



Philatelic Review Bulletin

Wyong & Districts Philatelic Society

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Produced in Australia by

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Dear members,

The content of this bulletin aims at informing hobby and calendar items relevant to our hobby and club.

It is hoped that errors and omissions are kept to a minimum.

All members are invited to submit articles that they like to share with others. Articles can be short or long and the editor will decide to publish those in one or more than one bulletin.

The editor

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Meetings

All meetings can be found at

[Wyong and District Philatelic Society \(philas.net.au\)](http://Wyong and District Philatelic Society (philas.net.au))

Evening Meeting:

The **third Wednesday** of the month at
7.00 pm
(at Canton Beach Sports Club).

Daytime Meeting:

The **first Wednesday** of the month at 1.00
pm
(at Masonic Village Centre, Lakehaven).

George V Study Group

The **first Wednesday** of the month
following the daytime meeting.

2023 Meeting Dates

Evening meetings at Toukley 7.00 pm

19 July

16 August

20 September

18 October

15 November

20 December

Daytime meetings at Lakehaven 1.00 pm

.

5 July

From Your Collections, a Special Set of
Stamps

2 August

Demonstrations, Watermarking, Checking Perfs., Flaws, Any Items to be checked, any problems?

6 September

Examples of Theme / other forms beside country collecting

4 October

Swap day, give aways, any unwanted Philatelic Items / stamps

1 November

Recent, modern postage stamps from anywhere

6 December

Seals, Especially Christmas Seals, Other Additional "Labels" placed on envelopes

Monthly Display

During our Wednesday meeting on 17 May 2023 Dennis Sonter displayed his traditionally arranged Fiji collection demonstrating in depth knowledge of the topic and an astounding collection. Thanks Dennis.

Old Accessories, Catalogues? Magazine Articles? Old Dealers Info?

Old Accessories

Old accessories do not mean redundant.

The Original Hanau incorporates a UV light and a normal light under a milky coloured glass plate.

The milky coloured glass is for finding watermarks and works reasonably well. Useless for thick paper and for faint watermarks.

The UV light is working well even when held over Album pages.

However, some British Stamps must have been in contact or exposed to chemicals (gum?) and traces of UV reflections may result in misleading identification.



The unit is about 30 years old and the UV light should not be active for more than 3 minutes as it gets very hot and the casing is made from a thermoplasty material, i.e. it will melt.



The above shows my first magnifying glass with two metal covers protecting the glass. Given to me in 1967 by the German Army to read maps.

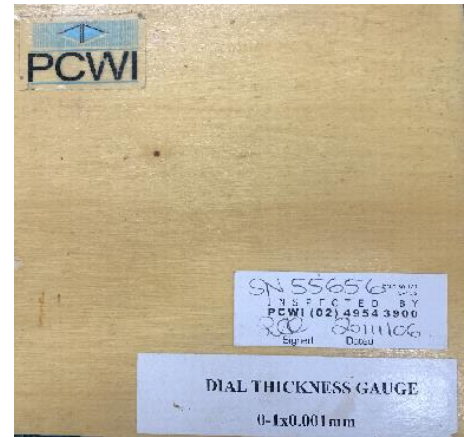


My tweezers have grown over time. The little tweezer was purchased in 1963 of 1964. The middle one with a flat, spade like tip has been with me since 1981. And the right slim, pointy one is currently in use.

Thickness Gauge

Used with testex tape to indicate peak to valley surface profile height / thickness. Also available with a metric/imperial digital indicator. With the tape placed on the profile, the back is rubbed firmly until the tape is moulded onto the surface; and the peaks appear as black dots in the window of the backing. The tape profile imprint is placed between the anvils of the dial gauge. After 50 micrometres are deducted (for the tape backing) the pointer indicates peak-to-valley profile

thickness.



Complies with the requirements of Australian Standard AS3894.5-2002 (Surface Profile). PCWI Surface Profile Dial Gauge is easy to use. The Digital 0 to 10mm can be used as a material thickness gauge.

Specifications

Range: 0 to 10 mm
Resolution: 0.001mm
Accuracy: 1 micrometre
Gauge Face Diameter: 55mm

Catalogues

We all have picked up an old catalogue for various reasons.

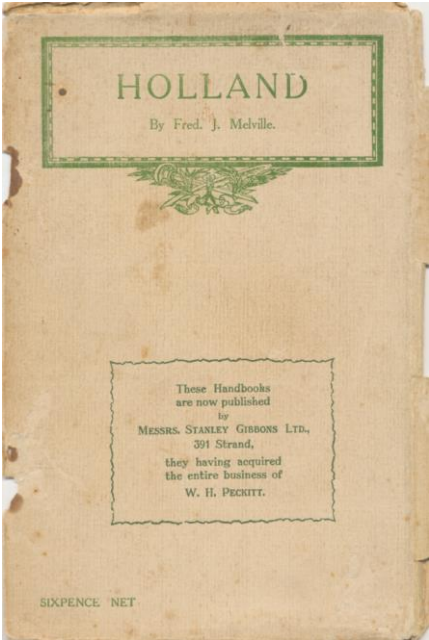
Stanley Gibbons

My oldest Stanley Gibbons is from the 1940's and was bought at a second-hand book shop at Pacific Highway, St Leonards for only one reason: *at the right page there was a wonderful 1 penny red, not perforated, used but clean and not damaged.* My first one penny at that time.

The other reason I purchased that catalogue was, that the descriptions were far better as the current catalogue at the time.

Holland

The second catalogue I would like to introduce here is simply titled Holland By Fred. J. Melville. 110 mm x 165 mm, 97 pages.



It is a slim volume, stapled and rather tatty but the illustrations are wonderful and clear:



In some modern catalogues one may find sketches to identify type variations but here, one can find copies of the possible variations. We all know how difficult it is for a beginner to identify variations and how time consuming it can be without any aid and guidance.

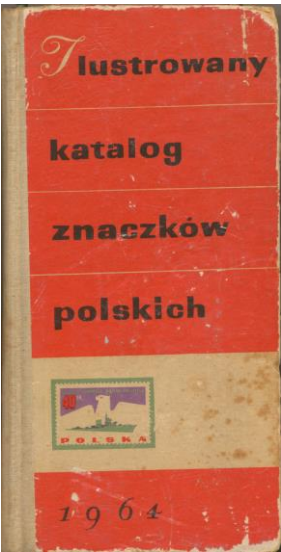
Polish Catalogue

The usual catalogue in use by a collector may be a Stanley Gibbons, Scott, or Michel depending on preference or availability. However, at times the

description of one and the same stamp may vary (particularly in Scott) in comparison to Stanley Gibbons or Michel.

There is ample prove that stamp dealers and collectors have picked up the duplicates of collections and discovered a variation that paid handsomely for the whole collection. A variation hidden away or in plain sight but not recognized by that collector.

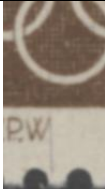
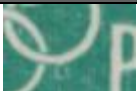
A small investment in the purchase of a catalogue in a foreign language may be have been a worthwhile investment.



My listings for the 1956 Olympic Games Polish stamps is as follows:

2 November 1956 16 th Summer Olympic Games, Melbourne, 22 November – 8 December Print: offset and photogravure Perforation: comb 11 ½			
989 750 984A			
	Fencing 10gr Issued: 4 827 000		
	Centre up left		

			
	Centre up right; frame grey		
			
	Centre left; frame grey		
990 751 985A			
	Boxing 20gr Issued: 5 355 000		
985K			
	Inverted centre		
	Arc above ,P'of POLSKA 20gr		
			
			
	dot on 'T' & 'O'		

			
	vertical line after W		
			
	Damaged foot of 'Z'		
	Inverted centre 20gr		
991 752 986A			
	Rowing 25gr Issued: 2 541 000		
	Top of ,5' in ,25' missing		
992 753 987A			
	Hurdling 40gr Issued: 5 548 000		
992 753 987A			
	40gr Blob under right ring		
993 754 988A			
	Javelin 60gr Issued: 5 073 600		
			
	white dot on 'K'		

			
	Colour shift, centre upward ¹		
994 755 989A			
	Gymnastics 1.55z Issued: 840 000		
			
	Centre right shift		
			
	Colour dot next to 'Zl'		
984B to 989B			
	No gum; not perforated; in original colour on thick paper (143 mm x 97 mm) on back „WZOR“ (proof) In collection:		
not perforated on back: WZOR			
984B			
	Fencing 10gr		

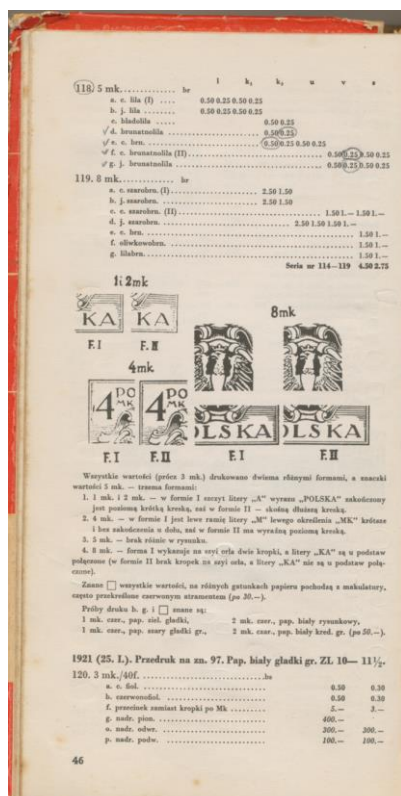
985B			
	Boxing 20gr		
986B			
	Rowing 25gr		
987B			
	Hurdling 40gr		
988U			
	Javelin 60gr		
989B			
	Gymnastics 1.55z		
12 December 1956 Polish Women's success at the Olympic Games Print: photogravure Perforation: comb 11 ½			
995 756 994			
	Long jump 1.55z E. Krzesirska Issued: 1 113 000		
994 I			
	short 'P' & white dot before 'T'		

¹ Status International Auction 225



The above was only possible because of the Polish catalogue.

A sample page reveals more useful details:



Magazines

The Cover Collector

The Australian Cover Society published **The Cover Collector** from No 1 (2003) to No 32 (2013).

The main aim was to discuss Australian Cachet Makers. As we all know, the first cachet makers showed up as the Postmaster of Largs North, John Gower, decided that his meagre income was not enough and started trading in first day covers.

He also issued a journal called *Gower's Stamp Den* and issued one of the first Australian Stamp catalogues.

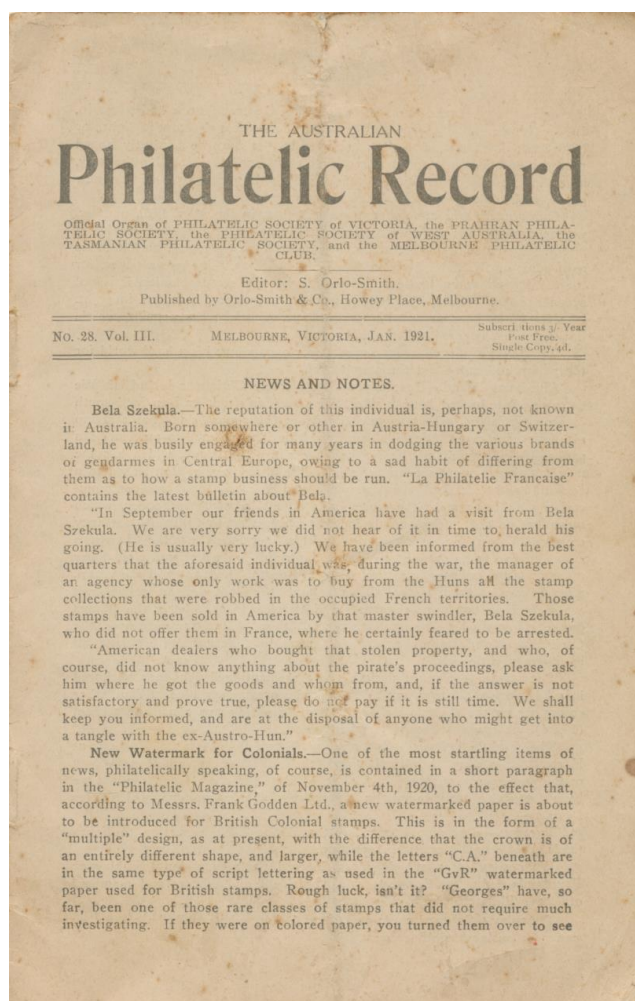
In collaboration with other dealers, he influenced the creation of the making of cachets on envelopes postmarked at the day of issue of a stamps or series of stamps.

Wesley Cover Services became a household name for many collectors of first day covers.

As mentioned above stamp dealers in the period from 1920 to 1970 had one single problem: The Postmaster General (Australia Post) did not issue enough stamps to sustain a business. Little was known what we find nowadays in modern specialised catalogues.

Orlo-Smith was a stamp dealer in Melbourne. He published *The Australian Philatelic Record* monthly.

The Australian Philatelic Record



The layout was simple but professional. The most interesting information are the three lines below the title. Official organ of the Philatelic Society of Victoria, the Prahran Philatelic Society, the Philatelic Society of West Australia, the Tasmanian Philatelic Society, and the Melbourne Philatelic Club.

Here is a picture of bringing together some of the largest Stamp collector clubs at the time ensuring a large number of collectors will read the advertised wares. That is what I would call market penetration. At 3/- a Year of 4d per copy plus paid advertising a sure income stream.

The Australasian Stamp Collector

The following show the front page of **The Australasian Stamp Collector**, Stamp Collector's Quarterly issued January – March 1953, Third Summer Edition – No 12



This journal was published by the Philatelic Library, 343 Little Collins Street, Melbourne.

The editors were T. William Mappin, A. W. Curran, V. G. Hooper, K. N. Allen, A.H. Segnet.

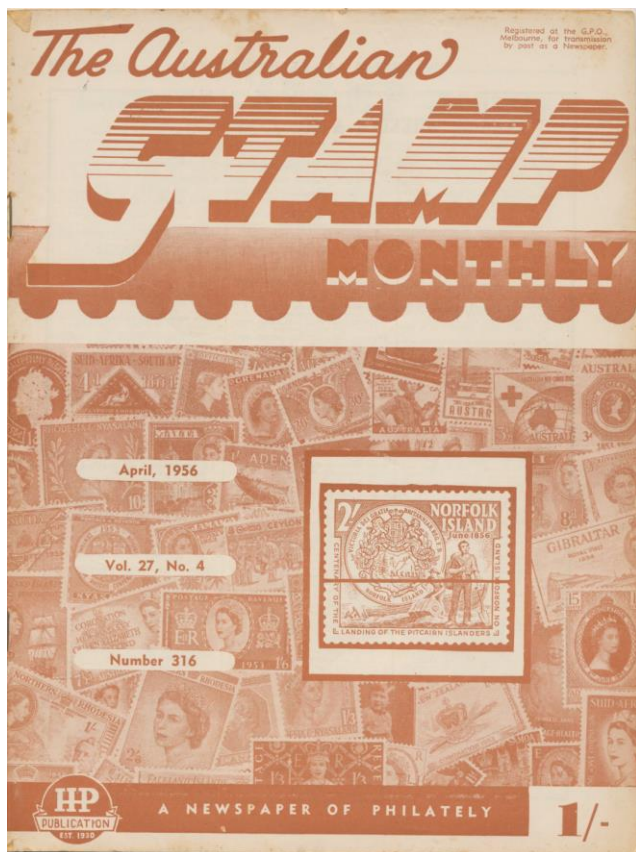
All well-known personalities in the Australian philatelic scene.

The topics of contents are

- Simplified Catalogue of Australian Commonwealth Stamps 1913 – 1952 (3 pages)
- New era in Australian stamps bi-colours in September
- Book review
- New Commemorative Airletters, First Flight
- Colonies Coronation Stamps are announced
- Inverted Centre
- Are you in-quiz-itive
- Carnivorous Mammals on stamps
- Race Horses feature on world stamps
- Flights from the stamp album
- Stamps for the music lover
- A new S.G. Colour Guide
- Covers, Method of Filing

The Australian Stamp Monthly

The Australian Stamp Monthly was established in 1930 and was the official organ of Philatelic Societies throughout Australia and New Zealand, published by the Horticultural Press Pty. Ltd.. their registered office was 8 -12 Orr Street, off 78 Victoria Street, Melbourne.



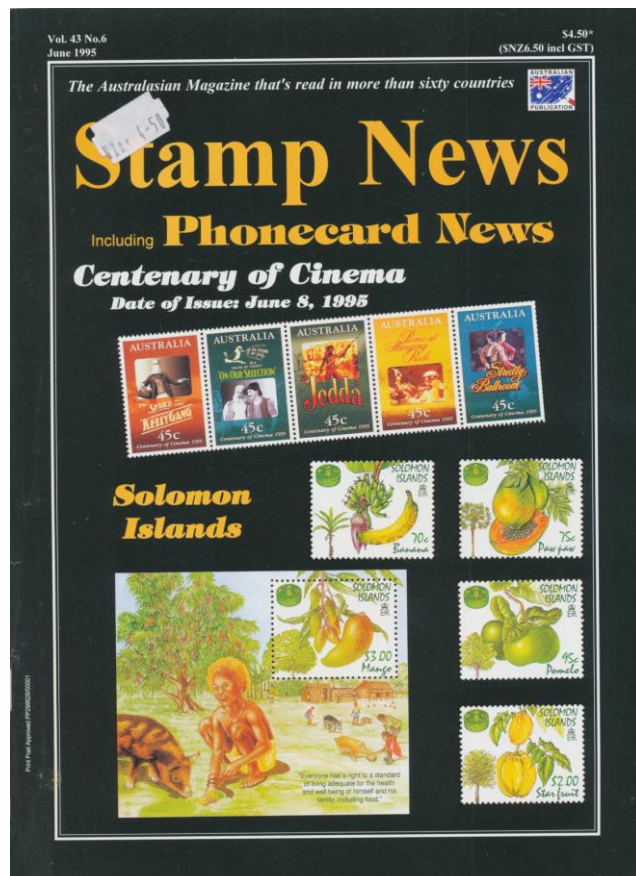
My library holds

- No 4 pages 211 to 280,
- No 5 pages 283 to 352,
- No 7 pages 435 to 504,
- No 8 pages 507 to 588, and
- No 9 pages 591 to 688.

All issues are from 1956. Reason being, all have extensive contents of the 1956 Olympic Games stamps issued to commemorate this event.

Stamp News

Stamp News has a long history and changed ownership many times.



The earliest copies in my library indicate as publisher Dubbo Macquarie Print, which was owned by General Newspaper Pty Ltd and was a subsidiary of Brehmer Fairfax Pty. Later copies indicate Kevin Morgan as publisher.

The older copies published a wide spectra of writers and many topics. Kevin Morgan virtually uses the journal as an auction listing he can sell and the articles are mostly written by the same authors.

Stamp Albums

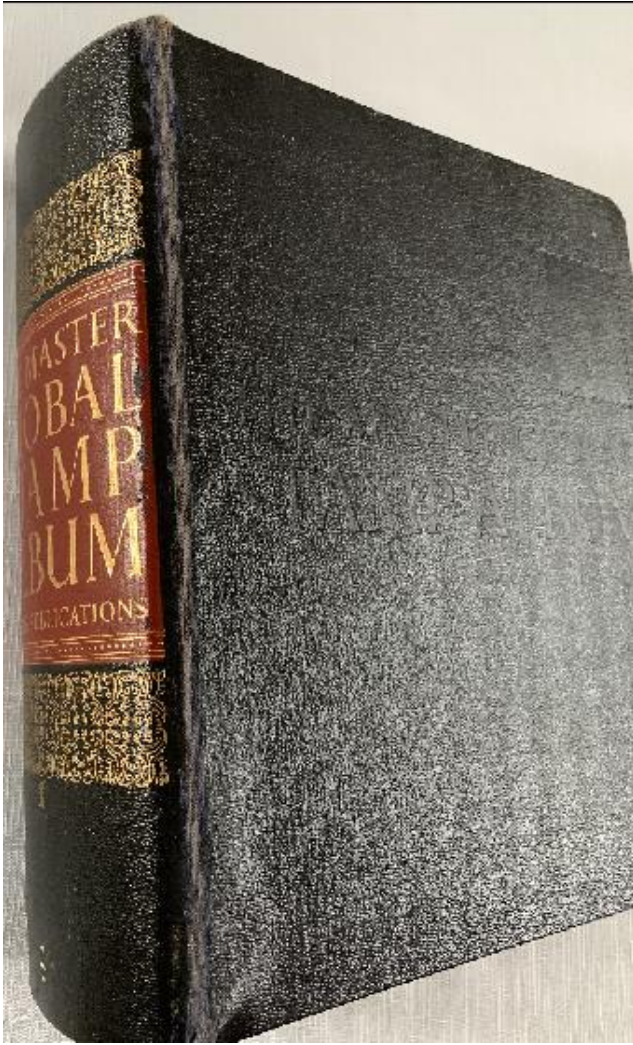
Minkus

The development of the stamp album has been a point of interest to me for many years and, at some stage I stopped vandalising the albums I purchased at auctions. I just kept those books in their original condition.

One of the earliest collection given to me is from a Lady, now 60 years old, collected when she was 10 to 13 years old.

The Master Global Stamp Album

This Album was published by Minkus.



The label inside indicates that it was sold by Ralph Hoffman, Cincinnati, USA. It is a massive 11 cm thick and that is volume 1.

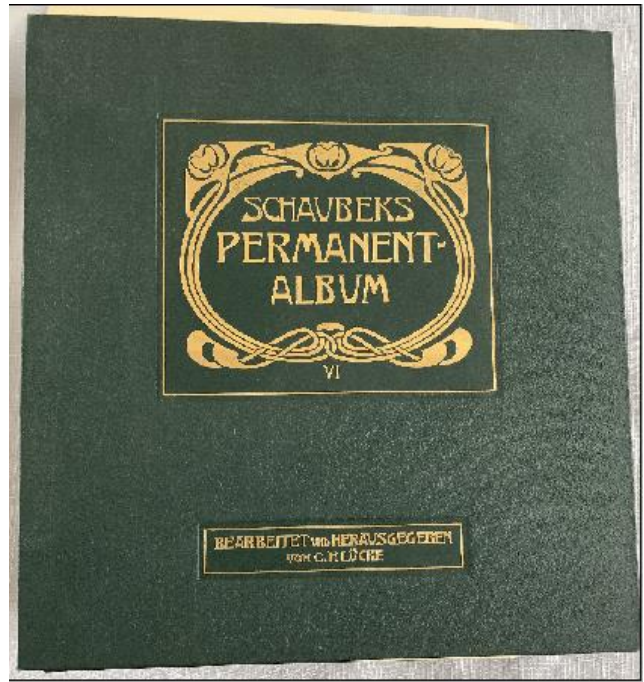


Images and fields to place stamps are printed on both sides of a page. To prevent stamps getting attached to each other a clear page is inserted.

Schaubeck

I own Volume IV. It is 7 cm thick and was published in 1931. No need to look for stamp

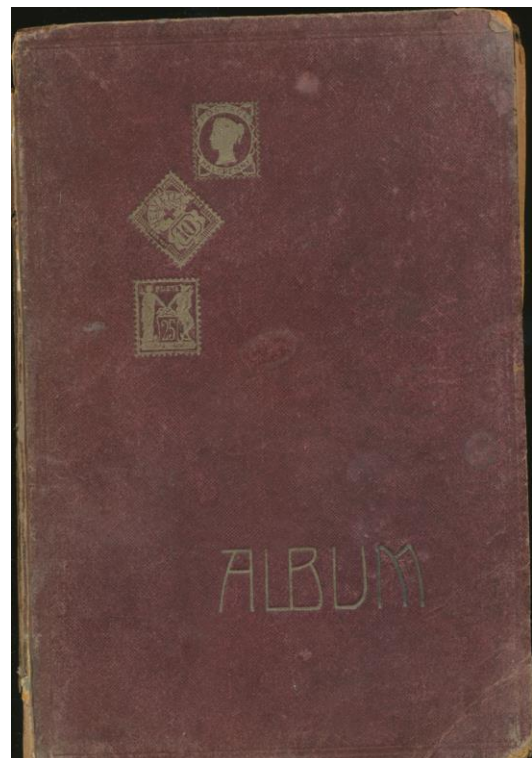
illustration after 1930. Published by F. Lücke, Leipzig, Germany. In this volume alone the collector finds 10 000 fields and 3 000 stamp images.

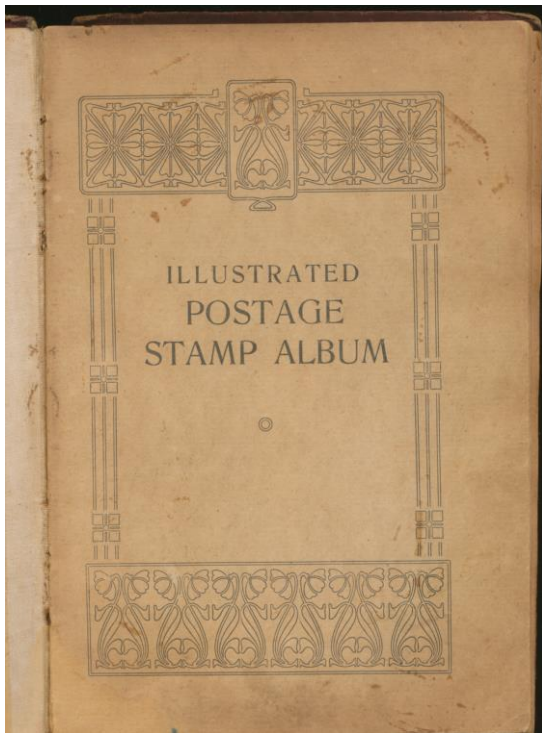


The charm of this volume is the extensive Table of contents spanning three pages in very small printing.

Illustrated Postage Stamp Album

There is no indication who published this volume, 155 mm x 230 mm, 72 pages.

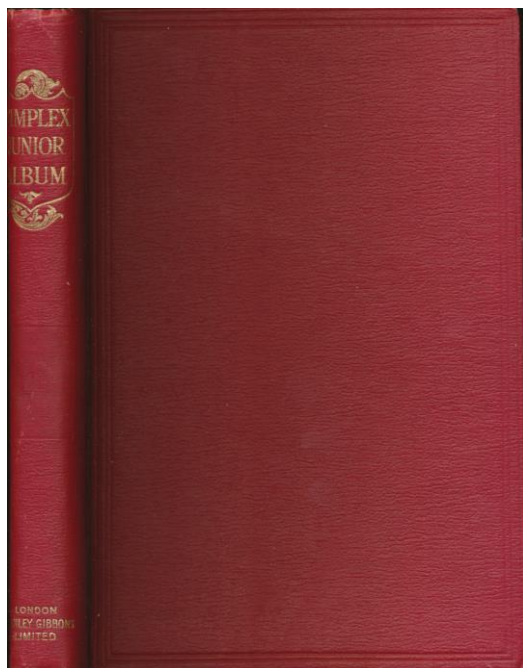




The cover was once dark red but has suffered from handling. As is typical for about 100 years old paper it is now looking like sand stone but with very little rust.

Simplex Junior Album

200 mm x 245 mm x 30 mm (7 ½ x 9 ½ inches) and yes, it is a spring back with pages easily exchangeable.

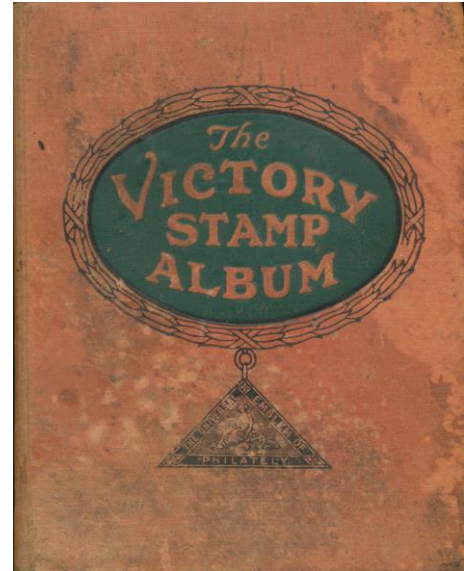


The user would have to purchase blank pages. This type of album provides the collector with

great flexibility to swap and add pages as the collection grows.

The Victoria Stamp Album

One of my latest purchases, 175 mm x 215 mm of about 190 pages with many spaces and stamp illustrations.



The album was given to Justin Grumley, Guildford on 10th January 1921. The publisher was G. F. Rapkin, London.

Circuit Books

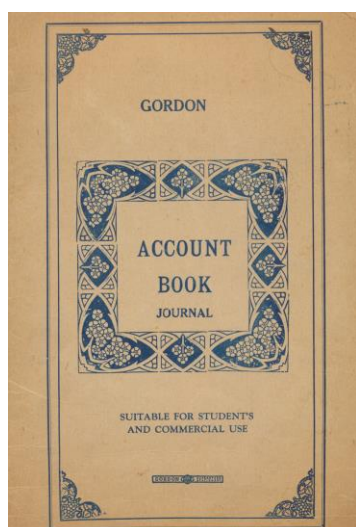
Many an auction offers historic circuit books. In most of those there are few duplicates and stamps are missing. However, at one point the owner(s) decided to put those into a box and some of those could easily claim: untouched for a very long time.



As the story goes: I was looking for one particular stamp of a country no considered a “Dead Country”. I had all the expensive stamps in my collection but one cheap stamp was missing. When I found this old forgotten circuit book I could finally claim, after searching 20 years for this stamp: Now, I got them all!

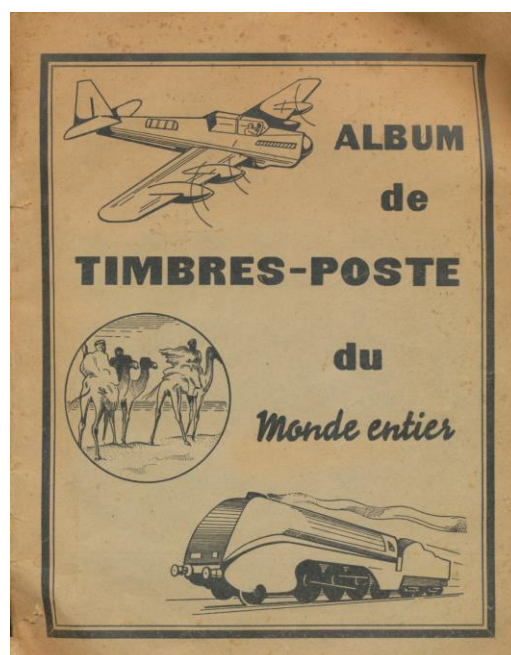
Gordon – Account Book

205 mm x 335 mm in size. Countries are indicate by manuscript and stamps secured by hinges.



Album de Timbres-Poste du Monde entier

220 mm x 275 mm and about 50 pages. Neatly printed with spaces to secure stamps and some stamp illustrations. From the stamps illustrated it may have been printed in the early 1940's.





Given that the book is made from French paper it has few rust-spots.

Dealers Info's

This would be one of the more difficult topics to comment about as there are an awful lot of those.

One glimpse of the number of dealers involved over the last hundred years will come to your attention when we publish a listing of Australian Cachet makers. Most of those were stamp dealers. There are exceptions such as Maxwell Easter, Launceston, Tasmania. He provided cacheted First Day of Issue covers to the Launceston Stamp Collectors club. It is not known to me if he did it out of fun or if he charged the collectors for his service.

There are an awful small stamp dealers who appear and appear on the scene and fade away without a trace. Once a dealer has made enough money to advertise in a stamp journal there is a trace of his/her existence. Others traded within their own stamp clubs but never owned a shop. Others owned a shop, there are cacheted envelopes but it is rather difficult to ascertain if

they had those made by others or were produced by them.

In my collection there are a few envelopes with a stamped address of a well know trader but the cachet was produced by others. One of those Al Campe, Sydney.

Campe, A.C.



Alf Campe, 30 May 1939 – 20 May 2020

Well-known stamp dealer and PHILAS House volunteer Alf Campe has passed away. He was enjoying the sunshine in his backyard in Melbourne when he started to walk back towards the house, collapsed with a heart attack and died immediately. He was ten days short of his 81st birthday.

Alf was the son of Belgian-born Alfred Charles (A. C.) Campe who established a souvenir shop at Manly Beach in 1919 after returning from service with the Australian forces. In 1924 the shop was moved to the Australia Hotel Arcade in Rowe Street, central Sydney and became a stamp dealer's shop. In 1928 it moved to the Bank of Australasia building on the corner of Liverpool and George Streets then in the 1930s to the Sydney Arcade between King and Pitt Streets. From 1941 to 1969 the shop was in the Royal Arcade (now displaced by the Hilton Hotel) and from 1969 to 2007 it was in Castlereagh Street. After A. C. Campe's death in 1952 the shop was run by his wife and sons Alf and Graeme (Graeme passed away in 2003).

Following the closure of the shop in 2007, Alf occupied an office in PHILAS House where he worked at disposing of his unsold stock, advising visitors on their collections and lotting material brought in for the PHILAS auctions. Alf had helped to set up the auctions in the 1970s.

Reference: Philas News

Kennedy Stamps

(02) 9264 6168

Unit 706a 250 Pitt Street, Sydney NSW 2000

stamps@kennedystamps.com.au
www.kennedystamps.com.au

PO Box A 2264 Sydney South NSW 1235

Closed, opens at 10:00 am

Business Summary

Kennedy Stamps Pty Ltd is located in Sydney. Our main classification is Miscellaneous Retail Stores in Sydney, NSW, Miscellaneous Retail Stores business.

About Us

Four years ago, we decided for quality-of-life reasons to reduce our working hours to three days a week, nominating Tuesday, Wednesday and Thursday as our trading days, opening between 10 am and 4 pm on those days.

Prestige Philately

2 Park Street, Sydney New South Wales 2000 · ~61.8 km

(02) 9004 7300

stampsaustralia.com.au

Prospect Stamps & Coins

SHOP 27 24 MAIN Street, BLACKTOWN New South Wales 2148 · ~57.7 km

(02) 9622 1399

prospectstampsandcoins.com.au

Gabriele's Philatelic Service

Suite 11 17 Gerrale St, Cronulla NSW 2230

Noble Numismatics

Stamp Collectors & Dealers

169 Macquarie St, Sydney NSW 2000

Status International

64 Parramatta Rd, Forest Lodge NSW 2037

John Bozic

Edgecliff NSW 2027

Millennium Philatelic Auctions

Ultimo NSW 207

Sydney Philatelics Pty Ltd

Kepos St, Moore Park NSW 2021

Brusden-White Publishing

Ultimo NSW 2007

Wildlife Philatelic Collections Pty Ltd

50 Garden St, Eastlakes NSW 2018

Wynyard Coin Centre

3 Barrack St, Sydney NSW 2000

FRAMAs

The Frama machines (**FRANKIER MASCHINE**) were produced by FRAMA AG of Switzerland.

On 22 February 1988 postage labels vending machines were installed at six State capital General Post Offices in each state (except Darwin) and Canberra:

1. Sydney (2000),
2. Canberra (2601),
3. Melbourne (3000),
4. Brisbane (4000),
5. Adelaide (5000),
6. Perth (6000), &
7. Hobart (7000).

With usage and the installation of frama machines outside the seven main postal areas maintenance became a problem. To easily identify the frama machine that did not print properly a numbering system was introduced



The above FRAMA label, using AP test paper, bears '089' in the upper right in a small type-size. It is considered a trial / unadopted type, requiring approval.

There have been several issues of Frama Labels:

Issue 1, Part 1, 22 February, 1984;

Issue 1, Part 2, March, 1984;
 Issue 1, Part 3, March, 1985;
Issue 2, October, 1985;
Issue 3, Part 1, August, 1986;
 Issue 3, Part 2, July, 1987;
Issue 4, Part 1, September, 1987;
 Issue 4, Part 2, June, 1988;
Issue 5, September, 1988;
Issue 6, Part 1 September, 1989;
 Issue 6, Part 2 September, 1989;
Issue 7, September, 1990;
Issue 8, January, 1992.
Issue 9, September, 1994;
Issue 10, June, 1996;
Issue 11, October 1999;
Issue 12, Farewell Frama, January, 2003.



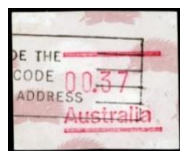
Barred Edge



Kangaroo



Platypus



Echidna



CUP PEX



Possum



SYDPEX 88



AEROPEX



Frilled Neck Lizard



Koala



Essen overprint



Kola
NORPEX



Emu



7th N.P.C.C.



NATIONAL '92



PEELPEX '92



QLD '93



WAPEX '93



DINO '93



FAMILY '94



Waratah



ZOOS



1994
AEROPEX



PINEAPPLE



CINEMA '95



DOWN-UNDER '95



Festive



OLYMPICS '96



Pets



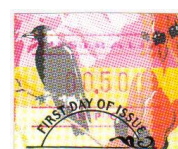
Creatures 97



AUSTRALIA 99



Tiwi



Farewell

Framas were withdrawn from use on 30 June 2003

Before January 1986 Framas were legally just labels but after that became accepted as postage stamps.

Further information can be obtained from catalogues and other sources including the Queensland Frama & CPS Collector Club, the South Australian Frama & Machine Issued Study Group, The 'Australian Postage & Imprints' by Richard Peck and others.

Electronic Post (EPOS) label

A \$1.00 EPOS label. Known among collectors as "the dreaded, worthless postage label". Note, there is a 'sheen' to the 'gum' on the back of this original EPOS label - these never had decent gum on them compared to stamps!

This label with AP logo in both margins in grey.



AP margins known in pink (57 mm wide).



At the same time or later those labels with AP-logo as background in grey.



HYBRID label

RARE, HYBRID label/stamp (class it as you wish!) A roll of Farewell Frama Stamp Paper was loaded into the EPOS label printer, resulting in this HYBRID. These are well known amongst Frama specialist enthusiasts, but rarely heard and thus overlooked by most "normal" stamp collectors. Hybrids are known to exist from a number of locations - Canberra University was the first location where Hybrids were seen on Festive Frama paper. Official policy appeared to be "no" as the (comparatively very expensive) paper was designed only to be used in the Frama machines. As the machines reached their use-by dates and were withdrawn from use, some 'residual rolls' somehow found their way into a number of EPOS machines around the country - including locations from SA, ACT, VIC, country and metro NSW. Unlike many of the other locations where this was seen to happen, here we have one that came from a location where there had actually been a Frama machine in use - so whilst these hybrid curios may be viewed as

'philatelically contrived' this one is perhaps less so.



HYBRIDS are known from a number of locations including

1. Canberra University ACT (no Frama machine here)
2. Wollongong University NSW (no Frama machine here)
3. Cudal NSW (no Frama machine here)
4. Sylvania Waters NSW (no Frama machine here)
5. Sylvania Southgate NSW (no Frama machine here)
6. Australia Square NSW (location of B71)
7. Sydney City Retail NSW (location of 2000/2)
8. Cheltenham North VIC (no Frama machine here)
9. Cheltenham East VIC (no Frama machine here)
10. Unley Park SA (no Frama machine here)

Some locations appeared to place the Frama roll direct into the EPOS machine, resulting in "inverted" style Hybrids. Where the Frama paper was re-wound onto an EPOS roll or spindle, "right way up" Hybrids resulted.

The Canberra ones happened during the use of Festive Frama. The others all happened around the time the machines were decommissioned, where there were "residual" parts of rolls which were used up in the various EPOS machines.

Most in the market are MUH, though there are some CTO and covers around.
Canberra



Cheltenham



Unley Park



Canberra University were reported to have gone through a couple of complete rolls of Festive

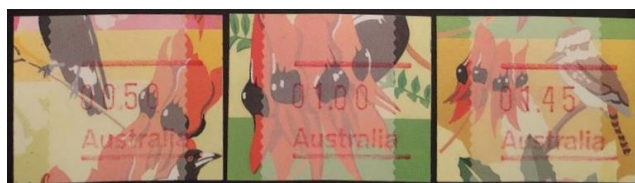
	2000 1	2000 2	2601	3000 1	3000 2	3000 3	3000 4	4000 1	4000 2	5000 1	5000 2	5790	0800	6000 2	6000 3	7000	No Code
Barred edge																	
Sprintpak	S		S					S		S				S		S	S
On Site	SV	S	SV	SV				SV		SV	S	SV		SV		SV	SV
KANGAROO																	
Sprintpak	S		S	S				S		S		S		S		S	S
On Site	SV	SV	SV	SV				V		SV	SCV	SV		SV		V	SV
PLATYPUS																	
Sprintpak	C		SC	SC				S		SC		SC		SC		SC	SC
On Site	S	S	S	SC	C	C		VC	C	SC	C	SC		S	C	V	SCV
ECHIDNA																	
Sprintpak	C		C	C				C		C		C	M	C		C	C
On Site	SC	SC	S	C	C	C	C	C	C	C	C	C	C	SC	C	VC	SCV

C=Carmine

paper and was a "genuine usage" in that the paper was reportedly ordered in by the post staff specifically to use for that purpose, whereas the number of other locations were likely just small amounts sold to collectors, created with the small amounts of paper that were left on end-rolls.

Button set

A "button set" of 3 sequential nominated "button values" from the (keypad style) Frama (TM) stamp vending machine at Sydney City Retail Post Shop. This machine is known among Frama specialist collectors as 2000/2 (usually the stamps dispensed displayed postcode '2000' but the machine cliché deteriorated during Tiwi paper and the postcode 'disappeared' from imprints prior to the Farewell Frama issue starting.) The values are 50c, \$1 and \$1.45.



Sydney City Post Office has now closed. NB It was originally a temporary GPO while the GPO was being renovated, but was retained after the re-opening. It later moved into the MLC building, which was somewhat close to the GPO - so it was no surprise that eventually it was closed and additional counters installed at the GPO. Sadly it was the philatelic products section that disappeared from the GPO to make way for the extra counter space, and we have now also lost the Sydney Philatelic Centre from the QVB PostShop."

Imprint colours on Framas

Ribbons were re-inked and this provided ink variations as listed below.

M=Magenta

S=Scarlet
V=Vermilion

Colours can be classified better on white background. White gives a consistent comparison.

As the cliché is printed using an inked fabric ribbon, the imprints are rarely a solid block of colour, but mostly a series of dots from the raised sections of the wove threads of the fabric. A strong imprint has large dots of colour. When identifying colour against a white field, it is a natural tendency for the eye to mix the white with the colour; therefore, the observer has to force the eye to specifically concentrate on the actual dots of colour, particularly with fainter imprints as they otherwise appear to be a lighter colour.

Most ribbons were joined diagonally and an imprint of that can be found.

Abbreviation

SSPS = Self Service Postal Service

An Australia Post *Self Serve Checkout*'s. There were scales and the postal rates displayed so the customer could determine what he/she needed to pay. A “keypad” style Frama machine and a nearby letters and parcels box/chute for the customer to post the mail!

There were only a few of them ever done. One was at Sydney Uni (B99). That machine eventually was removed and was refurbished and saw out its final days at the Sydney International Airport. It was still in superb working condition when Frama was withdrawn nationally. It, along with the other keypad machine at the airport would have been an ideal pair of machines to keep for use at future philatelic events.

WCS = Wesley Cover Service

References

Frama Study Group

At last known: Michael Roland was the editor of the South Australia Study Group Bulletin. The address was PO Box 62, Campbelltown, SA, 5074.