



Philatelic Review Bulletin

Wyong & Districts Philatelic Society

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Produced in Australia by

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Dear members,

The content of this bulletin aims at informing members of calendar items and information relevant to our hobby and club.

It is hoped that errors and omissions are kept to a minimum.

All members are invited to submit articles that they like to share with others. Articles can be short or long and the editor will decide to publish those in one or more than one bulletin.

The editor

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Meetings

All meetings can be found at

[Wyong and District Philatelic Society
\(philas.net.au\)](http://www.wyonganddistrictphilatelic.com.au)

Evening Meeting:

The third Wednesday of the month at 7.00 pm
(at Canton Beach Sports Club).

Daytime Meeting:

The first Wednesday of the month at 1.00 pm
(at Masonic Village Centre, Lakehaven).

George V Study Group

The first Wednesday of the month following the
daytime meeting.

2023 Meeting Dates

Evening meetings at Toukley 7.00 pm

18 October

Mark Field: 1d plate red recent acquisitions

15 November

Fair preparations

20 December

5 page display

Daytime meetings at Lakehaven 1.00 pm

4 October

Swap day, give aways, any unwanted Philatelic Items / stamps

1 November

Recent, modern postage stamps from anywhere

6 December

Seals, Especially Christmas Seals, Other Additional "Labels" placed on envelopes

Monthly Display

August display by Ray Mahony focused on Australian Miniature sheets on First Day Covers and was presented in a way that complemented members knowledge on the topic. Thanks Ray.

Replica Cards of Australia

The Australian Philatelic Federation, together with Australia Post produced replica cards from 1984 until recently. Revenue raised from the sale of these cards was used by the Australian Philatelic Federation for the advancement of stamp collecting in Australia.

Once Replica Cards were available from Philatelic Sales Centres which also sold Agency Countries' stamps or by mail order from the Australian Philatelic Bureau.

Replica Cards were produced by intaglio printing using three methods:

1. Printed from a replica die, or dies, made from an impression using the original die;
2. Printed from a recess printing plate (in the same method as the original stamps were printed); or
3. Printed directly from the original stamp die.

In 1998 (after No 36) a decision was made by the Federation to restrict future issues to a small number to be issued in conjunction with major philatelic exhibitions. They also decided to phase out and dispose of all stocks of old issues of cards so that after September 1998 only the last two issues would remain to be sold to collectors. It was hoped that the Federation would disclose print numbers but this has not eventuated.

Note: Stamp Replica Cards are philatelic souvenirs only and have no postal validity. Consequently, no first day of issue postmarking or any type of postmarking are permitted.

Card Number (A)



These two stamps were prepared for use and were intended to be part of a series of stamps to replace the 1913 "Kangaroo and Map" stamp series. The new series commenced with the issue of a 1d stamp featuring King George V and a 6d stamp depicting a kookaburra, issued in 1913 and 1914 respectively. However, the outbreak of World War I and other factors caused the series to be terminated. Trial printings had been made of the 2d and 1/- stamps, but the two stamps were never issued. The above reproductions of the stamp designs have been produced using the original master dies.

Reproduced with special permission of Australia Post

Card Size: 132 mm x 95 mm

Type: single pane

Issued: March 1984

Card Number (B)



The centenary of European settlement in Victoria was commemorated by the issue of three postage stamps in July 1934. The stamps were issued in three denominations, 2d, 3d and 1/- and the design featured an aborigine of the Yarra Yarra tribe facing the modern city of Melbourne. The design and engraving of the stamp were the work of Mr Frank Manley of the Note Printing Branch.

Card Size: 133 mm x 95 mm

Type: single pane

Issued: 21 September 1984

This card was produced by Avon Graphics printed on 216 gsm white Byronic cover stock card. Quantity printed was 60 000. Of those 10 000 were attached to the official catalogue and the remainder sold for \$4.00 each

Card Number (C)



The exhibition was held under the patronage of the Federation Internationale de Philatelie (F.I.P.) and was held from 21st to 30th September 1984

This card is not an 'official' reproduction of an issued stamp.

The above was printed at the exhibition by Avon Graphics, Moorabbin, Victoria. For the first eight days the card was printed in black against a yellow background (8045). For the last two days of the exhibition the card was printed in red on yellow background (2 034)

Card Number 3



Between October 1963 and November 1964, a series of six high-value definitive stamps was

issued honouring European navigators in Australian waters. The Navigator stamps were designed by a Sydney artist, Walter Jardine, and were printed by the intaglio process at the Note Printing Branch, Reserve Bank of Australia, Melbourne. This stamp replica card reproduces the Navigator stamp designs, using the original master dies. These dies were engraved by hand into a softened, steel surface in the same dimensions as the stamp - an artistic feat requiring an exceptional degree of skill. The Note Printing Branch engravers responsible for producing the Navigator stamp dies were P E. Morris (5/- Dampier, 7/6 Cook and £2 King), B. Stewart (4/- Tasman and £1 Bass) and E. R. M. Jones (10/- Flinders).

The Dutch navigator, Abel Tasman (4/- stamp), was the European discoverer of Tasmania, which he named Van Diemen's Land in 1642, in honour of the Dutch Governor in Batavia. William Dampier (5/- stamp) was an English seaman who in 1688 and 1699 explored Australia's north-western coast. In 1770, James Cook (7/6 stamp) became the first European to discover and chart the eastern coastline of Australia. The English naval officer, Matthew Flinders (10/- stamp) charted much of Australia's southern coastline for the first time and in 1803 completed a circumnavigation of Australia. George Bass (£1 stamp) was a ship's surgeon and, in the company of Matthew Flinders, he explored the coastlines of south-eastern Australia and Tasmania in 1795-98. Phillip Parker King (£2 stamp), the son of a New South Wales Governor, conducted lengthy surveys of many parts of the Australian coast from 1817 to 1822.

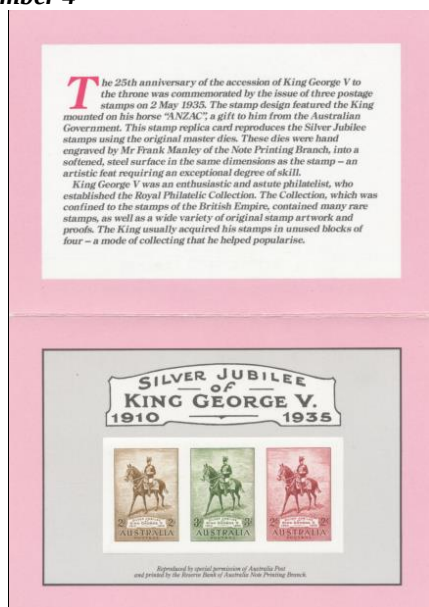
Reproduced with special permission of Australia Post

Card Size: 148 mm x 211 mm

Type: folded

Issued: 15May 1985

Card Number 4



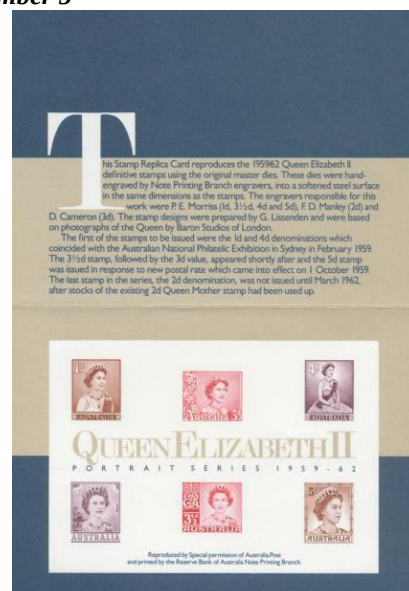
The 25th anniversary of the accession of King George V to the throne was commemorated by the issue of three postage stamps on 2 May 1935. The stamp design featured the King mounted on his horse 'ANZAC'; a gift to him from the Australian Government. This stamp replica card reproduces the Silver Jubilee stamps using the original master dies. These dies were hand engraved by Mr Frank Manley of the Note Printing Branch, into a softened, steel surface in the same dimensions as the stamp - an artistic feat requiring an exceptional degree of skill.

King George V was an enthusiastic and astute philatelist, who established the Royal Philatelic Collection. The Collection, which was confined to the stamps of the British Empire, contained many rare stamps, as well as a wide variety of original stamp artwork and proofs. The King usually acquired his stamps in unused blocks of four - a mode of collecting that he helped popularise.

Reproduced by special permission of Australia Post and printed by the Reserve Bank of Australia Note Printing Branch.

Card Size: 148 mm x 211 mm
Type: folded
Issued: 30 September 1985

Card Number 5



This Stamp Replica Card reproduces the 1959/62 Queen Elizabeth II definitive stamps using the original master dies. These dies were hand-engraved by Note Printing Branch engravers, into a softened steel surface in the same dimensions as the stamps. The engravers responsible for this work were P. E. Morris (1d, 3 ½ d, 4d and 5d), F. D. Manley (2d) and D. Cameron (3d). The stamp designs were prepared by G. Lissenden and were based on photographs of the Queen by Baron Studios of London.

The 3 ½ d stamp, followed by the 3d value, appeared shortly after and the 5d stamp was issued in response to new postal rate which came into effect on 1 October 1959. The last stamp in the series, the 2d denomination, was not used until March 1962, after stocks of the existing 2d Queen Mother stamp had been used up.

Card Size: 147 mm x 209 mm
Type: folded
Issued: 21 April 1986

Card Number 6



Three stamps were issued on 3 August 1936 to commemorate the centenary of European settlement in South Australia.

In the foreground of the common design, is the "Proclamation Tree"; the site for the reading of the proclamation of the new colony of South Australia in 1836. The background of the stamp design contrasts the early appearance of Adelaide with a contemporary scene of King William Street, in which the General Post Office is prominently shown.

Card Size: 149 mm x 211 mm

Type: folded

Issued: 4 August 1986

Card Number 7



In 1957, Australia became the first country in the world to commence the annual issue of Christmas stamps - a practice since adopted by most countries with Christian populations. The child praying in the 1957 Australian Christmas stamps was taken from the painting, *The Child Samuel* by the English painter, Sir Joshua Reynolds (1723-1792). The stamps were designed and engraved by D. Cameron of the Note Printing Branch.

Card Size: 149 mm x 210 mm

Type: folded

Issued: 1 December 1986

Card Number 8



This Stamp Replica Card, produced on the occasion of the 30th anniversary of the first Australian Antarctic Territory stamps, reproduces two stamps intended issue in 1959. The 4d design features the party of three explorers (including Douglas Mawson) Ernest Shackleton's expedition, who in January 1909 were the first to reach the South Magnetic Pole. The subject of the 7d design is a vehicle, known as a "weasel", which was then in use at Australian Antarctic stations.

It was announced in May 1959 that the stamps, along with 1/- and 2/3 values, would be issued in September/October that year. However, the plan was upset by a subsequent change in postal rates. The base rate of 4d became 5d and the 7d overseas rate became 8d. Production of the 4d and 7d stamps had proceeded to an advanced stage, but the problem was solved by over-printing new denominations of 5d and 8d respectively. the Stamp Replica card reproduces the two stamps, for the first time, as they were originally intended to be issued.

for the first time, as they were originally intended to be issued.

Card Size: 148 mm x 210 mm

Type: folded

Issued: 20 March 1987

Card Number 9



DAME NELLIE MELBA - 'Australia's Queen of Song' - made her operatic debut as Gilda in 'Rigoletto' in Brussels, Belgium on 13 October 1887

This year marks the centenary of that event. Dame Nellie (her name is coined from Melbourne) was born 'Helen Mitchell' in Victoria's capital in 1861. After an unsuccessful marriage, she left Australia in 1886 to pursue a singing career in England. She was not successful at first, but an introduction to Madame Mathilde Marchesi, the best-known voice teacher in Paris, led to the commencement of Melba's remarkable career. Melba sang throughout Europe and the United States, but she returned regularly to Australia for tours. During the First World War, Melba raised considerable sums for the Red Cross and, in recognition of her charity work, she was created a Dame of the British Empire in 1918. Her unwillingness to retire became proverbial. Melba gave her final Covent Garden appearance in 1926, returned to Australia to sing the National Anthem at the opening of Parliament House, Canberra, in 1927 and, the following year, gave her final Australian performance at Geelong, Victoria. She died in 1931. The stamp design reproduced from the

original engraved die on this Stamp Replica Card is the 1961 issue which commemorated the centenary of Melba's birth.

The design features a marble bust of the great prima donna by Sir Bertram Mackennal and is now held in the collection of the National Gallery of Victoria. Melba's signature appears below. The 1961 stamp was designed and engraved by Bruce Stewart of the Note Printing Branch, Reserve Bank of Australia, Melbourne.

Reproduced with special permission of Australia Post and printed by E. Whitehead Pty Ltd, Melbourne.

Card Size: 148 mm x 210 mm

Type: folded

Issued: 1 July 1987

Card Number 10



To wish you peace, happiness and every joy for Christmas and the new year.

Two postage stamps were issued by the Australian post office in 1958 to emphasise the spiritual significance of the Christmas season.

The same nativity scene was used on both stamps and they were issued in sheets of 120, the design was the work of artist-engravers of the Note Printing Branch, Melbourne where the stamps were printed. Reproduced by special permission of Australia Post and printed by E. Whitehead Pty Ltd of Melbourne

Card Size: 148 mm x 210 mm

Type: folded

Issued: 15 October 1987

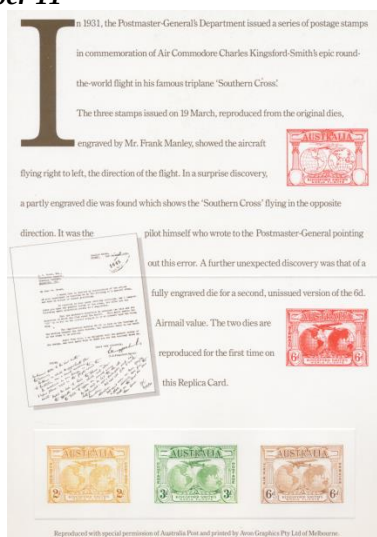
Card Number (C)



SYDPEX 88 Bicentennial National Stamp Exhibition
Sydney New South Wales
A replica card was enclosed in each exhibition catalogue.

The card reproduces the Three Pence New South Wales stamp of 1856.

Card Number 11



In 1931, the Postmaster-General's Department issued a series of postage stamp; in commemoration of Air Commodore Charles Kingsford-Smith's epic round-the-world flight in his famous triplane 'Southern Cross'. The three stamps issued on 19 March, reproduced from the original dies, engraved by Mr. Frank Manley, showed the aircraft flying right to left, the direction of the flight. In a surprise discovery, a partly engraved die was found which shows the 'Southern Cross' flying in the opposite direction. It was the pilot himself who wrote to the Postmaster-General pointing out this error. A further unexpected discovery was that of a fully engraved die for a second, unissued version of the 6d. Airmail value. The two dies are reproduced for the first time on this Replica Card.

6d. Airmail value. The two dies are reproduced for the first time on this Replica Card.

Reproduced with special permission of Australia Post and printed by Avon Graphics Pty Ltd of Melbourne.

Card Size: 148 mm x 208 mm

Type: folded

Issued: 1 February 1988

Card Number 12



On 9 May 1927 the Duke of York (later to become King George VI) opened the provisional Parliament House with great pomp and ceremony. Designed to last about fifty years, it was soon found to be inadequate for the need of Australia's growing population and associated increase in parliamentary representation.

Exactly 61 years later. King George's daughter. Her Majesty Queen Elizabeth II, will open the new Parliament House.

Erected on Capital Hill, the new building has been designed to complement Walter Burley Griffin's original vision for Canberra.

The 1927 stamp was designed by R. A. Harrison and the die engraved by J. A. Harrison of Messrs Waterlow & Sons. The plates were made, and the stamps printed, at the Note Printing Branch. Melbourne.

Reproduced with special permission of Australia Post and printed by E. Whitehead Pty Ltd. of Melbourne.

Card Size: 148 mm x 212 mm
 Type: folded
 Issued: 9 May 1988

Card Number 13



To wish you a joyous Christmas and a happy and peaceful New Year

The Australian Post office issued a single stamp in 1959 to emphasise the spiritual significance of the Christmas Season.

Designed by Frank Manley of the note Printing Branch, Melbourne, the stamp depicts the approach of the magi, guided by a star.

Card Size: 148 mm x 208 mm
 Type: folded
 Issued: 3 October 1988

Card Number 14



During the eleven-year period from 1938, the Post Master General's

Department issued a set of high-value definitive stamps depicting King George V I and Queen Elizabeth wearing their Coronation Robes.

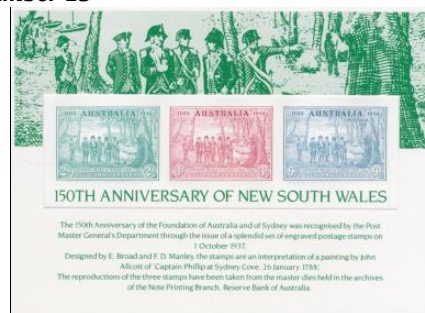
The three stamps were developed from photographs by Dorothy Wilding, with the original designs being prepared by Harold Barr, from the Note Printing Branch. The £1 value was subsequently re-designed by F. D. Manley who engraved all three stamps in the series.

The 10/- and £1 values were also issued as 'Specimen' overprints.

E D. Manley's approved design on which the engraving was based.

Card Size: 148 mm x 210 mm
 Type: folded
 Issued: 6 February 1989

Card Number 15



150TH ANNIVERSARY OF NEW SOUTH WALES

The 150th Anniversary of the Foundation of Australia and of Sydney was recognised by the Post Master General's Department through the issue of a splendid set of engraved postage stamps on 1 October 1937.

Designed by E. Broad and F D. Manley, the stamps are an interpretation of a painting by John Allcott of 'Captain Phillip at Sydney Cove, 26 January 1788'.

The reproductions of the three stamps have been taken from the master dies held in the archives of the Note Printing Branch, Reserve Bank of Australia.

Card Size: 132 mm x 95 mm
 Type: single
 Issued: 14 July 1989

Card Number 16



Greetings of the season and best wishes the Year ahead

The 5d stamp issued for Christmas 1960 depicts an open Bible with the inscription 'Behold I bring you good tidings of great joy (Luke 2-10)' illuminated by the light of a candle.

The selection of a biblical design had special significance in addition to its Christmas message as the stamp was current on the eve of the 350th anniversary of the publication of the King James Bible, which first appeared in 1611.

Based on a design by Kevin McKay of the Post Master General's Department, it was adapted and engraved by Bruce Stewart for printing at the Note Printing Branch, and also -used by the Norfolk Island postal administration.

Card Size: 149 mm x 210 mm

Type: folded

Issued: 18 September 1989

Card Number 17



ARMS OF' COMMONWEALTH OF AUSTRALIA, 1949-50

The Australian Commonwealth Coat of Arms, granted by Royal Warrant September 1912, became the subject of high-value definitive stamps issued progress between April 1949 and January 1950. The large, almost square, shape of the stamps was adopted to show the Arms, to advantage.

Design and engraving was by F. D. Manley. The reproductions are from original master dies held in the archives of the Note Printing Branch, Reserve Bank of Australia.

Card Size: 94 mm x 133 mm

Type: single

Issued: 7 February 1990

Card Number 18



AUSTRALIAN IMPERIAL FORCES, 1940

The three arms of Australia's fighting forces, and the Nursing Service, were honoured through this set of stamps issued 15 July 1940. The 1d value

was intended for use on letters addressed to members of the forces.

Designed and engraved by F. D. Manley, the stamps are loosely based on a cover painting produced for the Australian Women's Weekly by Virgil Reilly.

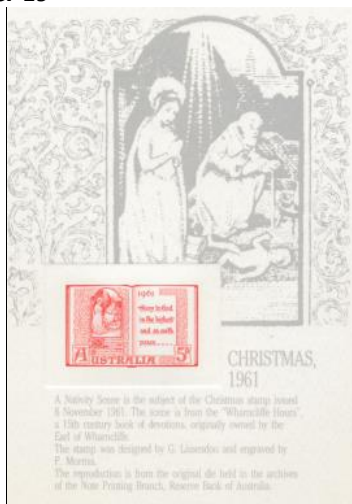
The reproductions are from original master dies held in the archives of the Note Printing Branch, Reserve Bank of Australia.

Card Size: 94 mm x 133 mm

Type: single

Issued: 13 June 1990

Card Number 19



Christmas 1961

A Nativity Scene is the subject of the Christmas stamp issued 8 November 1961. The scene is from the 'Wharnclyffe Hours', a 15th century book of devotions, originally owned by the Earl of Wharnclyffe.

The stamp was designed by G. Lissendon and engraved by P. Morris.

The reproduction is from the original die held in the archives of the note Printing Branch, Reserve Bank of Australia.

Card Size: 94 mm x 133 mm

Type: single

Issued: 31 October 1990

Card Number 20



The 1/- definitive stamp, issued on 15 February 1932, marked the return of the recess printing method for definitive stamps. For many years prior to this only commemorative and special issues used the recess process.

Note Printing Branch artist, Frank D. Manley, prepared preliminary sketches with advice from the National Museum ornithologist.

Subsequently Mr Manley engraved the die. The reproduction is from Manley's original master die held in the archives of the Note Printing Branch, Reserve Bank of Australia.

Card Size: 94 mm x 133 mm

Type: single

Issued: 14 February 1991

Card Number 21



Twenty years after the landing of Australian and new Zealand troops on Gallipoli, the Post Office released a pair of stamps commemorating the event. Returned servicemen's organizations were invited to suggest designs of a symbolic nature,

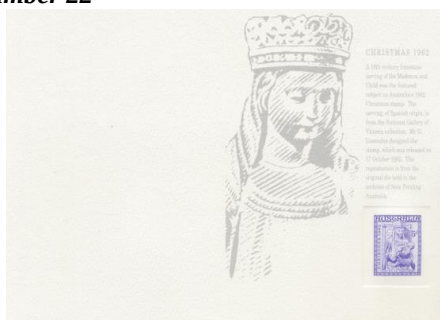
which led to a submission by Mr. B. Cottier of Victoria showing the Whitehall Cenotaph in London surrounded by a laurel wreath.

The design was modified and engraved by F. D. Manley and the stamps were issued on 18 March 1935.

The reproductions are from original dies held in the archives of the Note Printing Branch, Reserve Bank of Australia.

Card Size: 94 mm x 133 mm
Type: single
Issued: 6 June 1991

Card Number 22



CHRISTMAS 1962

A 16th century limestone carving of the Madonna and Child was the featured subject on Australia's 1962 Christmas stamp.

The carving, of Spanish origin, is from the national Gallery of Victoria collection. Mr G. Lissendon designed the stamp, which was released on 17 October 1962.

The reproduction is from the original die held in the archives of the Note Printing Australia.

Card Size: 188 mm x 134 mm
Type: folded
Issued: 1 November 1991

Card Number 23



OPENING OF SYDNEY HARBOUR BRIDGE, 1932

A set of three stamps celebrated the opening in 1932 of the Sydney Harbour Bridge. The stamps were designed by R. A. Harrison and engraved by F. D. Manley. The 2d value was printed in both recess and letterpress processes.

The reproductions are from original master dies held by Note Printing Australia.

Card Size: 135 mm x 195 mm
Type: single
Issued: 19 February 1992

Card Number 24

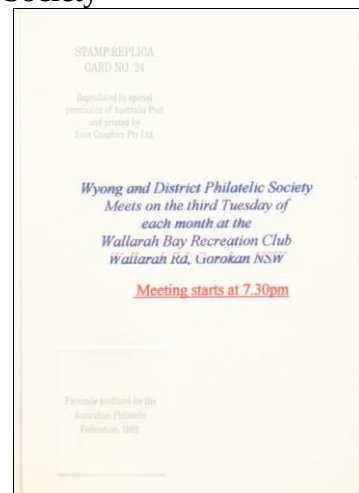


1956 Olympic Games

Due to a postal rate increase the 3 ½ d stamp, already printed, was not issued. However, stock was sold to stamp collectors.

Issued: 2 July 1992

Overprinted on back Wyong and District Philatelic Society



Other overprints known:

- Lake Macquarie Stamp Club
- Lake Macquarie Stamp Club (different)
- 50 overprinted with Back to Australia Sydney 2000 logo in orange. (Noel Almeida)

Card Number 25



CHRISTMAS 1963

The last of Australia's engraved Christmas stamps was issued on 25 October 1963. Future Christmas stamps would be printed by either the gravure or lithographic process.

The 1963 design was based on a submission by Mr. R. Malcolm Warner of Surfers Paradise, Queensland.

A shining star, central to the design, symbolises the spirit of Christmas. This reproduction is from the original die held by Note Printing Australia.

Card Size: 190 mm x 135 mm

Type: folded

Card Number 26



Albert Namatjira

Famous Australians Stamp Booklet 1968
Well known aboriginal artist Albert Namatjira was selected, together with 'Banjo' Paterson, Sir William Edgeworth David and Caroline Chisholm for inclusion in the Famous Australians stamp booklet issued on 6 November 1968.

Artists of the Note Printing Branch were responsible for the design of the Namatjira and Edgeworth David stamps whilst A. Cook of Sydney designed the Paterson and Chisholm issues.

The reproduction is from the original dies held in the note Printing Australia archives.

Card Size: 134 mm x 93 mm

Type: single

Issued: 14 January 1993

Card Number 27



Coronation of Queen Elizabeth II – 1953

Mr Frank Manley of the Note printing branch was given the responsibility for the design and engraving of the three stamps released to commemorate the coronation of Her majesty Queen Elizabeth II on 2 June 1953.

Reproductions are from original dies held in the note Printing Australia archives.

Issued: 7 April 1993

Card Number 28



Centenary of Western Australia – 1929

Designed by G Pitt Morrison and engraved by Frank D. Manley, the stamp issued to commemorate Western Australia's Centenary was printed by John Ash. The black swan centre piece is Western Australia's faunal emblem, whilst the state's floral emblem, the Kangaroo Paw, can be seen at the top of the design with

eucalyptus flowers and leaves appearing at the foot.

The stamp was issued on 28 September 1929.

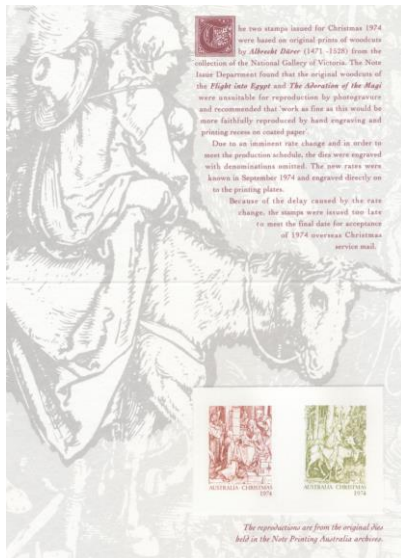
The reproduction is from the original dies held in the Note printing Australia archives.

Card Size: 134 mm x 93 mm

Type: single

Issued: 1 July 1993

Card Number 29



The two stamps issued for Christmas 1974 were based on original prints of woodcuts by Albrecht Dürer (1471 -1528) from the collection of the National Gallery of Victoria. The Note Issue Department found that the original woodcuts of the Flight into Egypt and The Adoration of the Magi were unsuitable for reproduction by photogravure and recommended that 'work as fine as this would be more faithfully reproduced by hand engraving and printing recess on coated paper'.

Due to an imminent rate change and in order to meet the production schedule, the dies were engraved with denominations omitted. The new rates were known in September 1974 and engraved directly on to the printing plates. Because of the delay caused by the rate change, the stamps were issued too late to meet the final date for acceptance of 1974 overseas Christmas service mail.

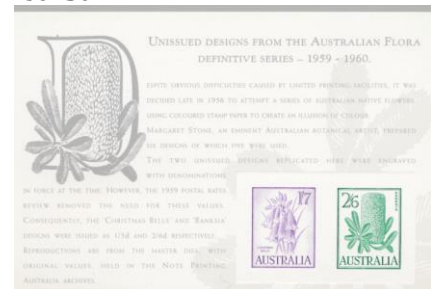
The reproduction are from the original die held in the Note Printing Australia archived.

Card Size: 135 mm x 188 mm

Type: single

Issued: 1 October 1993

Card Number 30



Unissued Designs From The Australian Flora Definitive Series – 1959 – 1960

Despite obvious difficulties caused by limited printing facilities, it was decided late in 1956 to attempt a series of Australian native flowers, using coloured stamp paper to create an illusion of colour.

Margret Stone, an eminent Australian botanical artist, prepared six designs of which five were used.

The two unissued designs replicated here were engraved with denominations in force at the time. However, the 1959 postal rates review removed the need for these values. Consequently, the 'Christmas Bells' and 'Banksia' design were issued as 1/5d and 2/6d respectively.

Reproductions are from the Master dies, with original values, held in the Note printing Australia Archives.

Issued: 3 February 1994

Card Number 31

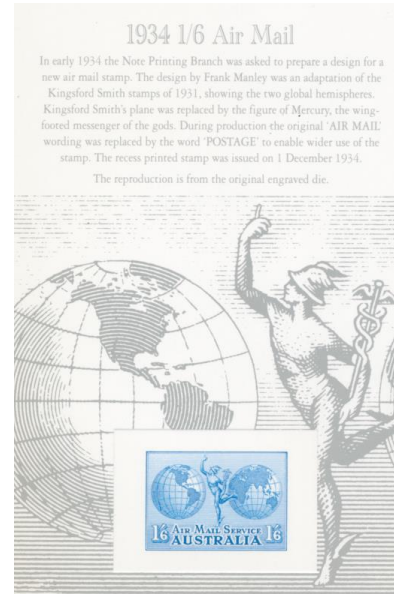


The Half-Penny Kangaroo

The final approved design of the half-penny stamp was based on photographs of 'Duke', a favorite kangaroo at the Melbourne Zoo. First issued on 3 October 1938 in a color described as mid-chrome, it was to survive for more than 27 years, disappearing only with the advent of decimal currency in 1966.

Issued: 11 August 1994

Card Number 33



1934 1/6 Air Mail

The reproduction is from the original die.
Issued: 18 November 1994

Card Number 34



1959 Post Office Anniversary

Issued: 19 October 1995

Card Number 35



1948 Von Muller

Issued: 17 October 1996

4d Koala

The original design had been prepared some years before using a photograph of ‘Gum leaf’, a koala born in 1930 at the koala Park Animal and Bird Sanctuary, West pennant hills, NSW. Whilst subject to some criticism, the stamp, issued in 1938, survived until 1957.

Reproduction are from the original died held in the Note Printing Australia archived.

Card Size: 134 mm x 94 mm

Type: single

Issued:12 May 1994

Card Number 32



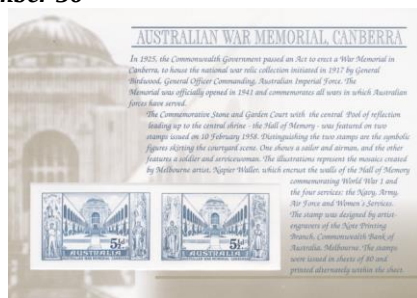
1969 Prime Ministers
Series I -Stamp Booklet

The Australian Prime Ministers series of postage stamps came to be issued in part due to a question without notice in the House of Representatives in August 1965 to the then Postmaster-general, The Honourable Alan S. Hulme, MP from Mr Danny Minogue, Labour NSW, asking for a stamp commemorating Labour’s war-time Prime Minister, John Curtin. The Minister found that his Department was considering a series showing all Prime Ministers who had held office for more than six months, the Minister endorsed the proposal in September 1965 and planning the design and issue began.

The first Prime Minister series of four stamps was issued in booklet form on 22 October 1969.

Reproductions are from the original dies held in the Note Printing Australia archives.

Card Number 36



1958 War Memorial pair

Issued: 14 March 1998

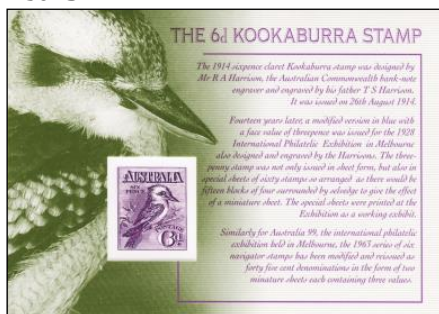
In collection:

Note: all following cards, including No 36, are also produced in black.

Mostly 200 black prints were produced. But some cards are as low as 100 (40-42 and 50). For the Olympic card, produced in 2000, 750 were produced. There is no black No 38.

In total there are 14 black prints.

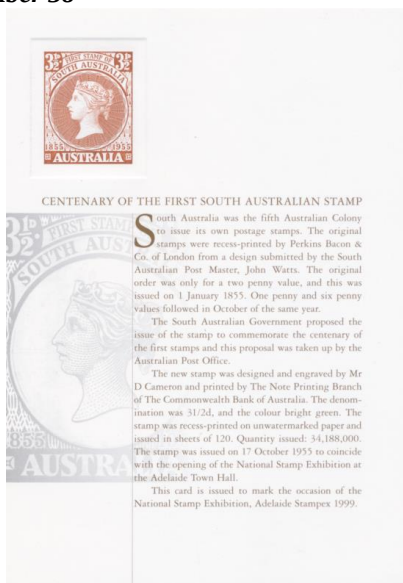
Card Number 37



1914 Kookaburra

Issued: 19 March 1999

Card Number 38



Centenary of the First South Australian Stamp Issued:

Card Number 39



The 7 1/2 "Olympic Torch Stamp

A replica card (No 39) was produced by the Australian Philatelic Federation and released during the Olymphilex 15th September to 28th September 2000.

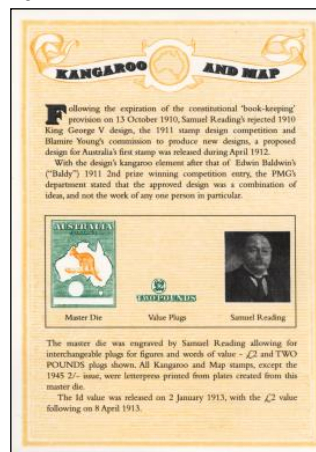
Card Number 40 (a)



As black print

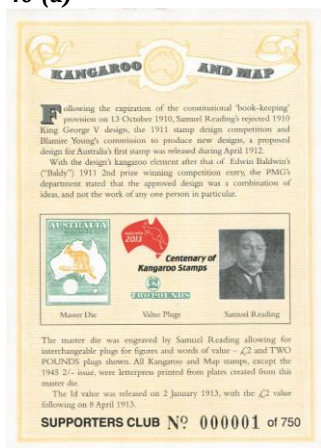
Issued: 750

Card Number 40



Kangaroo and Map

Card Number 40 (a)



Produced for 2001 Centennial Stamp show in Brisbane, overprinted for the Supporters Club at the Australia 2013 Stamp Show.
Issued: 750

Card Number 41



Cobb & Co. and the Coaching Era in Australia

Card Number 42



Centenary of the First Western Australian Stamp
1854 – 1954

Card Number 43



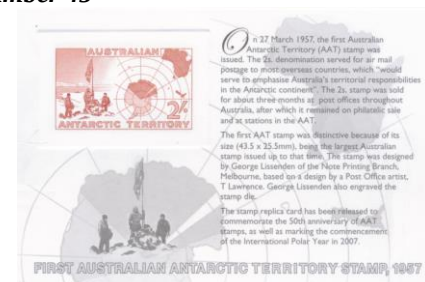
50th Anniversary of Rotary International 1955
Issued for Pacific Explorer Stamp Show

Card Number 44



Centenary of Sturt's Exploration, 1930

Card Number 45



Australian Antarctic Territory
Issued: September 2007

Card Number 45 a



Australian Antarctic Territory- black print
Issued: September 2007

Card Number 46



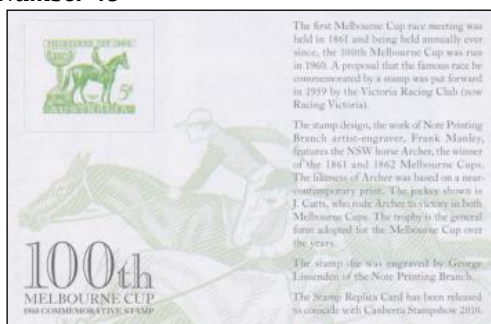
2 ½ and 3 ½ Pan Pacific Jamboree Stamps
Issued: 2008

Card Number 47



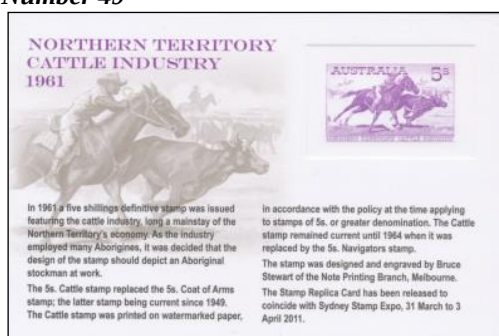
Centenary of Railways in Australia, 1954
Sold at the Melbourne Stamp show 2009,
Melbourne Park Tennis Centre Function Room,
23 to 26 July 2009
Issued: July 2009

Card Number 48



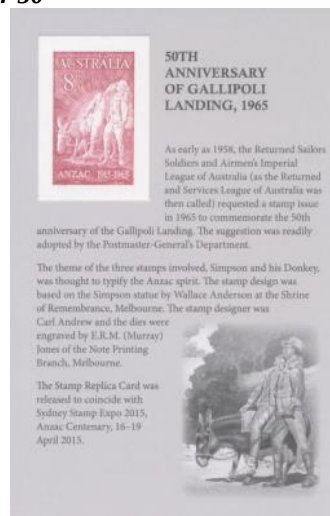
100th Melbourne Cup
Issued: March 2010

Card Number 49



Northern Territory Cattle Industry 1961
Issued: April 2011

Card Number 50



50TH ANNIVERSARY OF GALLIPOLI
LANDING, 1965
Issued: April 2015
Black print
Issued: 100

George VI Definitive Issue

Issued: 1 December 1942
The top copy (with certificate) is the discovery
copy and the one that caused Stanley Gibbons to
include it in the catalogue at £10,000.

It apparently sold at auction by Delcampe in
January 2023 for a little over \$33,000! The
bottom copy is a newly discovered copy to be
sold by Abacus Auctions (early March 2023)
with an estimate of \$11,900 (plus auction fee).¹



¹ APF March 2023 Vol. 37 No. 1, page 33



2

British Corner

Theft and forging of stamps must still be one of those typical British traits we still have not followed.

From 17 February 2009 new-style self-adhesive British stamps incorporated die cuts (to prevent them being peeled off) as well as pearlescent security text.



3

The above illustrates a U-shape of the cut but the cut on the actual stamps was oval. Once washed off the oval fell out. One wonders if customers were actually re-using stamps with missing parts.

Australia followed the British example by issuing the pensioner concession stamps with four triangular cuts as shown below. The editor has been using those stamps without triangles, as those stuck to the backing paper, without problems.



Cuts computer enhanced

Queen Elizabeth II

The 1955 3d definitive was printed on inverted watermark.



Half of the 3d stamps issued of a limited run of 3s, 4s 6d and 5s booklets with inverted Watermark. Many of these will have trimmed perforations.

² Abacus auction No 250, Lot

³ Stamp Magazine January 2009 page 24