



Philatelic Review Bulletin

Wyong & Districts Philatelic Society

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Dear members,

The content of this bulletin aims at informing about items and topics relevant to our hobby and club.

It is hoped that errors and omissions are kept to a minimum.

All members are invited to submit articles that they like to share with others. Articles can be short or long and the editor will decide to publish those in one or more than one bulletin.

The editor

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Philas Connection

[Philatelic Association of NSW \(philas.org.au\)](http://philas.org.au)

Evening Meeting:

The **third Wednesday** of the month at 7.00 pm
(at Canton Beach Sports Club).

Daytime Meeting:

The **first Wednesday** of the month at 1.00 pm
(at Masonic Village Centre, Lakehaven).

George V Study Group

The **first Wednesday** of the month following the daytime meeting.

2025 Meeting Dates

Evening meetings at Toukley 7.00 pm

22 October
 Member display: Peter Kinninmont,
 Charity Stamps
19 November
 Fair Preparation
17 December
 Member display:

Daytime meetings 2025 at Lakehaven 1.00 pm

Exchange & KGV study group

3 September

1 October
5 November
3 December

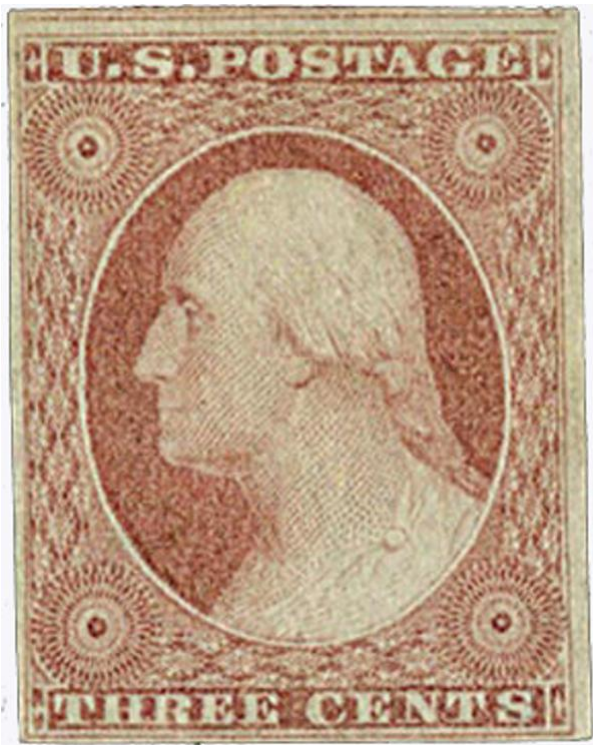
Monthly Display

Peter Myers displayed Great Britain Millenium Issue. Despite the unusual meeting locality the high quality presentation was enjoyed by all members.

Postmarks – USA – coloured

Before black ink became standard, coloured postmarks were sometimes used on US stamps? Colours included blue, magenta, brown, green, and more. These cancels date back 175 years to America's first postage stamps, including the classic 1869 Pictorials, plus other sought-after issues. Stamps with coloured postmarks are hard to find and missing from many collections. Plus, they add a whole new layer of uniqueness to used stamps – making them even more desirable!

1853-55: 3c Washington
Dull Red, Type II, Imperf.



Mint



Black postmark
1860: 24c George Washington



Mint



Green postmark



Black postmark



Red postmark

1861-62: George Washington



Mint



Black postmark



Green postmark

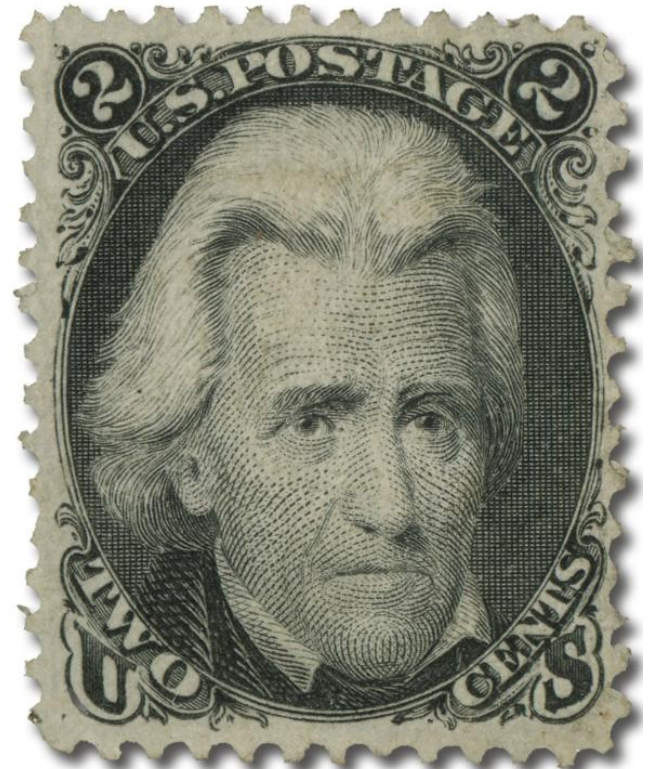


Orange postmark

1863: 2c Jackson



Green star postmark



Mint



Red postmark

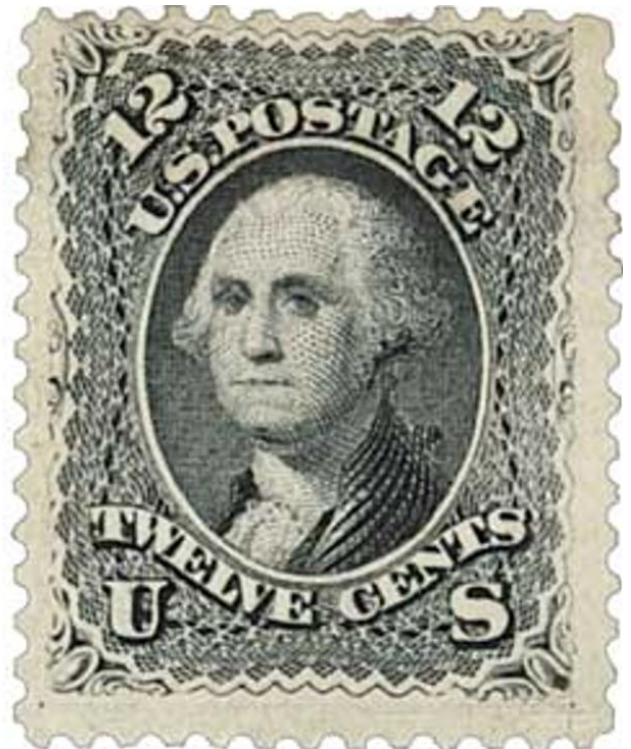


Black postmark

1867: 12c George Washington



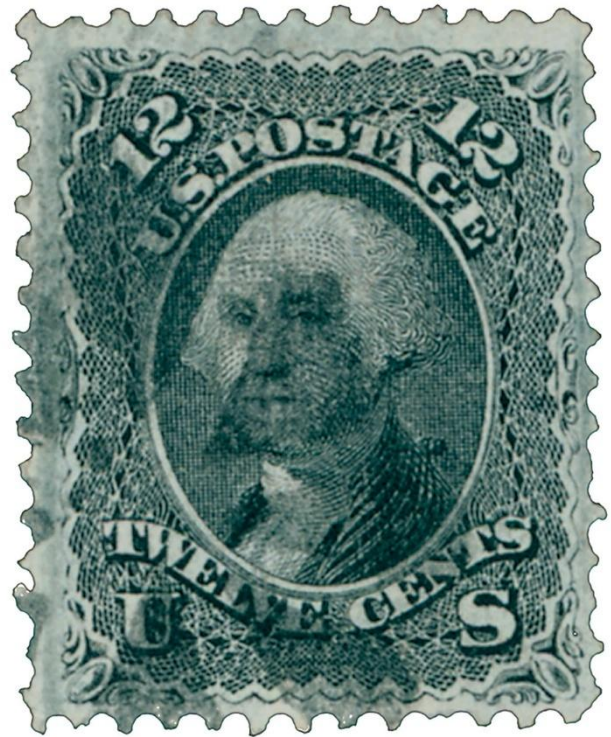
Black postmark



Mint

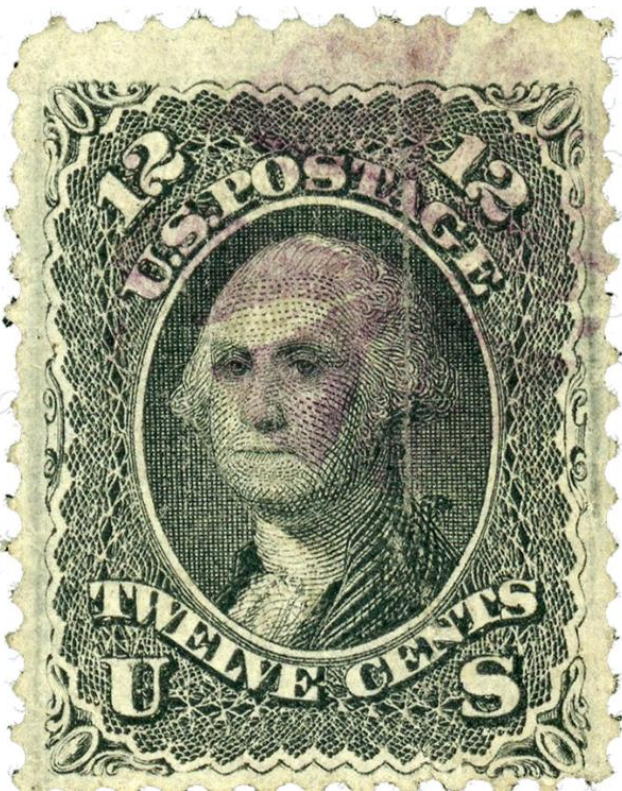


Red postmark

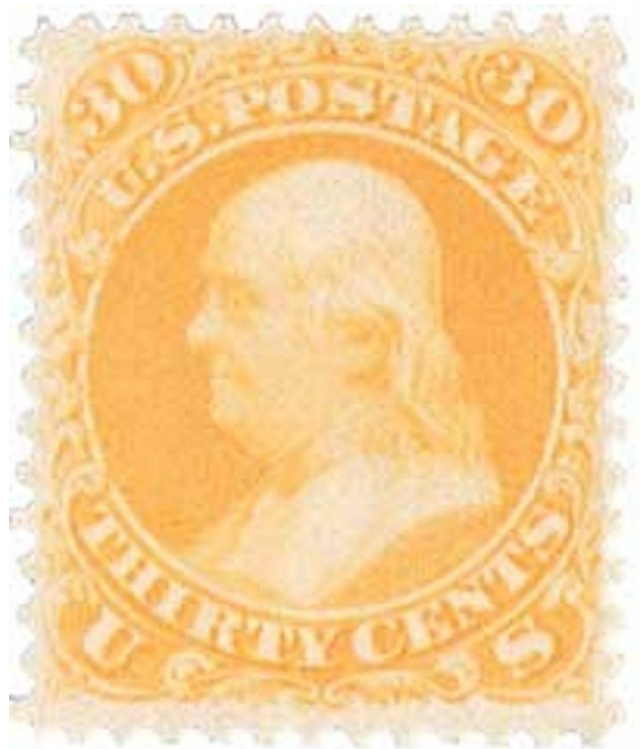


Black postmark

1867: 30c Franklin



Purple postmark



Mint



Black postmark



Black postmark



Black postmark

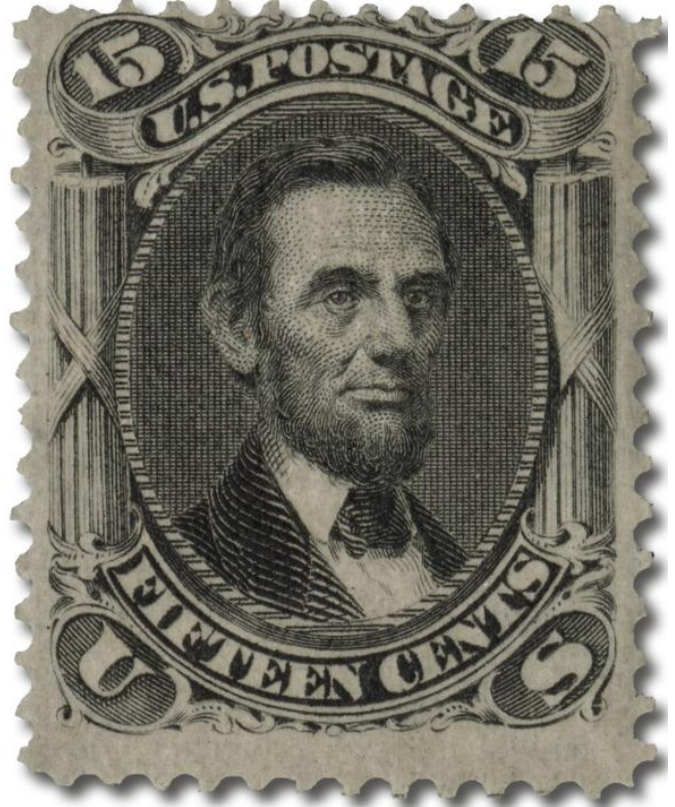


Blue postmark



Red postmark

1868 15c Abraham Lincoln
Black, F Grill, Perf. 12



mint



Red & black postmark



Orange postmark



Black postmark

1869 2c Pony Express

Brown, Hard Wove Paper, G Grill, Perf. 12



Mint



Blue postmark



Black postmark

1869: 3c Pictorial



Mint



Purple postmark



Red postmark



Black postmark



Green postmark

1869 6c Washington
 Ultramarine, Hard Wove Paper, G Grill, Perf. 12



Mint



Black postmark



Black postmark



Red & black postmark

1869 12c S.S. Adriatic

Green, Hard Wove Paper, G Grill, Perf. 12



Mint



Blue postmark



Red postmark



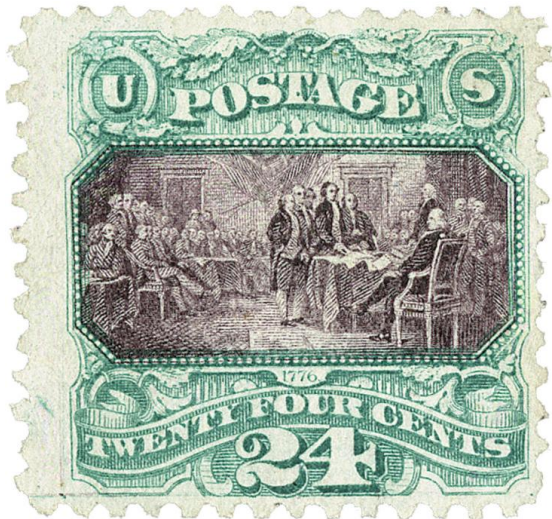
Blue postmark



Black postmark

1869 24c Declaration of Independence

Green and Violet, Hard Wove Paper, G Grill, Perf. 12



mint



Blue postmark



Black postmark



Red postmark

Sydney Harbour Bridge – Part 5

Forgeries Continued

1932: 2d red (both), 3d blue & 5/- green - the complete set - tied to plain cover by 'PARRAMATTA/14MR32/NSW' cds being the First Day of Issue BW #148ya, all stamps are extremely well centred, a couple of very minor blemishes, Cat \$6000. The ACSC states "Collectors should be aware of dangerous fakes". Voila!

About 15 years ago (2007?), a small group of similar First Day Covers appeared in the market. Prior to that time, only three First Day Covers bearing all four stamps had been recorded, and concerns were expressed that the recent "find" was not kosher. After all, why pay 5/7d in

postage and not at least register each cover. Eventually, the infamous Sydney forger *George Gee Ma* (aka *Georgie Gee*, and several other aliases) was unmasked as the perpetrator of the swindle. *Arthur Gray* acquired this cover after the forgeries had been exposed.



Forgery

OS Overprint Forgery

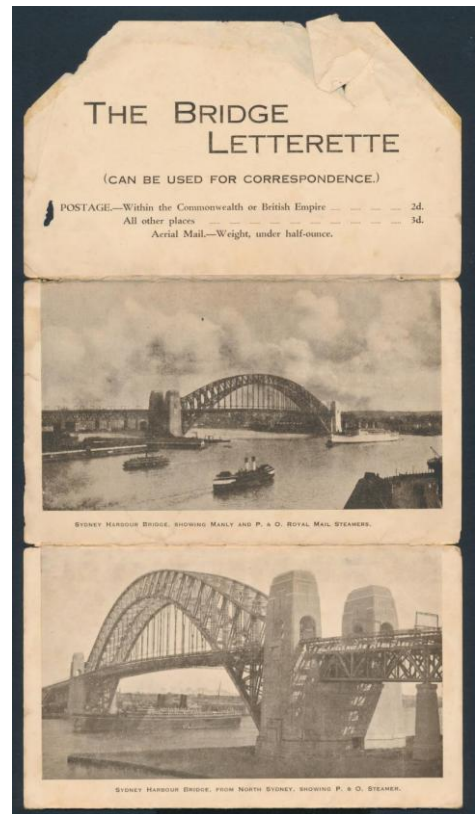


Genuine



Forgery

Letterette
21 March 1932
 unused

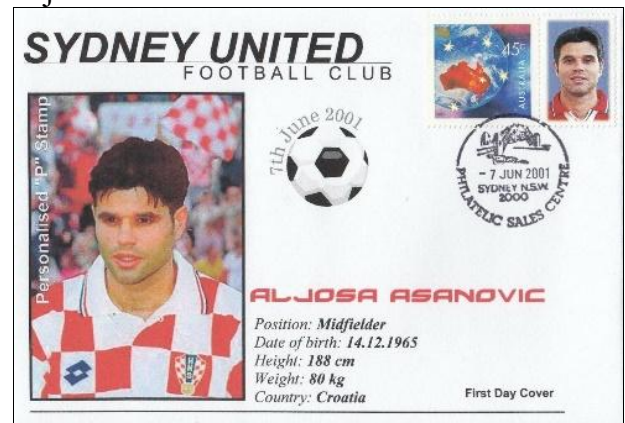


P-Stamps

2001

7 June 2001

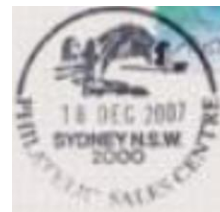
Sydney United – P-Stamp – narrow tab
 Aljosa Asanovic



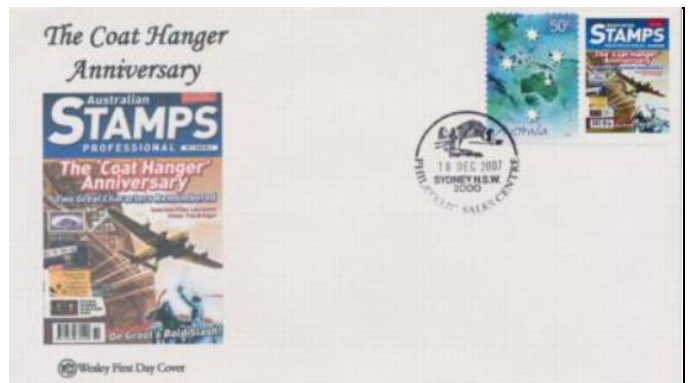
2005

21 April 2005

Pacific Explorer 2005



Cachet: WCS



2007

\$1.95 Sydney Harbour Bridge. Wide tab



Northern Suburbs Philatelic Society (Sydney)
A Winter's Day with stamps stamps (Society's
Logo on wide tab)



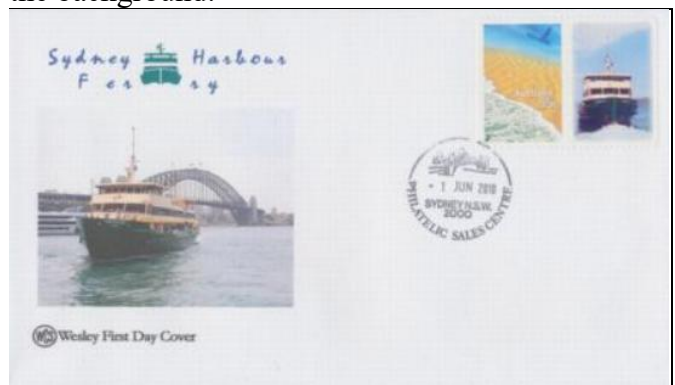
18 December 2007

The Coat Hanger Anniversary
Isaacson flying Lancaster bomber under Sydney
Harbour Bridge
Postmark: Sydney NSW Philatelic Sales Centre

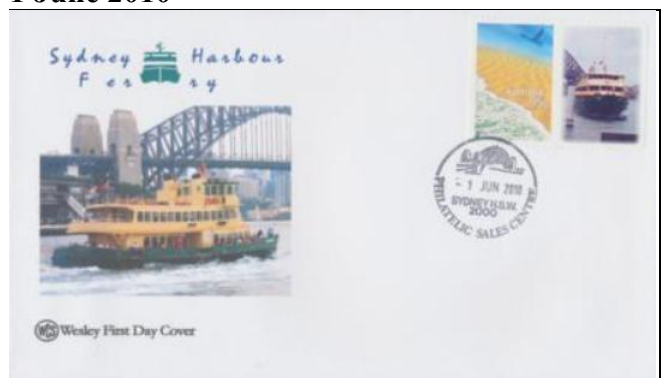
2010

1 June 2010

Sydney Harbour Ferry – P-Stamp
Cachet of ferry, *Freshwater* heading towards
Circular Quay with Sydney Harbour Bridge in
the background.



1 June 2010



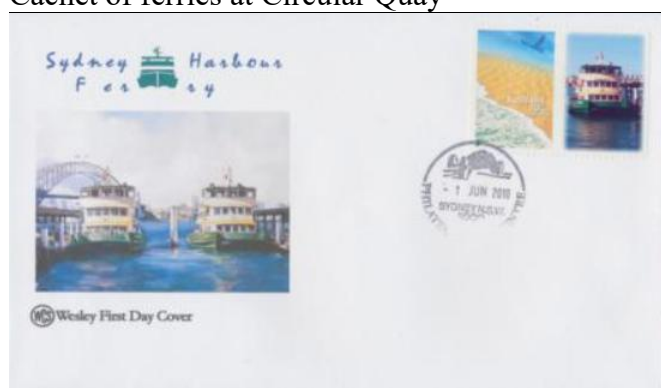
1 June 2010

Cachet of ferry, *Collaroy*



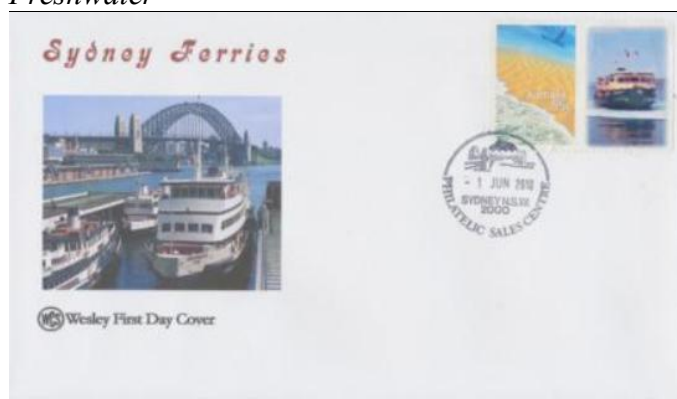
1 June 2010

Cachet of ferries at Circular Quay



1 June 2010

Cachet of ferries at Circular Quay including *Freshwater*



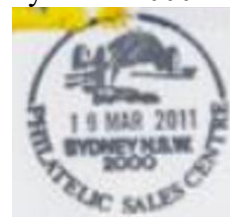
2011

19 March 2011

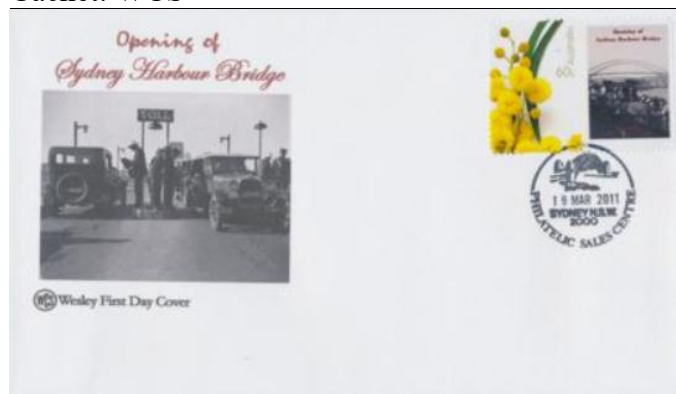
Opening of Sydney Harbour Bridge – P-Stamp
The official opening of the bridge took place on 19 March 1932. By that time 52,000 school children had already crossed the bridge in a series of 'school days'. More than 750,000 people

gathered around the harbour for the official opening event.

Postmark: Sydney NSW 2000



Cachet: WCS



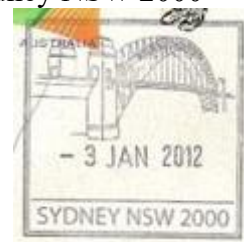
2012

3 January 2012

100th Test Match Sydney Cricket Ground
Shane Watson signed on practice day.

P-Stamp wide tab

Postmark: Sydney NSW 2000



Cachet: Bilby



19 March 2012

Sydney Harbour Bridge – P-Stamp
Postmark: Sydney NSW 2000 PHILATELIC SALES CENTRE



Cache: WCS



2014

13 October 2014

South Sydney Rabbitohs NRL Premiers – P-stamp

Postmark: Sydney NSW 2000 PHILATELIC SALES CENTRE



Cachet: WCS



Postcards

1932

19 March 1932

Charles Kingsford Smith carried 15 postcards on his flight to commemorate the opening of the Sydney Harbour Bridge. Card signed by John Bradfield (bridge designer) and other dignitaries

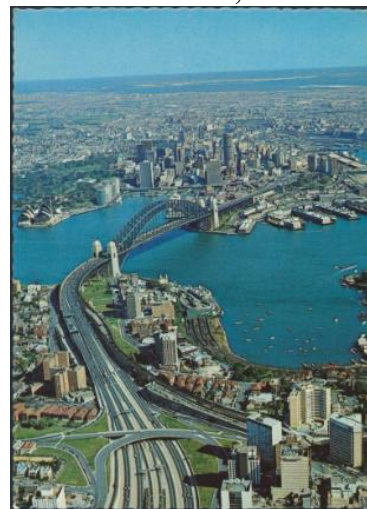
Postmark: Type 2 - Day/ Month / time / Year

1975

Sands

N200

NORTH SYDNEY ND HARBOUR BRIDGE VIEWED FROM THE AIR, N.S.W.



1976

Australia Post - Pre-Stamped Postcards Series I 1976

Issue date: 30 December 1976, in all states, except New South Wales where they first went on sale on 31 December 1976.

Series I

Technical details:

Print: four colour offset lithography

Printer: Mercury-Walch Pty Ltd, Tasmania

Size: 149 mm x 101 mm

Paper: one-sided cast coated Astralux card 265 GSM

Luminescence: 15% Derby CPS 39R in clear varnish

Subsequent issues in similar to edition 1978 & 1981

Sold in red velvet case (sold at all official post offices on the Gold Coast and in the Australian Capital Territory and at Australia Post philatelic centres throughout Australia)

Value: 18c each (note: stamp image same as card); one complete sets of postcards, priced at \$10.80 (Australian) per set

Set: 36 cards

SL.4.76

The Sydney Opera House and Harbour Bridge



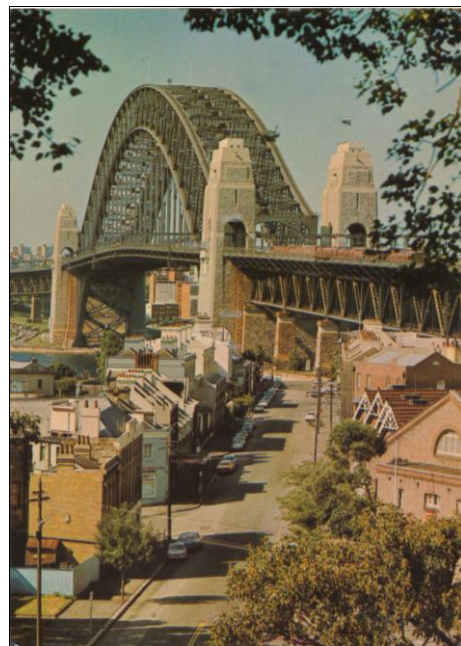
SL.6.76

Sydney's Famous Harbour Bridge



Mufett Publishers

The Rocks and Harbour Bridge



1978

Australia Post Series II - 1978

Technical Details

Colour Separation: Prepress Pty. Ltd (Mitcham, Vic.)

Printer: Mercury-Walch Pty. Ltd. (Moonah, Tas.)

Printing Process: Multi-coloured offset lithography

Stock: One-sided Astralux Star Card (Cast Coated) 245 GSM laminated one side with 18 micron OPP 'plastkote'

Postcard size: 149 x 101 mm.

Stamp image: 35 x 24 mm.

Stamp Denomination: 20c

Luminescence: 15 % Derby CPS 39 R in New Era DL Varnish

Issue Date: October 1978

Scenic postcards. Second edition; 42 different coloured views of Australian subjects, similar to edition 1976 & 1981, in view cards with miniaturised stamp imprint of each scene; Issued in complete (blue) wallet of 42 cards)



2-N1

The Sydney Opera House and Harbour Bridge at night



2-N2

Aerial View of Sydney – Australia's largest city



1981

Australia Post Pre-stamped Postcards Series III
22c

Third edition; 42 different views similar to edition 1976 & 1978; Issued in (brown) box of 42 cards

Technical Details

Colour Separation: Enticott-Polygraph (North Melbourne, Vic)

Printer: Cambec Press (Scoresby, Vic)

Printing Process: Multi-coloured offset lithography

Stock: one-sided Astralux Star Card (Cast Coated) 245 gsm laminated face side with 18 micron OPP 'Ploastakote'. Stamp area, on uncoated side, sealed with four coats of transparent white.

Size: 149 mm x 101 mm

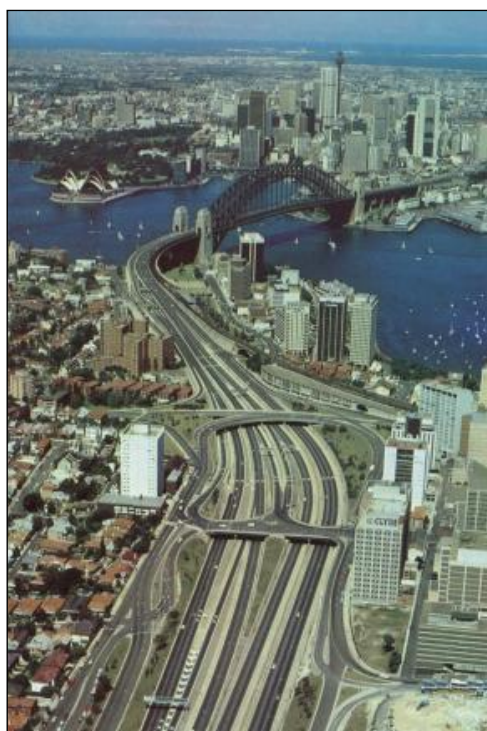
Stamp Image Size: 35 mm x 24 mm

Stamp denomination: 22c

Luminescence: 15% Derby CPS 39R in New Era DL Varnish

Issue Date: **March 1981**

3-N1



Australia Post – Parcels to the U.S.



No commercial parcels to the US or Puerto Rico because AP did not make arrangements to collect the tariffs.