis Sonter showed diagonal cut stamp of the Channel Islands on envelope and a Cook Miniature sheet overprinted.
 Peter Myers got the lucky door price.

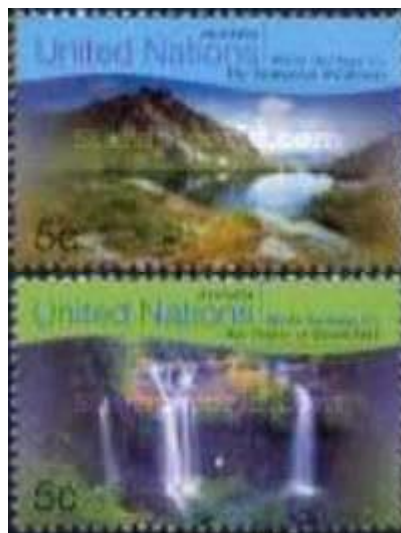
Australia Corner

The United Nations – New York issued some stamps relevant for the Australian Stamp Collector:

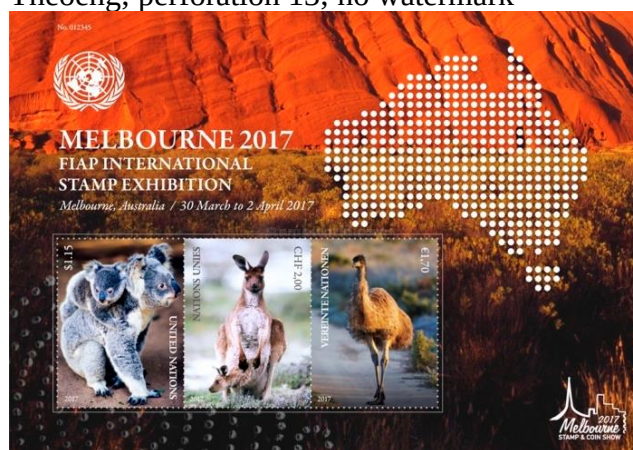
21 September 1984: Flags of Member Nations



19 March 1999 World Heritage Sites in Australia



30 March 2017: The United Nations – Geneva issued some stamps relevant for the Australian Stamp Collector FIAP International Stamp Exhibition Melbourne 2017; design: Lindsey Theoeng; perforation 13; no watermark



The United Nations – New York issued a similar miniature sheet except the currency indicated is in US dollars.

British Corner – fake 24 p

1992: FORGED MNH strip of 3x 24p chestnut QEII Machin in VF condition front and back.

Please note that it may be illegal for United Kingdom residents to possess these forgeries.



Austrian Corner

In 1957 the Austrian Postal Authorities started to issue the first stamp of a definitive set of 33 stamps. Four different printing processes would be used in their production

Value:

- Groschen (g)
- Schilling (S)

20g



Farmhouse courtyard, Mörbisch;
Burgenland

Issue date: 18 December 1961

Printing process: offset

Perforation: comb 14

Paper:

- grey-yellow; dull gum
- white; yellowish glossy gum

Ink: Grey violet

Design: A. Pilch

30g



Vienna Town Hall

Issue date: 9 November 1962

Printing process: Offset

Perforation: comb 14

Paper/ gum:

- grey-yellow; dull gum
- white; yellowish glossy gum

Ink: Black olive

Design: A. Pilch

40g



Porcia Castle Spittal

Issue date: 25 September 1962

Printing process: Offset

Perforation: comb 14

Paper:

- grey-yellow; yellowish glossy gum
- white; dull gum

Ink: Red

Design: A. Pilch

50g



Karl Marx Hof, Vienna,
Heiligenstadt
Large format

Issue date: 23 October 1959

Printing process: Offset

Perforation: comb 14

Paper:

- grey-yellow; dull gum
- white; yellowish glossy gum

Ink: blue-grey

70g



Mirabell Palace Fountain,
Salzburg

Issue date: 25 September 1962

Printing process: offset

Perforation: comb 14

Paper:

- grey-yellow; yellowish glossy gum
- white; dull gum

Ink: Black blue

Design: O. Zeiller

80g



Old farmhouse, Pinzgau

Issue date: 25 September 1962

Printing process: offset

Perforation: comb 14

Paper:

- grey-yellow; yellowish glossy gum
- white; dull gum

Ink: Olive brown

Design: A. Pilch

1S



Mariazell Basilica

50g



Karl Marx Hof, Vienna,
Heiligenstadt

Small format

Issue date: 25 May 1964

Printing: recess (Harrison in sheets and rolls)

Perforation: comb 15 x 14

Paper:

- white

ink:

- grey-black
- black grey

Designer: H. Strohoffer (at bottom centre)

60g



Lederer Tower, Wels

Issue date: 25 September 1962

Printing process: offset

Perforation: comb 14

Paper:

- grey-yellow; dull gum
- white; yellowish glossy gum

Ink: Dark carmine brown

Design: A. Pilch

Issue date: 22 June 1957
 Printing process: Recess
 (Graviert). Value tablet hatched



Perforation: comb 14

Gum / ink:

- yellowish – ripped / dark-violet-brown
- white – ripped / violet-brown

Designer: H. Strohoff (at bottom left)

Engraver: G. Wimmer (at bottom right)

1S



Mariazell Basilica

Large format

Issue date: 25 October 1957
 Printing process:
 Letterpress
 (Buchdruck) Value tablet smooth



Perforation: comb 14

Gum / ink:

- yellowish – ripped / violet-brown (25 October 1957)
- white – ripped / dark-violet-brown (9.1957)

Designer: H. Strohoff (at bottom left)

Engraver: G. Wimmer (at bottom right)

1S



Mariazell Basilica

Issue date: 19 January 1959

Printing process: Offset

Perforation: comb 14

Paper/ gum:

- grey-yellow; dull gum
- white; yellowish glossy gum

Designer: H. Strohoff (at bottom centre)

1S



Mariazell Basilica

Small format

Issue date: 1 February 1960

Printing process: recess (Harrison);
 in sheets and rolls

Perforation:

Paper: white

Designer: H. Strohoff

1S



Cloisters, Millstatt
 Issue date: 15 May 1970
 Printing process: Offset
 Perforation: comb 14
 Paper:

- grey-yellow; dull gum
- white; yellowish glossy gum

ink: dark sienna
 Designer: O. Zeiller

1.40S



Klagenfurt Landhaus
 Issue date: 1 February 1960
 Printing process: Offset
 Perforation: comb 14
 Paper:

- grey-yellow; yellowish glossy gum
- white; dull gum

ink: green-blue
 Designer: H. Strohoff (at bottom centre)

1.20S



Corn Measurer's House, Bruck an der Mur
 Issue date: 25 September 1962
 Printing process: offset
 Perforation: comb 14
 Paper:/ gum

- grey-yellow; dull gum
- white / yellowish glossy gum

Ink: Lilac
 Designer: Design: Adalbert Pilch

1.50S



Rabenhof Apartment block, Erdberg, Vienna
 Large format
 Issue date: 30 August 1958
 Printing process: Offset
 Perforation: comb 14
 Paper /gum:

- grey-yellow; yellowish glossy gum
- white; dull gum

ink: lilac red

1.30S



Schattenburg Castle, Feldkirch
 Issue date: 3 February 1967

Designer: H. Strohoff (at bottom centre)

1.50S



Rabenhof Apartment block,
Erdberg, Vienna
Small format
Issue date: 27 April 1965
Printing: recess (Harrison in sheets and rolls)
Perforation: comb 14
Paper:

- grey-yellow; yellowish glossy gum
- white; dull gum

ink:

- carmine
- dark carmine

Designer: H. Strohoff (at bottom centre)

1.80S



Rabenhof Apartment block,
Erdberg, Vienna
Small format
Issue date: 1 February 1960
Printing process: recess
printing in sheets and rolls
Sheets (horizontal pair from sheets)
Perforation: comb 14
Paper:

- grey-yellow; dull gum
- white; yellowish glossy gum
- ripped

ink: Violet blue

Designer: H. Strohoff (at bottom centre)

2S



Christkindl Church
Issue date: 29 November 1958
Printing process: offset
Perforation: comb 14
Paper:/ gum

- white / dull gum
- white / ripped

Designer: Design: Adalbert Pilch
Engraving: Prof. H Strohofer (at bottom centre)

2S



Dragon Fountain, Klagenfurt
Issue date: 25 September 1962
Printing process: offset
Perforation: comb 14
Paper: white
Ink: Violet ultramarine
Designer: O. Zeiller

2.20S



Beethoven's House
Issue date: 25 September 1962
Printing process: offset

Perforation: comb 14

Paper:/ gum

- grey-yellow; dull gum
- white / yellowish glossy gum

Ink: Sapphire green

Designer: Prof. H Strohofer (at bottom centre)

3.40S



Steiner Gate, Krems

Issue date: 1 February 1960

Printing process: offset

printing in sheets and rolls

Sheets (horizontal pair from sheets)

Perforation: comb 14

Paper:

- grey-yellow; dull gum
- white; yellowish glossy gum
- ripped

ink: Olive

Designer: H. Strohofer (at bottom centre)

3.50S



Esterhazy Palace, Eisenstadt

Issue date: 9 November 1962

Printing process: Offset

Perforation: comb 14

Paper/ gum:

- grey-yellow; dull gum
- white; yellowish glossy gum

Ink: Dark lilac rose

Design: O. Zeiller

2.50S



Nibelungen Bridge, Linz

Issue date: 9 November 1962

Printing process: Offset

Perforation: comb 14

Paper/ gum:

- grey-yellow; dull gum
- white; yellowish glossy gum

Design: O. Zeiller

3S



Swiss Gate, Imperial; Pace Vienna

Issue date: 9 November 1962

Printing process: Offset

Perforation: comb 14

Paper/ gum:

- white; yellowish glossy gum

Ink: Bright violet

Design: O. Zeiller

4S



Vienna Gate, Hainburg an der Donau

Issue date: 1 February 1960

Printing process: offset

printing in sheets and rolls

Sheets (horizontal pair from sheets)

Perforation: comb 14

Paper:

- grey-yellow; dull gum
- white; yellowish glossy gum
- ripped

ink: Violet

Designer: H. Strohofer (at bottom centre)

5.50S



Schurer Gate, Feldkirch

Issue date: 1 February 1960

Printing process: offset

printing in sheets and rolls

Sheets (horizontal pair from sheets)

Perforation: comb 14

Paper:

- grey-yellow; yellowish glossy gum
- white; dull gum
- ripped

ink: Dark violet grey

Designer: H. Strohofer (at bottom centre)

4.50S



– Control Tower, Schwechat, Vienna

Issue date: 17 June 1960

Printing process: recess

printing in sheets and rolls

Sheets (horizontal pair from sheets)

Perforation: comb 14

Paper:

- grey-yellow; dull gum
- white; yellowish glossy gum

ink: Black blue green

Designer: H. Strohofer (at bottom centre)

6S



Town Hall, Graz

Issue date: 1 February 1960

Printing process: offset

Perforation: comb 14

Paper:

- grey-yellow; yellowish glossy gum
- white; dull gum
- ripped

ink: Blue violet

Designer: H. Strohofer (at bottom centre)

6.40S



Golden Roof, Innsbruck

Issue date: 1 February 1960

Printing process: offset
printing in sheets and rolls

Sheets (horizontal pair from
sheets)

Perforation: comb 14

Paper:

- grey-yellow; yellowish
glossy gum
- white; dull gum
- ripped

ink: Cobalt

Designer: H. Strohofer (at bottom
centre)

8S



Townhall, Steyr

Issue date: 23 September 1965

Printing process: offset
printing in sheets and rolls

Sheets (horizontal pair from
sheets)

Perforation: comb 14 ½ x 13 ¾

Paper:

- white

ink: Carmine brown

Designer: Prof H. Strohofer

10S



Heidenreichstein Castle

Issue date: 25 October 1957

Printing process: recess

Perforation: comb 14

Paper: white

Ink:

- Dark blue green
- Blue green
- green
- Blue black green

Designer: H. Strohofer

Engraver: G Wimmer

20S



Melk Abbey

Issue date: 3 May 1963

Printing process: offset

Perforation: comb 14

Paper:

- white; dull gum

Ink: Dark rose lilac

Designer: O. Zeiller

The last stamp in this series issued on the 22
January 1968.

German Corner

The Fat Elb of Dresden

In the December 1863 edition of 'Das Magazin
für Briefmarken-Sammler' (The Magazine for
Stamp Collectors) is an ad from Jeanne
Wed.(Widow) Elb in Dresden offering albums,

stamps and catalogues for sale. This stamp trade was driven by her but was owned by her son Ferdinand Elb.



The fact that the Fat Elb was a kind of world wonder was apparent from the fact that even the prestigious and serious British 'The Times' newspaper mentioned his death in edition number 10 of 1865.

During his student years Ferdinand traded extensively in railways stocks and shares, which hardly left him time to attend lectures. In 1864 however, he, together with his mother, traded stamps and developed himself as a "handy boy" with special – and not strictly honest – methods. In 1864, for example, he travelled to Berlin and on August 5th went to the main post office. He had a hundred envelopes with him – with values 4, 5, 6 and 7 Silbergroschen (Silbergroschen were replaced with 10 Pfennig pieces when the German Empire decimalized their monetary system following unification in 1871) – the so-called octagonal covers. Not the originals from 1852 but the reprints from 1864.

On those envelopes he added one or two reprints of the first Prussian stamp. He addressed all the envelopes to himself and sent them by registered delivery from Berlin. At home he sold the envelopes on quickly with a good profit, without informing the buyers that they had reprinted stamps on them.

This was also unnecessary, as his customers would have looked at him strangely if he had. At that time a stamp could only be two things – real or fake. Only a lot later when collectors began to focus more on studying stamps, did they discover Elb's joke. The 'Elb' letters became

wanted items. In 1895 an example could fetch 100 marks (100 pfennig equal 1 mark) were paid for such a piece.

In 1864 he published his own catalogue with the unimaginably long title: 'Katalog nebst Preisliste mit Beschreibung über alle seit Anbeginn der Ausgabe von Briefmarken überhaupt bis zum heutigen Tage ausgegeben und projectirten Briefmarken und Stempel, enthaltend bis dato 2800 Nummer. Hrsg. unter Beihilfe u. Revision eines höheren Postbeamten u. Benutzung authentischer, officieller u. privater Quellen. Dresden: Selbstverlag 1864' (Catalogue and price list with description of all stamps issued since the beginning of the issue of stamps until today and postmarks, containing up to date 2,800 in total. Edited and revised with help from authentic, official & private sources. Dresden: Self-published in 1864. In 1866 and 1867 additions were added.

In 1865, he composed the following text for an advertisement:

Dresdner Express Company, "In order to accommodate the many inquiries of domestic and foreign collectors and traders concerning our newly published stamps and covers, we have sold the company to Mr. Ferdinand Elb in Dresden – the Executive Board." Below is an advertisement of Ferdinand Elb in which he offers stamps and covers of the Dresdner Express Company for nominal amounts. The Dresdner Express Company had actually existed in 1861, but it had only a very short life. By 1865 the company had long been extinct. Other fabrications attributed to him are a stamp with the inscription 'Kissingen Schweinfurt Express Privilig' and city postage stamps from a non-existent city postal service Leitmeritz.



Ferdinand Elb has long gone into philatelic history as "the Fat Elb of Dresden", but that could be due to a misunderstanding. Ferdinand was not as fat as his uncle. This misunderstanding may be due to a piece in the November 1865 issue of 'Le Timbrophile' which stated that on 4th November in Paris at the age of 48 years Mr. J.W. Elb from Saxony, had died. It

adds: “Mr. Elb was of such a magnitude that he was generating astonishment and curiosity. He weighed 179 kilos and his coffin, which could not be transported by a regular carriage, had a height of 80 centimeters.”

This J.W. Elb was a correspondent in Paris for his cousin Ferdinand in Dresden, and was therefore always well-equipped with postal items from the German States. He was often busy with reprints. After his death, the stamp dealers Mahé and De Laplante (both featured previously in this series) were appointed to auction his legacy. On December 29, 1865, his possessions realized about 800 francs at the renowned Hotel Drouot auction house. This was a considerable amount at the time. That auction is recognized as the very first auction in Europe that also sold stamps. Previously, in New York, a stamp lot had fallen under the hammer in a coin auction in 1862.

Pierre Mahé writes in his ‘Les Marchands d’aujourd’hui’: “That in Paris the postal stamp dealer Josef W. Elb has lived. This Elb was a sight on the street because he weighed 208 kilos. His bags were always packed with biscuits and other refreshments, not always fresh. He was kind of character and had a high childlike voice. He had to walk everywhere because he could not travel in a vehicle because of his size.”

The Fat Elb of Dresden description does not therefore entirely fit Ferdinand, the maker of the ‘philatelic pieces’, but rather the uncle who lived in Paris.

The fact that the Fat Elb was a kind of world wonder was apparent from the fact that even the prestigious and serious British ‘The Times’ newspaper mentioned his death in edition number 10 of 1865.

French Corner

I thought I would share this interesting history piece that I found online .

A mailman on his delivery rounds in Pays de Buch in South West France circa early 20th century. The stilts enabled them to move rapidly over the often boggy and marshy grounds.

Shepherds in the region also commonly wore stilts for this reason and also were able to see across their entire flock.



The staff in the postman's hand was used as a seat to rest like a tripod.

EUROPA & (C. E. P. T.) Stamps

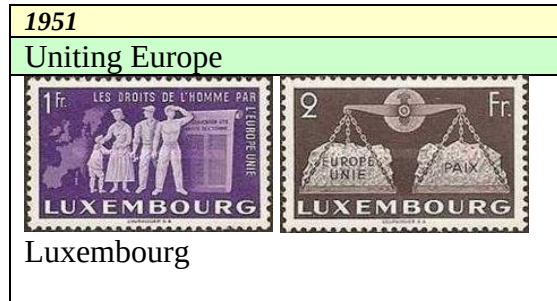
As World War II was about to end in 1945, nations were in ruins, and the world wanted peace. Representatives of 50 countries gathered at the United Nations Conference on International Organization in San Francisco, California from 25 April to 26 June 1945. For the next two months, they proceeded to draft and then sign the UN Charter, which created a new international organization, the United Nations, which, it was hoped, would prevent another world war like the one they had just lived through.

An Industrial Fair under the slogan of European Recovery Program (ERP) demonstrated the help provided from the Marshall Plan.

1950	
Marshall Plan	
	Berlin

The European countries wanted to demonstrate that the United Nations could only succeed if the European nations cooperated.

One way to demonstrating the will for peace was through stamps. The first country to allude to a united EUROPE on a stamp was Luxembourg.



It took another five years until European governments could agree to use a common design on stamps.



1957



West Germany
No watermark



Italy



Luxembourg



Netherlands



Switzerland

1958

Dove above E

1958



Belgium



France



West Germany
Watermark



West Germany



Italy



Luxembourg

1958	
	
Netherlands	
	
Turkey	

1959	
Chain links forming ring	
	Austria
	
Belgium	
	
France	

1959	
	
West Germany	
	
Italy	
	Luxembourg 10 th Anniversary of NATO
	
Luxembourg	
	
Netherlands	
	
Switzerland	



Exhibition Corner – Australia MIPEx 1963

8 October 1963

Postmark: Melbourne International Philatelic Exhibition (MIPEx)

First Hovercraft Mail



37 mm diameter

Facsimile of the 'Barred Oval' used from 1856 to early 1900s

Issued:

7 October	3658 ordinary; 116 registered
8 October	2906 ordinary; 32 registered
9 October	626 ordinary; 787 registered
10 October	8625 ordinary; 33 registered
11 October	2187 ordinary; 48 registered
12 October	4282 ordinary; 173 registered

8.10.1963



In collection:

8 October 1963

Postmark: International Philatelic Exhibition
HRH Queen Elizabeth II 5d

8.10.1963



In collection:



7 October 1963

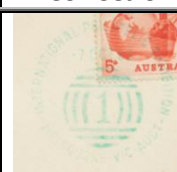
Postmark: Melbourne International Philatelic Exhibition (MIPEx)

Blue frame

7.10.1963



In collection:



green ink
37 mm diameter

9 October 1963

Postmark: Melbourne International Philatelic Exhibition (MIPEx)

blue frame

9.10.1963



In collection:

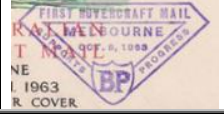
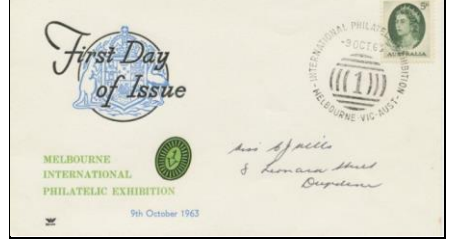


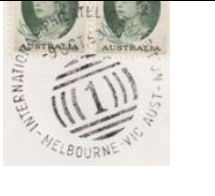
PHILATELIC
BUREAU
MELBOURNE

9 October 1963

Postmark: Melbourne International Philatelic Exhibition (MIPEx)

Red frame

9.10.1963	 In collection:  PHILATELKIC BUREAU MELBOURNE
9 October 1963 Postmark: Melbourne International Philatelic Exhibition (MIPEX) Green frame	
9.10.1963	 In collection:  PHILATELKIC BUREAU MELBOURNE
8 October 1963 Postmark: International Philatelic Exhibition First Hovercraft Mail organised from Laverton, Victoria with pilot Lt. C. J. Bonner and under command of Harry Sangston. Four bags of mail containing 7065 articles, 12 newspaper wrappers and 101 registered covers were carried. 50 aerogrammes, endorsed with the Hovercraft cachet and cancelled at the MIPEX temporary Post Office in red ink. 	
8.10.1963	 In collection:
8 October 1963 Postmark: International Philatelic Exhibition Late use 5d stamps	
8.10.1963	 In collection:
	MELBOURNE INTERNATION AL PHILATELIC EXHIBITION Red ink  FIRST HOVERCRAFT MAIL
9 October 1963 Postmark: International Philatelic Exhibition Cachet: Royal; light blue – black	
9.10.1963	 In collection:  MELBOURNE INTERNATION AL PHILATELIC EXHIBITION Black ink
9 October 1963 HRH Queen Elizabeth II 5d Cachet: Royal - Red – black - grey	

9.10.1963	 In collection:  MELBOURNE INTERNATION AL PHILATELIC EXHIBITION Black ink
9 October 1963 HRH Queen Elizabeth II 5d Cachet: ACCA Postmark: Melbourne International Philatelic Exhibition (MIPEx)	
9.10.1963	 In collection:  MELBOURNE INTERNATION AL PHILATELIC EXHIBITION Black ink
12 October 1963 HRH Queen Elizabeth II 5d	
12.10.1963	 In collection:  MELBOURNE INTERNATION AL PHILATELIC EXHIBITION Purple ink

For more information refer to Allen Hall
(Australian Philatelic Exhibition Covers on CD)
or Uwe Kruger Australian envelope listing.